

METRO PICTURES

CATHERINE SULLIVAN

Born 1968 in Los Angeles

Attended California Institute of Arts, Valencia, California (BFA 1992)

Attended Art Center College of Design, Pasadena, California (MFA 1997)

Lives and works in Chicago

SELECTED ONE-PERSON EXHIBITIONS

- 2019 *The Startled Faction*, Hair + Nails, Minneapolis
- 2018 *The Startled Faction (a sensitivity training)*, Metro Pictures, New York
- 2017 *Falling for You* (in collaboration with Joel Parsons, Michaela Murphy and Christalena Hughmanic) Triumph, Chicago
- 2015 *Catherine Sullivan: Recent Work* (in collaboration with Charles Gaines, George Lewis and Sean Griffin), Catherine Bastide, Brussels
- 2012 *Inaugurals*, Reva and David Logan Center for the Arts, Chicago
- 2010 *The Chittendens* (in collaboration with Sean Griffin), Arko Art Center, Seoul
- 2009 *Triangle of Need* (in collaboration with Sean Griffin, Dylan Skybrook and Kunle Afolayan), Galleria Gió Marconi, Milan; Musée Des Beaux-Arts, Rouen, France
Experimental Media and Performing Arts Center (with Sean Griffin), Rensselaer Polytechnic Institute, Troy, New York
- 2008 *The Chittendens* (in collaboration with Sean Griffin), STUK Kunstencentrum, Leuven; Aspen Art Museum
- 2007 *Triangle of Need*, Walker Art Center, Minneapolis; A Foundation, Liverpool; The Vizcaya Museum, Miami; Metro Pictures, New York; Smart Museum of Art, Chicago; Galerie Christian Nagel, Köln; GSK Contemporary, Royal Academy of Arts, London (2007-2008) (cat.)
- 2006 *The Chittendens*, Whitney Museum of American art at Altria, New York; Gio Marconi, Milan; Catherine Bastide, Brussels; Nichido Contemporary Art, Tokyo, Japan
Catherine Sullivan: 'Tis a Pity She's a Fluxus Whore, The Gallery Sketch, London
Centre for Contemporary Art, Glasgow
- 2005 *Catherine Sullivan - 'Tis Pity She's a Fluxus Whore*, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Kunsthalle Zurich
Mnemonic Devices (theatre works, 2004), Richard Telles Gallery, Los Angeles
The Chittendens (in collaboration with Sean Griffin), Metro Pictures, New York; The Tate Modern, London; Secession, Vienna
- 2004 *Ice Floes of Franz Joseph Land*, Gió Marconi, Milan
House of Peter, House of Aleks (and some of those crappy details), Kunstverein Braunschweig, Germany
Catherine Sullivan: Getting Out of the 20th Century Alive, Neuer Aachener Kunstverein, Germany
- 2003 *Five Economies (big hunt/ little hunt)*, Metro Pictures, New York; Centre D'Art Contemporain Fri-Art Kunsthalle, Fribourg, Switzerland
Speech Model from 'The Flies', Fruits of Crime, Goose Fair (in collaboration with Lisa Lapinski), Galerie Mezzanin, Vienna
'Tis Pity She's a Fluxus Whore, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2002 *Five Economies (big hunt/ little hunt)*, The Renaissance Society, University of Chicago; Hammer Museum, University of California, Los Angeles; Rubell Family Foundation, Miami (cat.)
- 2001 *Gestus Maximus (Gold Standard)*, Galerie Christian Nagel, Köln

Unspoken Evil III - Rites of Ascension and Obscurity, Galerie Catherine Bastide, Brussels

SELECTED PERFORMANCES

- 2018 *The Locketeer*, Trap Door, Chicago (director)
- 2015 *Afterword (an Opera)* (opera by George Lewis, directed by Sean Griffin in collaboration with Catherine Sullivan), Museum of Contemporary Art, Chicago
- 2014 *Nest* (in collaboration with Opera Buffa, Warsaw), Cricoteka – Center for the Documentation of the Art of Tadeusz Kantor, Krakow
- 2010 *Ouija!* (in collaboration with Sean Griffin and Yohangza Theatre Company as part of Festival B:OM), Jeong Bo Theater, Seoul
- 2004 *Audimax/Neustadt Manifestation* (collaboration with Marek Chihucki, Ron Athey, Sean Griffin, Mike Kelley, Vera Maeder), Audimax, RWTH, Aachen, Germany; Volksbühne, Berlin
Ice Floes of Franz Joseph Land, Angel Orensanz Foundation (in conjunction with the 2004 Whitney Biennial), New York; Polish Army Veterans Association, Chicago
- 2003 *Wadsworth Manifestation*, Wadsworth Antheneum, Hartford, Connecticut
Lyon/Dijon Manifestation (collaboration with Sean Griffin), Opéra de Lyon, (in conjunction with Le Biennale d'art contemporain de Lyon) Lyon, France; Le Consortium Art Center, (in conjunction with the festival "Nouvelles Scènes") Dijon, France
The Chironomic Remedy (collaboration with Sean Griffin), Berkeley Art Museum, California
- 2002 *Gold Standard (Canetti/Gibson Infusion)*, The Renaissance Society, University of Chicago; Hammer Museum, University of California, Los Angeles
- 2001 *Gold Standard (hysterical, melancholic, degraded, refined)* (in conjunction with "New Writing From Los Angeles"), Hammer Museum, University of California, Los Angeles
Grisly Notes and Tones (in conjunction with the festival "Nouvelles Scènes"), Le Consortium Art Center, Dijon, France
- 1999 *The Chironomic Remedy*, Biltmore Hotel (in collaboration with Sean Griffin), Los Angeles; University of California, San Diego (in conjunction with "New Music Forum") (2000)
- 1998 *Let the Right Be a Vision of the Left*, Trapdoor Theatre, Chicago
- 1997 *Grisly Notes and Tones*, McKinley Auditorium, Pasadena, California
Dad's Ham, Trapdoor Theatre, Chicago
- 1995 *Unspoken Evil I*, Art Center College of Design, Pasadena, California
- 1994 *Lights First, Then Water*, Proto Theatre, Tokyo

SELECTED SCREENINGS

- 2018 *The Startled Faction* (preview), High Concept Labs, in conjunction with Elevate Chicago Dance Festival
- 2016 *Afterword via Fantasia*, Metro Pictures at 83 Pitt Street, New York
The Chittendens (20 of 100) (collaboration with Sean Griffin), Presented as part of *You've Got to Give Some Muffin for This Space*, film program curated by Michael Portnoy, Witte de With Contemporary Art, Rotterdam
Afterword Via Fantasia (in collaboration with George Lewis and Sean Griffin), Scottsdale Museum of Contemporary Art, Arizona
- 2015 *Afterword via Fantasia*, SoundScape Park, Art Basel Miami Beach Film Sector; Theatre de la Ville, Paris
- 2014 *The Chittendens*, 'Tis Pity She's a Fluxus Whore, Trafic, Lausanne, Switzerland
- 2012 *The Last Days of British Honduras* (collaboration with Farhad Sharmini), Berlin International Film Festival; Festival Internacional de Cine Universidad Nacional Autónoma de México

- 2011 *The Last Days of British Honduras* (collaboration with Farhad Sharmini), International Film Festival Rotterdam, Holland; The 34th Norwegian Short Film Festival, Grimstad, Norway; Kunstraum Leipzig, Germany
- 2010 *The Last Days of British Honduras*, Cannes Film Festival
The Last Days of British Honduras, Tate Modern, London
- 2009 *The Chirologic Remedy (condensed)*, Tate Modern, London
- 2008 *Triangle of Need* (three channel version) (in collaboration with Sean Griffin, Dylan Skybrook, and Kunle Afolayan), Centre Pompidou, Paris
- 2007 *LULU - Oder: Wozu braucht die Bourgeoisie die Verzweiflung* (in conjunction with music composition by Christian Von Borries) Volksbühne, Berlin
- 2006 *Ice Floes*, CCA Laznia, Gdansk
Ice Floes, CCA Glasgow
A Short History of Performance – Part IV & *“The Ice Floes of Franz Joseph Land*, Whitechapel Art Gallery, London
Morbid Naturalism (component from *The Chittendens* in collaboration with Sean Griffin) (in conjunction with the symposium “Clinic – A Pathology of Gesture”), Hebbel am Ufer, Berlin
D-Pattern (with musical score by Sean Griffin) (in conjunction with the program “Technologized Bodies/Embodied Technologies”), Silverlake Film Festival, Los Angeles; Art Interactive, Boston
- 2001 *Gold Standard (hysteric, melancholic, degraded, refined)*, *Date Palm Dance*, *Unspoken Evil III - Rites of Ascension and Obscurity* (in conjunction with the exhibition *Cosima von Bonin*), Kunstverein Hamburg
- 1999 *The Chirologic Remedy*, Presented by Galerie Christian Nagel, Cologne; *Secession*, Vienna (42 mins.)
- 1996 *Unspoken Evil II*, Three Day Weekend, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2019 *ANTI-KINO (The Siren’s Echo Chamber)*, Berlin International Film Festival
- 2017 *Vision on Vision: The Lemaître Video Collection*, SeMA Bunker, Seoul
Chalk Circles, REDCAT, Los Angeles
- 2016 *Retrogarde*, Logan Center Exhibitions, University of Chicago
Rebel, Rebel – ART +ROCK, Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Brussels
- 2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago; Institute of Contemporary Art at the University of Pennsylvania, Philadelphia (cat.)
All the World’s a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid
- 2014 *The 2014 Whitney Biennial*, Whitney Museum of American Art, New York
Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow (cat.)
Langue des Oiseaux et Coq a l’Âne, FRAC Bretagne, Rennes, France
Code Act, Coreana Museum, Seoul
- 2013 *White Petals Surround Your Heart*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2012 *Mindaugas Triennial*, The 11th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania
Three Histories: The Wadsworth According to Matrix, Wadsworth Atheneum, Hartford
Nie wieder störungsfrei!, Aachen Avantgarde seit 1964, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2011 *After Images*, Jewish Museum of Brussels (cat.)
I Believe in Miracles – 10th Anniversary of the Lambert Collection, Avignon, France
Storytellers, Centre d’Art Contemporain, Troyes
Flux This, with William Pope L. and Special Guests, Museum of Modern Art, New York
- 2010 *Scene Shifts*, Bonniers Konsthall, Stockholm (2010-2011)
Entr’acte, Galerie Catherine Bastide, Brussels
Le Printemps de Septembre, L’hôtel Dieu, Toulouse

- 2009 *Paulina Olowska, Stephen G. Rhodes, Catherine Sullivan*, Metro Pictures, New York
Superficiality and Superexcrecence, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles (cat.)
New Acquisitions, Miami Art Museum
Entr'acte, The Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
Unusual Behavior, Santa Barbara Contemporary Arts Forum, California
Head-Wig (Portrait of an exhibition), Camden Arts Centre, London
- 2008 *Molten States*, GSK Contemporary at the Royal Academy of Arts, London
Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles (cat.)
7th Gwangju Biennale, Gwangju, Korea (cat.)
Four Thursday Nights: Creative Imagination, Aspen Art Museum
November 27-January 21 2009, Dépendance, Brussels
Art After Dark, Louise T Blouin Foundation, London
Peripheral Vision and Collective Body, Museion – Museum of modern and contemporary art, Bozen, Italy
Sammlung Als Aleph, Kunsthhaus Graz, Graz, Austria
Site Unseen, Chicago Cultural Center, Chicago, Illinois
- 2007 *Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan and Sussman*, Smart Museum of Art, Chicago;
Henry Art Gallery, University of Washington, Seattle
Stop & Go, Fondazione Sandretto Re Rebaudengo, Torino
The World as a Stage, Tate Modern, London; Institute of Contemporary Art, Boston (2007-2008) (cat.)
To See Dance, Museum für Gegenwartskunst, Siegen, Germany; Centro Andaluz de Arte, Seville
Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna
Électrons libres, Tabacalera International Contemporary Culture Centre of San Sebastian, Spain
Manipulations. On Economies of Deceit, Center for Contemporary Art/Warsaw
2nd Moscow Biennial
Making Words with Things, Centre regionale d'art Contemporain, Sete, France
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami (2006-2007) (cat.)
A Short History of Performance, Whitechapel, London
Une Vision du Monde, La Maison Rouge, Paris
Manipulations. On Economies of Deceit, Centrum Sztuki Współczesnej Łaźnia, Gdansk, Poland
Figure de l'acteur. Le paradoxe du comédien, Collection Yvon Lambert, Avignon, France
The Black Show, Patton Projects, Los Angeles
Mixart Chicago, James Hotel, Chicago
The Dance of the Avant-Guardes, Museo di arte moderna e contemporanea de Trento e Rovereto, Italy
Nach-Erzählen. William Kentridge, Catherine Sullivan und Markus Schinwald. Drei Videopositionen aus der Sammlung Rheingold, Museum für Gegenwartskunst Siegen, Germany
Beauty Unrealized: Spider Webs of Personal Universes Seeking a Form, Public Space With A Roof, Amsterdam
- 2005 *D-Pattern*, (2 channel video) Metro Pictures
Ice Floes of Franz Joseph Land, Prague Biennial
Contour, 2nd biennial for video art, Mechelen, Belgium
Bidibidibidiboo: works from the collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Remagine - Oeuvres du Fonds National d'art Contemporain, Musée d'Art Contemporain Lyon, France
Life Once More- Forms of Reenactment in Contemporary Art, Witte de With Center for Contemporary Art, Rotterdam
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York
Playlist, Palais de Tokyo, Paris
Video Dreams, Kunsthhaus Graz, Austria
Kommando Pfannenkuchen, Mesler&Hug, Los Angeles
- 2003 *In Between*, Centre d'Art Contemporain, Fribourg, Switzerland

- Speech Model* from 'The Flies,' *Fruits of Crime*, *Goose Fair*, two person show with Lisa Lapinski, Galerie Mezzanin, Vienna
- Brightness*, Museum of Modern Art Dubrovnik, Croatia
- Baja to Vancouver*, *The West Coast and Contemporary Art*, Seattle Art Museum
- C'est Arrivé Demain*, Biennale D'Art Contemporain de Lyon (cat.)
- Silver Dreams, Screens, and Theories*, Art Gallery of Greater Victoria, Canada
- Fast Forward*, *Media Art Sammlung Goetz*, KZM, Karlsruhe, Germany (cat.)
- 2002 *Crisp*, Marianne Boesky Gallery, New York
- 2001 *Cosima Von Bonin*, Kunstverein Hamburg
- 2000 *L.A.-ex*, Museum Villa Stuck, Munich
- 1999 Galerie Christian Nagel, Köln
- 1998 *Still and Otherwise*, Margo Leavin Gallery, Los Angeles
- Lines of Sight*, Site-specific project at the California aqueduct, Lancaster, California
- 1996 *SuperIntellectuals*, Three Day Weekend, Los Angeles
- Video Povera*, California State University, Los Angeles
- 1995 *Gander Mountain High*, Room 10, Pasadena, California

CURATORIAL PROJECTS

- 2011 *Mirages, Fountains & Dissociative Composition*, Galerie Catherine Bastide, Brussels
- Bande à Part*, One program for the video lounge at the College Art Association, New York
- 2005 *Tatsumi Hijikata Butoh Films*, Tate Modern, London

SELECTED AWARDS

- 2020 Guggenheim Fellow (film)
- 2016 Chicago Dancemaker's Forum Lab Artist Award
- 2015 MAP Fund (with George Lewis and Sean Griffin)
- 2007 United States Artists Walker Fellowship
- 2004 Deutscher Akademischer Austausch Dienst
- Herb Alpert Award in the Arts
- 2003 The Louis Comfort Tiffany Foundation
- 2002 Étant donnés, French-American Endowment for Contemporary Art

SELECTED BIBLIOGRAPHY

- 2019 *Ocula Conversations: Interviews 2018-2019*. Ocula: 176-185.
- 2018 Micchelli, Thomas. "Catherine Sullivan's X-Ray Dreams," *Hyperallergic.com* (September 15).
- Kabra, Fawz. "Catherine Sullivan in Conversation," *Ocula.com* (August 30).
- 2017 Lesturgie, Gauthier. "'Acting' as a Motif and a Vehicle in Visual Arts," *Eyeline* (Number 87): 42-49.
- 2016 Cristello, Stephanie. "Afterword Via Fantasia / The Freedom Principle," *TheSeenJournal.org* (March 2).
- 2015 Zielinska, Joanna, ed. *Nic 2 razy / Nothing Twice*, Center for the Documentation of the Art of Tadeusz Kantor and Circoteka, Krakow: 26-65.
- Beckwith, Naomi and Dieter Roelstraete, eds. *The Freedom of Principle. Experiments in Art and Music: 1965 to Now*. Museum of Contemporary Art Chicago and The University of Chicago Press, Chicago and London: 238-239.

- Waxman, Laurie. "'Freedom Principle' at MCA takes on black art, music," *ChicagoTribune.com* (November 11).
- Reich, Howard. "Can a book on the AACM become a great opera?" *ChicagoTribune.com* (October 13).
- Gryn, David. "Art Basel Announces 2015 Film Programme For Miami Beach Fair," *Artlyst.com* (October 26).
- 2013 Chaillou, Timothée. *Only parts of us will ever touch parts of others*. Galerie Thaddaeus Ropac, Paris/Salzburg: 144.
- 2011 Sullivan, Catherine and Farhad Sharmini. "Abstract Honduras," *Afterall* (Spring): 118-123.
Donovan, Thom. "Virtuosity and the Survival of the Subject: On Catherine Sullivan," *Afterall* (Spring): 111-117.
Wood, Catherine. "Fixed Explosive: Catherine Sullivan's Choreography of Stasis," *Afterall* (Spring): 103-109.
- Blondin, Philippe. *After Images*. Jewish Museum of Belgium, Brussels: 126-127.
- 2010 Olivares, Rosa. *100 Video Artists*. Exit Publications, Madrid: 386-389.
- 2009 Bonnet, Marie and Fabrice Bousteau. *Qu'est-ce que L'Art Aujourd'hui?* Beaux Arts Editions, Paris: 38-39.
Matrix/Berkeley: A Changing Exhibition of Contemporary Art. University of California, Berkeley Art Museum and Pacific Film Archive: 433.
- Savorelli, Alice. "Americans in Milan," *Artnet.com* (March 18).
Superficiality and Superexcescence. Fellows of Contemporary Art, Los Angeles: 90-92.
- 2008 Radul, Judy. "I Come to Bury Ceasar: The Image of Theatre in the Imagination of Visual Art," *Art Lies* (Winter): 66-71.
This is Not To Be Looked At: Highlights from the Permanent Collection. The Museum of Contemporary Art, Los Angeles: 294-295.
The 7th Gwangju Biennale, Gwangju Biennale Foundation and BOM Publishing, Korea: 248-251.
"Meg Stuart & Catherine Sullivan," *Bomb* (Summer): 28-35.
Richard, Frances. "Reviews: Catherine Sullivan," *Artforum* (May): 376.
Micchelli, Thomas. "Catherine Sullivan: Triangle of Need," *The Brooklyn Rail* (April): 52-53.
Casavecchia, Barbara. "I'm Not There," *Mousse* (January): 68-70.
Chong, Doryun. "Catherine Sullivan: Triangle of Need," *Pluk* (Spring): 27-29.
Sherwin, Skye. "Menage A Trois: Catherine Sullivan," *Art Review* (February): 22.
- 2007 Morgan, Jessica and Catherine Wood. *The World as a Stage*. Tate Publishing, London: 64-67.
Sollins, Marybeth, ed. *Art 21: Art in the Twenty-First Century*. Abrams, New York: 154-164.
Triangle of Need. Walker Art Center, Minneapolis: 33.
Gilligan, Melanie. "The Beggar's Pantomime," *Artforum* (Summer): 426-433.
Red Eye: L.A. Artists from the Rubell Family Collection. Rubell Family Collection, Miami: 116-117.
"Constellation of Personae, Actions, Settings." "Treatment for Triangle of Need." In Catherine Sullivan: Triangle of Need. Ed. Doryun Chong. Minneapolis: Walker Art Center, 2007. Exh. Cat.
- 2006 *Catherine Sullivan and Co: Film and Theater Works 2002-2004*. JRP Ringier, Zurich: 188.
Cook, Benjamin and Gary Thomas, ed. *The animate! Book: rethinking animation*. LUX, London: 127-131.
Nadelman, Cynthia. "Reviews," *ARTnews* (April): 142.
Art Now (Vol. 2). Taschen, Cologne: 504-507.
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- 2005 "Future Greats," *Art Review Magazine* (December): 67.
Catherine Sullivan: The Chittendens. Secession, Vienna and Tate, London: 64.
Wood, Catherine. "An Actor Prepares," *Frieze* (November-December): 108-111.
Hammonds, Chris. "Tis Pity She's a Fluxus Whore," *Untitled* (Spring): 8-11.
Sullivan, Catherine, Beatrix Ruf, and Sebastian Egenhofer. *Catherine Sullivan*. JRP Ringier, Zurich.
Pontegnie, Anne. "Toward Disembodiment," *artpress* (December): 31-35.
- 2004 Baldissera, Lisa. *Silver Dreams, Screens and Theories*. Art Gallery of Greater Victoria, Canada.
Weyland, Jocko. "American Splendor," *Time Out New York* (March): 12-15.
Jana, Reena. "The Ambiguity of Vision," *Tema Celeste* (March-April): 52-57.
Stevens, Mark. "Antithesis," *New York* (March 22): 122-124.
Dunn, Melissa. "Whitney Biennial 2004: A Good-Looking Corpse," *Flash Art* (May-June): 63, 80.

- Kerr, Merrily. "Recuperating Revolt," *Flash Art* (May-June): 106-109.
- Goldberg, RoseLee. "Catherine Sullivan – Angel Orensanz Foundation/ Whitney Museum of American Art," *Artforum* (Summer): 251.
- Coetzee, Mark. *Rubell Family Collection – Not Afraid*. Phaidon Press, New York: 213.
- 2003 Amirati, Domenick. "New York Critics' Picks - Catherine Sullivan," *Artforum.com* (March).
- Burton, Johanna. "Catherine Sullivan, 'Five Economies (big hunt/little hunt)'," *Time Out New York*, (March 13-20): 73.
- Sansone, Valentina and Samuele Menin. "Focus Video and Film, Contemporary Video Art (Part II)," *Flash Art* (March-April): 98.
- Smith, Roberta. "Art in Review," *The New York Times* (March 21): E40.
- Chambers, Christopher. "Reviews: New York," *Flash Art* (May-June): 149.
- Sundell, Margaret. "Repeat Performance," *Artforum* (October): 136-39.
- Iles, Chrissie. "Top Ten of 2003," *Artforum* (December): 122.
- 2002 *Five Economies (big hunt/ little hunt)*. The Renaissance Society, University of Chicago.
- Dailey, Meghan. "Preview- Catherine Sullivan," *Artforum* (May): 75.
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- 2001 Egenhofer, Sebastian. "Theater und Gewalt Oder: Was Wird Hier Eigentlich Gespielt?" *Texte Zur Kunst* (September): 171-5.
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- 1999 "A Spectacle of Ruin and Doubt," *Fama & Fortune Bulletin*, Verlag Pakesch & Schlebrugge (December).
- 1998 Williams, Albert. "Alien Hand, Or Let The Right Be A Vision Of The Left," *Chicago Reader* (June 12).
Asteroid Impaired: Righteous American Fiction, Benjamin, Art Center College of Design, California.
 "Grisly Notes and Tones," *Spring Journal*, Quality Press.
- 1997 Hayford, Justin. "Dad's Ham," *Chicago Reader*.

MUSEUMS AND PUBLIC COLLECTIONS

Art Institute of Chicago
 Castello di Rivoli, Turin
 Fondazione Sandretto Re Rebaudengo, Turin
 Hammer Museum, Los Angeles
 Miami Art Museum
 Musée d'Art Contemporain, Lyon
 Musée d'Art Contemporain, Marseille
 Museum of Contemporary Art, Los Angeles
 Rubell Family Collection, Miami
 Sammlung Goetz, Munich
 Tate Modern, London
 Thyssen Bornemisza, Vienna
 Vanhaerents Art Collection, Brussels
 Walker Art Center, Minneapolis
 Wardworth Atheneum, Hartford
 Whitney Museum, New York