

METRO PICTURES

SARA VANDERBEEK

Born 1976, Baltimore, Maryland.
Lives and works in New York.

EDUCATION

1998 BFA, The Cooper Union of Art and Science, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2019 *Women & Museums*, Metro Pictures, New York
Women & Museums, Minneapolis Institute of Art
VanDerBeek + VanDerBeek, Black Mountain College Museum, Asheville, North Carolina
Liz Deschenes & Sara VanDerBeek, Villa di Geggiano, Castelnuovo Berardenga, Italy
Roman Women, Altman Siegel, San Francisco
- 2016 *Pieced Quilts, Wrapped Forms*, Metro Pictures, New York
- 2015 *Sensory Spaces 6*, Museum Boijmans van Beuningen, Rotterdam
The Baltimore Museum of Art
Electric Prisms, Concrete Forms, The Approach, London
- 2014 *Ancient Objects, Still Lives*, Altman Siegel Gallery, San Francisco
Museum of Contemporary Art, Cleveland
- 2013 Metro Pictures, New York
- 2012 Fondazione Memmo, Rome
The Approach, London
- 2011 Hammer Museum, Los Angeles (broch.)
- 2010 *Of Ruins and Light*, Altman Siegel Gallery, San Francisco
To Think of Time, Whitney Museum of American Art, New York (broch.)
- 2008 *The Principle of Superimposition*, The Approach, London
- 2006 *Mirror in the Sky*, D'Amelio Terras, New York

SELECTED GROUP EXHIBITIONS

- 2021 *New Time: Art and Feminisms in the 21st Century*, BAMPFA Berkeley Art Museum and Pacific Film Archive, University of California
- 2020 *New Visions*, Henie Onstad Kunstsenter, Oslo
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
All for the Hall, Guild Hall, East Hampton, New York
- 2019 *Walt Whitman and the Poetry of Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 2018 *Remember to React*, NSU Art Museum Fort Lauderdale, Florida

- 2017 *You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London; Multimedia Art Museum, Moscow (2018) (cat.)
Urban Planning, Contemporary Art Museum St. Louis
Time as Landscape, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (cat.)
A Show Yet to be Titled, 83 Pitt St, New York
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston (cat.)
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Collected, Pier 24 Photography, San Francisco
- 2015 *Artists' Choice: An Expanded Field of Photography*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Photo-Poetics: An Anthology, Kunsthalle Berlin; Solomon R. Guggenheim Museum, New York City (2015-2016) (cat.)
Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn
75 Gifts for 75 Years, Walker Art Center, Minneapolis
The Blue of Distance, Aspen Art Museum (cat.)
- 2014 *Under Construction: New Positions in American Art*, FOAM, Amsterdam
Leaving to Return, 12th Cuenca Biennial, Ecuador
A Collective Invention: Photographs at Play, The Morgan Library and Museum. New York
Cinque Mostre 2014: Time & Again, American Academy of Rome
- 2013 *In the Camera's Blind Spot*, MAN – Museo d'Arte di Nuoro, Italy
High Low and in Between, organized by Sara VanDerBeek, White Flag Projects, St Louis
Decenter, Abrons Art Center, New York; George Washington Universtiy, Washington DC (2013-2014) (cat.)
- 2012 *Daegu Photo Biennial*, Korea (cat.)
Affinity Atlas, The Ruth and Elmer Wellin Museum of Art at Hamilton College, New York (2012-2013) (broch.)
Utopia/Dystopia, Museum of Fine Arts, Houston (cat.)
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln, Massachusetts (2012-2013)
Out of Focus: Photography, Saatchi Gallery, London (cat.)
New York: Directions, Points of Interest, Massimo de Carlo, Milan (cat.)
- 2011 *The Anxiety of Photography*, Aspen Art Museum (cat.)
Eslov Wide Shut, Åkermans väg 17, Eslöv, Sweden (cat.)
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles
- 2010 *Image Transfer*, Henry Art Gallery, Seattle (cat.)
At Home-Not At Home: The Martin and Rebecca Eisenberg Collection, CCS Bard, Annandale-on-the-Hudson, New York
Knight's Move, Sculpture Center, Long Island City, New York
Haunted: Contemporary Photography/Video/Performance, Solomon R. Museum, New York (cat.)
In a Paperweight, Tony Wight Gallery, Chicago
The Library of Babel / In and Out of Place, Projectspace 176 at the Zabłudowicz Collection, London
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami (cat.)
See: Abstraction (disambiguation), Altman Siegel Gallery, San Francisco
Amazement Park: Stan, Sara and Johannes VanDerBeek, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (2009-2010) (cat.)
New Photography 2009, Museum of Modern Art, New York
Gallery Collection, Take Ninagawa Gallery, Tokyo
1992009, D'Amelio Terras, New York
Phot(o)bjects, Presentation House Gallery Vancouver, Canada; Lawrimore Project, Seattle
On From Here, Guild & Greyskul, New York
Bivouac, Vox Populi, Philadelphia
Weird Beauty, International Center of Photography, New York
- 2008 *Signs of the Times*, Whitney Museum of American Art, New York

- Untitled (Vicarious): Photographing the Constructed Object*, Gagolian Gallery, New York
Defining A Moment: 25 New York Artists, The House of Campari, New York
Currents: Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Past Forward, The Zabłudowicz Collection, Project Space 176, London
A New High in Getting Low (NYC), John Connelly Presents, New York
 2007 *I Am Eyebeam*, Gallery 400, University of Illinois, Chicago
A New High in Getting Low, Art Forum Berlin
The Line of Time, and the Plane of Now, Harris Lieberman and WallSpace, New York
 Museum 52, London
Strange Magic, Luhring Augustine, New York
Radiant City, Cherry and Martin, Los Angeles
 Galleri Christina Wilson, Copenhagen
Curacion Geometrica, The Reliance, London
Blood Meridian, Michael Janssen Galerie, Berlin
To Build A Fire, Rivington Arms, New York
Cosmologies, James Cohan Gallery, New York
 2006 *Dice Thrown (Will Never Annul Chance)*, Bellwether, New York
Thin Walls, Klaus Von Nichtssagend Gallery, Brooklyn, New York
History Lesson 3, Gavin Brown's Passerby, New York
Psychic Reality, Bellwether Gallery, New York
 2005 *The General's Jamboree*, Guild & Greyshkul, New York
 2004 *Guild & Greyshkul at Placemaker Gallery*, Miami Beach

CURATED BY THE ARTIST

- 2019 *VanDerBeek + VanDerBeek* (co-curated with Chelsea Spengemann), Black Mountain College Museum, Asheville, North Carolina
 2016 *Her Wherever* (co-curated with Sara Greenberger Rafferty), Halsey McKay Gallery, East Hampton, New York
 2013 *High Low and in Between*, White Flag Projects, St Louis

MONOGRAPHS

- 2016 Sutton, Gloria, ed. *Sara VanDerBeek*, Hatje Cantz, Ostfildern, Germany.

SELECTED BIBLIOGRAPHY

- 2018 *Sensory Spaces 2013-2019*. Museum Boijmans Van Beuningen, Rotterdam: 92-107.
 2017 Coleman, Patrick, ed. *Time as Landscape, Inquiries of Art and Science*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 90-91.
 2016 Luckraft, Paul. *You are Are Looking at Something that Never Occurred*. Zabłudowicz Collection, London: 34, 110-11.
 Respini, Eva. "On Defiance," *Aperture* (Fall): 100-107.
 "Sara VanDerBeek: Pieced Quilts, Wrapped Forms," *Mousse* (October/November): 295.
 Byers, Dan, ed. *The Artist's Museum*. ICA Boston and Delmonico Bools / Prestel, Munich, London, New York: 172-79.
 Vogel, Wendy. "Critics' Picks: Sara VanDerBeek," *Artforum.com* (October 7).
 Dafoe, Taylor. "Elusive, Illusory: Q&A with Sara VanDerBeek," *BlouinArtInfo.com* (September 22).

- Allred, Ry, ed. *Collected*, Pier 24 Photography, San Francisco: 150-51.
- Allred, Ry, ed. *Collected*, Pier 24 Photography, San Francisco: 60.
- Dafoe, Taylor. "Photo-Poetics: An Anthology," *BrooklynRail.org* (March 4).
- McCabe, Bret. "Sara VanDerBeek pares down her memories of growing up in Baltimore using minimalist photography and sculpture," *Citypaper.com* (August 9).
- Kates, Elana. "Review: Sara VanDerBeek Monograph," *MuséeMagazine.com* (September).
- Churner, Rachel. "Best of 2016," *Artforum* (December): 257.
- 2015 VanDerBeek, Sara. *Sarah Charlesworth: Doubleworld*. New Museum, New York: 152-153.
- Cotter, Holland. "Roots of Conceptual Art, Caught by a Camera's Eye," *The New York Times* (December 4, 2015): C24.
- McCabe, Bret. "Sara VanDerBeek pares down her memories of growing up in Baltimore using minimalist photography and sculpture." *citypaper.com* (August 9).
- Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Whitney Museum of American Art, New York: 388.
- Cotton, Charlotte. *Photography is Magic!*. Aperture Foundation, New York: 218-223.
- Puleo, Risa. "Sara VanDerBeek," *Modern Painters* (November): 81.
- Blessing, Jennifer. *Photo-Poetics: An Anthology*. Guggenheim Museum Publications, New York: 125-136.
- Norris, Heather. "Relay native has exhibition in her own town," *baltimoresun.com* (August).
- Stephenson, Sarah, ed. *The Blue of Distance*. Aspen Art Press, Aspen, Colorado.
- "Frank Stella," *Neue Journal* (Spring): 62-65, 180-189.
- Farley, Michael Anthony. "Romancing the Stone: Sara VanDerBeek at the Baltimore Museum of Art," *artcity.com* (April 22).
- Hatt, Etienne. "The Movement of Memory: An Interview with Sara Vanderbeek," *artpress.com* (February 27).
- Cotter, Holland. "Roots of Conceptual Art, Caught by a Camera's Eye," *The New York Times* (December 4): C24.
- Hatt, Étienne. "La Photographie une Abstraction Paradoxale," *Art Press* (March): cover, 64-71.
- 2014 Krijnen, Marloes, ed. *Under Construction: New Positions in American Photography*. Foam Magazine, Amsterdam: 127 – 176.
- Mangini, Elizabeth. "Sara VanDerBeek: Altman Siegel," *Artforum* (November): 284.
- Smith, Roberta. "When a Form is Given Its Room to Play," *The New York Times* (February 7): C23.
- 2013 "Goings on About Town, Art: Sara VanDerBeek," *The New Yorker* (May).
- Sutphin, Eric. "Sara VanDerBeek at Metro Pictures," *Art in America* (October): 174-5.
- Goodman, Abigail Ross, ed. *Art for Rollins: The Alford Collection of Contemporary Art: Volume 1*. Rollins College, Winter Park, Florida: 122-3.
- Sholis, Brian. "Interview with Sara VanDerBeek," *Aperture.org* (May 6).
- Johnson, Ken. "Sara VanDerBeek," *The New York Times* (May 10): C30.
- Berry, Ian. *Affinity Atlas*. Wellin Museum of Art at Hamilton College, Clinton, New York: 6.
- Cotton, Charlotte. "Nine Years, A Million Conceptual Miles," *Aperture* (Spring): 35-39.
- "High Performance," *CR Fashion Book* (Spring/Summer): 136-143.
- 2012 Cotton, Charlotte. *Photography is Magic! Daegu Photo Binnale 2012*. Jeong Kil Kim, Daegu Korea: 162-163.
- Gavin, Francesca and Sara VanDerBeek. "Shadow Dancer," *Twin Magazine* (Summer): 140-147.
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- Nakamori, Yasufumi and Graham Bader. *Utopia/Dystopia*, Museum of Fine Arts, Houston: 93.
- White, Joshua. "Sara Vanderbeek – The Approach," *Flash Art* (July/August/September): 99.
- Charlesworth, Sarah and Sara VanDerBeek. "A Space in Between," *Flash Art* (July/August/September): 80-83.
- Ewing, Walter A. *Out of Focus: Photography*, Saatchi Gallery and Booth-Clibborn Editions, London: SV.1-SV.5.
- Tavecchia, Elena ed., *New York: Directions, Points of Interest*. Massimo De Carlo, Milan and Mousse Publishing, Milan.
- Barliant, Claire. "Photography and the Objet Manqué," *Art in America* (March): 108-117.
- Berry, Ian. *Amazement Park: Stan, Sara, and Johannes VanDerBeek*. New York: The Frances Young Tang Museum and Art Gallery at Skidmore College and DelMonico Books.
- 2011 Stoltz, Liv. *Eslov Wide Shut*. Sweden: Eslövs Kommun; Palma de Mallorca: Mallorca Landings: 130-5.
- Thompson, Matthew. *The Anxiety of Photography*. Aspen Art Press: 60-1, 310-20.

- Robertson, Rebecca. "Building Pictures," *Art News* (March): 76-83.
- Sholis, Brian. "Sara VanDerBeek: Compositions," *Aperture* (Spring): 56-61.
- 2010 "Lines: Sara VanDerBeek," *Tar* (Fall): 204-11.
- Krajewski, Sara. *Image Transfer: Pictures in a Remix Culture*. Henry Art Gallery. Seattle: University of Washington: 74-9.
- Helfand, Glen. "Critics' Picks: Sara VanDerBeek," *Artforum* (December 17).
- Baker, Kenneth. "VanDerBeek's Conundrums," *San Francisco Chronicle* (December 4).
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- Ceruti, Mary, and Fionn Meade, eds. *Knight's Move*. Long Island City: Sculpture Center: 54-5.
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- Coxhead, Gabriele. "Sara VanDerBeek," *Time Out*, London (June 2).
- Past Forward*. Project Space 176, London.
- D'Aurizio, Michele. "The Fourth Dimension," *Mousse Magazine* (April): 49-51.
- Mack, Joshua. "Future Greats: Sara VanDerBeek," *Artreview* (March): 96-7.
- 2007 Freedman, Dennis, and Wakefield, Neville. "Sara VanDerBeek," *W Magazine* (November): 370-7.
- Lowenstein, Kate. "Page turner," *Time Out New York* (February 22-8): 25.
- Ellegood, Anne. "Sara VanDerBeek," *Artforum* (January): 216-7, illus.
- 2006 Mack, Joshua. "Sara VanDerBeek," *Modern Painters* (December 2006-January 2007): 115, illus.
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- Smith, Roberta. "Sara VanDerBeek: Mirror in the Sky," *New York Times* (September 29): E33, illus.
- "Sara VandDerBeek," *New Yorker* (September 25).
- O'Neill-Butler, Lauren. "Critics' Pick: Sara VanDerBeek," *Artforum* (September): illus.
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- 2004 "250 People who will Affect the Future," *ID* (December).
- Nylon* (March).

- 2003 *Nylon* (October).
"The Photography Issue," *Vice* (June).
2000 "NatoArts in New York," *Frieze* (November).

AWARDS

1997 Benjamin J. Menschel Fellowship

PUBLIC COLLECTIONS

Baltimore Museum of Art
Brooklyn Museum, New York
Dallas Museum of Art
Carnegie Museum of Art, Pittsburgh
Cincinnati Art Museum
Cleveland Clinic Art Collection
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Francis Young Tang Museum and Art Gallery, Saratoga Springs, New York
Guggenheim Museum, New York
Hammer Museum, Los Angeles
Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art Boston
Los Angeles County Museum of Art
Minneapolis Institute of Art
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Modern Art, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
NSU Art Museum Fort Lauderdale, Florida
UBS Art Collection, Zurich
Walker Art Center, Minneapolis
Whitney Museum, New York
Zabludowicz Collection, London