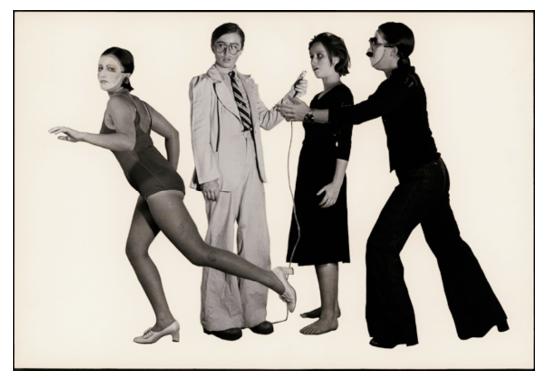
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Cindy Sherman

"Play of Selves"

November 11 – December 16, 2006

Created in 1975, Play of Selves is a visual tale of a young woman overwhelmed by various alteregos working at odds within her and her final conquering of self-doubt. Acted out with 16 separate characters, the 71 photgraphic assemblages mark Sherman's earliest explorations of her groundbreaking use of herself as the subject in staged photographs.

Sherman originally shot hundreds of photographs of herself costumed as the various characters in dozens of poses. After cutting out the individual images from black and white prints, she used an elaborately organized, hand-written script to organize the images into the 4 act "play". The piece was first shown at the artist-run, alternative space, Hallwalls, in Buffalo, NY in 1975 where Sherman was a founding member as a student at Buffalo State College.

Sherman's work has been collected and exhibited by major museums throughout the world since 1980. *Cindy Sherman*, a large-scale survey show organized by the Jeu de Paume, Paris travels to Kunsthaus Bregenz, Austria, 1 December 2006 - 28 January 2007; Louisiana Museum for Moderne Kunst, Denmark, 2 March - 28 May 2007; Martin Gropius Bau, Berlin, 15 June - 9 September 2007.

Hatje Cantz is preparing a catalogue raisonne of Sherman's early works.

Gallery Hours : 10am – 6pm, Tues – Sat.

For additional information or images please contact Manuela Mozo or Juliana Balestin:

For artist's bio and images go to www.metropicturesgallery.com