

METRO PICTURES

JOHN MILLER

Born 1954, Cleveland, Ohio

Lives and works in New York and Berlin

EDUCATION

1977 BFA, Rhode Island School of Design, Providence, Rhode Island

1978 Whitney Museum of American Art Independent Study Program, New York,

1979 MFA, California Institute of the Arts, Valencia, California

SELECTED ONE-PERSON EXHIBITIONS:

- 2020 *An Elixir of Immortality*, Schinkel Pavillon, Berlin
The Collapse of Neoliberalism, Metro Pictures, New York
Poverty, National Exemplar, Iowa City
- 2019 *Other Subjectivities*, Meyer Riegger & Barbara Weiss, Berlin
A True Mirror (with Nina Beier), Hunt Kastner, Prague
- 2018 *Wintry Mix* (with Nina Beier), Broadway Windows, Washington Windows, 8OWSE, New York
Comedy of Manners, Museum im Bellpark Kriens, Switzerland
Social Portraits, Einstein Forum, Potsdam, Germany
The End of History, Meliksetian Briggs, Los Angeles
Early Drawings, The National Exemplar, New York
Plus One (with Megan Plunkett), Shoot the Lobster, New York
Aura Rosenberg & John Miller: Almost There, Teen Party, Brooklyn
Living with Contradictions (with Marcia Schwartz), The National Exemplar, New York
Mark Dion & John Miller, Galerie Nagel Draxler, Berlin
- 2017 *Mannequin Death* (Two person show with Richard Hoeck), Atlanta Contemporary
The Insanity of Place, Galerie Barbara Weiss, Berlin
Walking In The City, Praz-Delavallade, Paris
- 2016 ICA Institute of Contemporary Art, Miami (cat.)
Sex Appeal of the Inorganic (with Richard Hoeck), Johann Widauer, Innsbruck
Mannequin Death (Two person show with Richard Hoeck), Metro Pictures at 83 Pitt Street, New York
Mannequin Death (Two person show with Richard Hoeck), Meliksetian Briggs, Los Angeles
Paintings from the early 80's to the present, Meyer Riegger, Karlsruhe, Germany
The Dark Ages, Studio for Propositional Cinema, Düsseldorf
- 2015 *Counterpublics*, Campoli Presti, London
Open to All Ages and Ethnicities (Two person show with Takuji Kogo), Neuer Berliner Kunstverein
Here in the Real World, Metro Pictures and Mary Boone Gallery, New York
Mannequin Death (Two person show with Richard Hoeck), Marc Jancou, Geneva
- 2014 *Our Shadowless Universe* (Two person show with Anna Rosen), Malraux's Place, Brooklyn
- 2013 *A Little About Me: Four Works by Robot (John Miller and Takuji Kogo)*, New Museum, New York (online exhibition)
The Angel of History (Two person show with Aura Rosenberg), 3A Gallery, New York

- Meyer Reigger, Karlsruhe, Germany
Subjective Moments, Marc Jancou, Geneva
The Middle of the Day, Shoot the Lobster, Martos Gallery, New York
- 2012 Praz-Delavallade, Paris
Suburban Past Time, Metro Pictures, New York
- 2011 *Wolfgang-Hahn-Preis*, Museum Ludwig, Cologne
- 2010 Two-Person show with Dan Graham, Galerie Christine Mayer, Munich
A Holiday in Other People's Mystery, Galerie Christian Nagel, Cologne
The Totality of All Things as They Actually Exist, Galerie Barbara Weiss, Berlin
- 2009 Kunsthalle Zürich (cat.)
The Natural Order, Patrick Painter Inc., Santa Monica, California
- 2008 *Is That All There Is?*, Sutton Lane, London
Meyer Riegger Galerie, Karlsruhe, Germany
- 2007 *The New Honeymooners*, Friedrich Petzel and Metro Pictures, New York (2007-2008)
Back to the Garden, Praz-Delavallade, Paris
- 2006 *Something for Everyone* (with Richard Hoeck), Jeffrey Charles/Henry Peacock, London
Total Transparency, Metro Pictures, New York
- 2005 *Something for Everyone* (with Richard Hoeck), Engholm Engelhorn Galerie, Vienna; Galerie Hans Widauer, Innsbruck; cable tv broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania
Plakat (with Richard Hoeck), Kunstraum, Innsbruck, Austria
Praz-Delavallade, Paris
The Middle of the Day, Galerie Barbara Weiss, Berlin
- 2004 *Everything is Painted Brown*, Metro Pictures, New York
Le Milieu du Jour, 1994 – 2004, Musée d'Art Moderne et Contemporain, Geneva
Total Transparency, Richard Telles Fine Arts, Los Angeles
493 KB from the Administered World, Jeffrey Charles Gallery, London
- 2003 *Everything is You*, Galerie Praz-Delavallade, Paris
Mutually Beneficial Encounter, Galerie Christian Nagel, Cologne
Ich (36/175/74), Meyer Riegger Galerie, Karlsruhe, Germany
Candy Factory, Yokohama, Japan
- 2001 *Deliveries in Rear*, Kunst, Tiroler Sparkasse, Innsbruck, Austria
Double Date, Galerie Barbara Weiss, Berlin
- 2000 *Pilot*, Richard Telles Fine Arts, Los Angeles
Le Milieu du Jour, Art & Public, Geneva, Switzerland
Consolation Prize (with Mike Kelley), Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver (cat.)
- 1999 *Parallel Economies*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France (cat.)
Retrospective, Kunstverein, Hamburg, Germany
Getting Through the Day: a Return to Stonehenge, Metro Pictures, New York
Opposite Day, Metro Pictures, New York
Pillars of Salt, Galerie Barbara Weiss, Berlin
The Lugubrious Game, Meyer Riegger Galerie, Karlsruhe, Germany
Hard Hat (with Richard Hoeck), Kunst-Werke, Berlin
No Place to Hang Your Hat (with Richard Hoeck), Kunstaum Hans Widauer, Innsbruck, Austria
- 1998 *Alive with Pleasure (digital projections)*, Candy Factory, Yokohama, Japan
Paintings and Sculpture, P.S.1 Contemporary Art Center, New York
For the Good Times, Richard Telles Fine Arts, Los Angeles
Songs From a Room, Meyer Riegger Galerie, Karlsruhe, Germany
White Studies (with Richard Hoeck), Kunsthalle Wien, Vienna (cat.)
- 1997 *A Trail of Ambiguous Picture Postcards*, Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo (cat.)
Revisions of Abstract Expressionism: Painting between Vulgarity and the Sublime, Kunstverein Kreis Gutersloh, Gutersloh, Germany

- 1996 Oberrheinisches Dichtermuseum, Karlsruhe, Germany
The Middle of the Day, Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe, Germany (cat.)
Field Manual for a Tautology, Galerie Thomas Riegger, Karlsruhe, Germany
 Richard Telles Fine Arts, Los Angeles
Hommage an Karl May, Galerie Barbara Weiss, Berlin
- 1995 *The Middle of the Day*, Metro Pictures, New York
 Galerie Barbara Weiss, Berlin
 Galerie Rizzo, Paris
- 1994 Richard Telles Fine Arts, Los Angeles
- 1993 Museum Robert Walser, Hotel Krone, Gais, Switzerland
The Long March, the Narrow Road, Metro Pictures, New York
 Art & Public, Geneva
- 1992 *Rock Sucks/Disco Sucks*, Daad Galerie, Berlin (cat.)
 Bruno Burnnet Fine Arts, Berlin
 Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw
 Jablonka Galerie, Cologne
- 1991 Roy Boyd Gallery, Santa Monica, California
 Andrea Rosen Gallery, New York
- 1990 Galerie Isabella Kacprzak, Cologne
 Standard Graphik, Cologne, Germany
...But the Flesh Is Weak, Metro Pictures, New York
- 1988 Metro Pictures, New York
- 1987 American Fine Arts Co., New York
- 1986 Metro Pictures, New York
- 1985 Two-person exhibit with Mike Kelley, Metro Pictures, New York
- 1984 Rosamund Felsen, Los Angeles
 Metro Pictures Gallery, New York
- 1983 *Recent Work*, The Kitchen, New York
- 1982 White Columns, New York

SELECTED GROUP EXHIBITIONS:

- 2020 *Lost in America*, Neuer Berliner Kunstverein, Berlin
Fermée – Milléniales. Peintures 2000 – 2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
- 2019 *Where Art Might Happen: The Early Years of CalArts*, Kestnergesellschaft, Hannover; Kunsthaus Graz, Austria
Affective Affinities - 33rd Bienal de São Paulo, Palacio Anchieta, Vitoria, Brazil; SESC, São José do Rio Preto, Brazil; Fundação Iberê Camargo, Porto Alegre, Brazil
 Mercury, Tallinn Art Hall, Estonia
 25 Years *Galerie der Stadt Schwaz*, Galerie der Stadt Schwaz, Austria
Terms and Conditions: A Sonata for Two Women, Prosjektrum Normanns, Stavanger, Norway
Inaugural Exhibition, Rubell Museum, Miami
- 2018 *Nina Beier, Judith Hopf, John Miller, Trevor Paglen*, Halsey McKay Gallery, East Hampton, New York
Affective Affinities, 33rd Bienal de São Paulo
Everything Is Connected: Art and Conspiracy, Met Breuer, Metropolitan Museum, New York
The Conditions of Being Art, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Art & Entertainment, MAMCO Musée d'art moderne et contemporain, Genève
- 2017 *Zeitgeist*, Musée d'art moderne et contemporain, Geneva
After the Fact, Lenbachhaus, Munich
In Relation to a Spectator, Kestner Gesellschaft, Hanover
- 2015 *Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland

- Painting 2.0: Expression in the Information Age*, Brandhorst Museum, Munich (2015-2016); MUMOK
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (2016)
- 2014 *GOLD*, Bass Museum of Art, Miami
Art in Pop, Magasin – CNAC, Grenoble, France (2014-2015)
Wurst Wust West, Büro Weltausstellung, Vienna
The Promise, Arnolfini, Bristol, United Kingdom
BI/A40: Die Schoenheit der Grossen Strasse, Urbane Kunst Ruhr, Dortmund, Germany
Rockaway!, Rockaway Beach Surf Club, Queens, New York
The St. Petersburg Paradox, Swiss Institute of Contemporary Art, New York
The Human Factor, Hayward Gallery, London
Take it or Leave it, Hammer Museum, Los Angeles
- 2013 *Holes in the Walls: Early Works 1943-2013*, Fri Art Kunsthalle Freiburg, Switzerland
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Expo I: New York, Museum of Modern Art PS1, Queens, New York
Empire State, Palazzo delle Esposizioni, Rome (cat.)
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
White Petals Surround Your Heart, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2012 *BUSY. Exhausted Self/Unlimited Ability*, 21er Haus, Vienna (2012-2013)
Imagination Adrift, Palais de Tokyo, Paris
- 2011 *After Images*, Jewish Museum of Belgium, Brussels (cat.)
IMIN: Migrants, Immigrants, Emigrants, Refugees, Exiles, Expatriates, and Others, Kitakyushu Biennial 2009/2011, Japan (cat.)
- 2010 *BigMinis*, CAPC Musée D'Art Contemporain, Bordeaux, France (2010-2011)
Wait for Me at the Bottom of the Pool, Martos Gallery, New York
10,000 Lives, Gwangju Biennale, Gwangju, South Korea (cat.)
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid (cat.)
PortugalArte 10, Lisbon
Nachleben, Goethe Institut, New York
Larger Than Life - Stranger Than Fiction: 11th Triennial of Small Sculpture, Kulturamt Stadt Fellbach, Germany (cat.)
- 2009 *Ongoing Projects*, Metro Pictures, New York (2009-2010)
- 2008 *Aurum: Gold in Contemporary Art*, Le CentrePasquArt, Biel Bienne, Switzerland
The Skat Players, Vilma Gold, London
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)
- 2007 *Cute or Creepy?*, Kitakyushu Biennial, Moji-Ko Kitakyushu, Japan
Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst, ZKM Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany (2007-2008)
Metro Pictures, New York
Every Revolution is a Roll of the Dice, The Ballroom Marfa, Texas
The Happiness of Objects, Sculpture Center, New York
Zwischen zwei Toden, ZKM Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany (cat.)
- 2006 *Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany (cat.)
The Gold Standard, P.S.1 Contemporary Art Center, New York
Periferic 7 - Focussing Iasi, Romania Biennial
Into Me/ Out of Me, P.S.1 Contemporary Art Center, New York; KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea, Rome (2006-2007) (cat.)
Dark Places, Santa Monica Museum of Art
Vincule a. Politicas de la Afectividad, Esteticas del Biopoder, Medialab Madrid, Spain

- 2005 *Das neue Europa: Kultur des Vermischens und Politik der Repräsentation*, Generali Foundation, Vienna
AUTOMobilisé, Galerie Error! Contact not defined., Bordeaux, France
Something for Everyone (screening), Metro Pictures, New York
Kunst in Schokolade, Museum Ludwig, Imhoff-Stollwerck-Museum, Cologne
Living and Working in Vienna, Kunsthalle Wien, Vienna
Austrian Cultural Forum, New York
Roy Arden, Michael Krebber, John Miller, Richard Telles Fine Art, Los Angeles
Orchard Gallery, New York
Private View, 1980-2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts des Lausanne, Switzerland
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich
After All That Can Be Said, Galerie Kienzle & Gmeiner, Berlin
Expérience de la Durée, Biennale d'Art Contemporain de Lyon, Lyon, France
Alle-gory, Mandarin, Los Angeles
Talk to the Land, Andrew Kreps Gallery, New York
Superstars, Kunsthalle Wien, Vienna
Synthesis and Distribution: Experiments in Collaboration, Pace University Galleries, New York
Minimalist Kitsch & Visionäre Sammlung, Vol. 1, Haus Konstruktiv, Zurich
L'œuvre en programme, CAPC Museum of Contemporary Art, Bordeaux, France (cat.)
Global Consulting, New York
- 2004 *The Middle of the Day*, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Body Display: Performative Installation, Secession, Vienna
Before the End, Le Consortium, Dijon, France
Mike Kelley: The Uncanny, Tate Liverpool, England
The Big Nothing, Institute of Contemporary Art, University of Philadelphia, Pennsylvania
Scream, IASPIS, Stockholm, Sweden
Made in Berlin, Art Forum, Berlin
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day, Haus am Waldsee, Berlin
Something for Everyone, Kunstraum Innsbruck, Innsbruck, Austria
Channel O, CATV Project, Akiyoshidai International Art Village, Yamaguchi, Japan
Richard Telles Fine Art, Los Angeles
Last One on is a Soft Jimmy, Paula Cooper Gallery, New York
- 2003 *Drawings*, Metro Pictures, New York
Thirty Three Women: Three Poems by Pablo Picasso, Thomas Ammann Fine Art AG, Zurich (cat.)
- 2002 *From the Observatory*, Paula Cooper Gallery, New York
A Country Lane, Kerstin Engholm Galerie, Vienna
- 2001 *John Miller, Fred Wilson, Pae White*, Metro Pictures, New York
Tele(visions): Kunst Sieht Fern, Kunsthalle Wien, Vienna (cat.)
- 2000 *American Art Today: Fantasies & Curiosities*, Art Museum at Florida International University, Miami;
Kunstraum Hans Widauer, Innsbruck, Austria (cat.)
- 1999 *Drawn by...*, Metro Pictures, New York
Pl@ytimes, Magasin-L'Ecole, Centre National d'Art Contemporain, Grenoble, France
Wir leben zwischen Wänden, Kunstamt Kreuzberg, Berlin
Bad Bad: That's a Good Excuse, Staatliche Kunsthalle Baden-Baden, Germany (cat.)
Transmute, Museum of Contemporary Art, Chicago
Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles
Stadtluft: der Urbane Raum als Medium von Macht, Kunstverein, Hamburg
Get Together: Art as Teamwork, Kunsthalle Wien, Vienna
Malerie, INIT Kunst-Halle, Berlin
Das Versprechen der Fotografie, Kestner Gesellschaft, Hannover, Germany
Le Capital, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France (cat.)
- 1998 *100 Years Secession*, Secession Museum, Vienna

- Raum Aktueller Kunst Martin Janda, Vienna
Tell me a Story, Centre National d'Art Contemporain, Grenoble, France
Fast Forward, Kunstverein, Hamburg
Entropie zu Hause, Suermont Ludwig Museum, Aachen, Germany
- 1997 *Someone else with my Fingerprints*, David Zwirner, New York; Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein Munchen, Munich, Germany; Kunsthaus Hamburg
Laying Low: Postminimalism/Scatter Art, Kunstneres Hus, Wergelandsveien, Oslo, Norway (cat.)
Artists and Photography, Museum Fur Literatur am Oberrhein in Zusammenarbeit mit dem Cabinet des Estampes, Geneva
79/97 An Exhibition of works by Curators of the Visual Arts Gallery, 1979-1997, Visual Arts Gallery, New York
The Cold War is Over (or is it?), COCA Museum, Macao, Korea
Now on View, Metro Pictures, New York
Display, The Charlottenborg Exhibition Hall, Copenhagen, Denmark (cat.)
At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964-1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Ontario, Canada; Virginia Beach center for the Arts, Virginia Beach, Virginia; Santa Monica Museum of Art; Edmonton Art Gallery, Edmonton, Alberta, Canada (cat.)
Heaven: Private View, P.S.1 Contemporary Arts Center, New York
Revisions of Abstract Expressionism: Painting Between Vulgarity and the Sublime, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
- 1996 *Metro Pictures*, New York
Do It (Home Version), Museum in Progress, Vienna
Comic Depictions of Sex in American Art, Galerie Andreas Binder, Munich
Radical Images, 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Grosser Saal der Kunsthalle Szombathely, Hungary (cat.)
Intervention: Tendenzen im Schatten der Stadtplanung, Stiftung Starke, Berlin
Artistes & Photographies, Cabinet des Estampes du Musee d'Art et d'Histoire, Geneva
A/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
L'art du Plastique, Ecole Nationale Supérieure des Beaux-Arts, Paris
Art at the End of the 20th Century: Selections from the Whitney Museum of Contemporary Art, Alexander Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany
- 1995 *Altered States: American Art in the 90s*, St. Louis Museum of Art, Missouri (cat.)
Pittura-Immedia, Neue Galerie, Landesmuseum Joanneum and Kunstlerhaus, Graz, Austria
Land Schaff(f)t, Stiftung Weimarer Klassik, Weimar, Germany
Art in Suburbia, Jeffrey Deitch Art Advisory Services, New York
Metro Pictures, New York
- 1994 *Malerei in den 90er Jahren*, Neue Galerie, Landesmuseum Joanneum, Graz, Austria
Don't Look Now, Thread Waxing Space, New York (cat.)
Suture-Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria (cat.)
Who Chooses Who, Benefit Exhibition, New Museum of Contemporary Art, New York
Up the Establishment, Sonnabend Gallery, New York
Wind from the East, Kunstlerhaus Bethanien, Berlin
Cloaca Maxima, Museum der Stadtentwässerung, Zurich (cat.)
Metro Pictures, New York
Mapping, Museum of Modern Art, New York
John Miller - Christina Frey, Kunsthalle Palazzo, Liestal, Switzerland (cat.)
Critical Mass, Yale University School of Art, New Haven
Temporary Translation(s): Sammlung Schurmann, Deichtorhallen Hamburg, Germany (cat.)
The Century of the Multiple, Deichtorhallen Hamburg, Germany
Frontiere, Galerie Bob von Oursow, Zurich
- 1993 *Here's Looking At Me: Autoportraits Contemporains*, ELAC, Lyon, France

- The Uncanny: Sonsbeek '93*, Geementemuseum, Arnhem, The Netherlands (cat.)
 Metro Pictures, New York
- The Nightshade Family*, Museum Fridericianum, Kassel, Germany (cat.)
- The Naming of Colors*, White Columns, New York (cat.)
- 1992 *Abject Art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York (cat.)
Dirty Data, Schürmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, Germany
 Metro Pictures, New York
- Re: Framing Cartoons*, Wexner Art Center, Ohio State University, Columbus
Sommersausstellung, Schloss Plon, Germany
- Walter Benjamin: Grenzfall und Erwartung*, In collaboration with the Institut für Heuristik, Galerie
 Mulackstrasse 22, Berlin; Oberheinisches Dichtermuseum, Karlsruhe, Germany
- Live in Your Head*, Heligen Kreuserhof, School of Applied Arts, Vienna
- 1968, *Fall from Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Art Meets Ads*, Stadtische Kunsthalle, Dusseldorf, Germany
- Getting to Know You*, Künstlerhaus Bethanien, Berlin; Leipzig, Germany
- Spielholle*, Stadelshule, Frankfurt; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris
- 1991 *Currents*, Institute of Contemporary Art, Boston
- 1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
- Anni Novanta*, Museo Comunale d'Arte Contemporanea, Bologna, Italy
- Lost Illusions*, Vancouver Art Gallery, Vancouver, BC (cat.)
- 1990 *Hybrid Abstract*, Ufdam Gallery, Bennington College, Bennington, Vermont
- Drawings*, Metro Pictures, New York
- The Koln Show*, Galerie Sophia Ungers and Tanja Grunert, Cologne
- Art Supplies and Utopia*, Ralph Wernicke, Stuttgart, Germany (cat.)
- Nachschub*, The Koln Show, Cologne (cat.)
- Just Pathetic*, Rosamund Felsen Gallery, Los Angeles
- In the Beginning*, Cleveland Center for Contemporary Art, Cleveland
- 1989 *Viewpoints Towards the 90's: Three Artists from Metro Pictures, Part II*, Seibu Galleries, Tokyo (broch.)
- A Climate of Site*, Galerie Barbara Farber, Amsterdam (cat.)
- Avant 1989*, Villa Gillet-Frac Rhone-Alpes, Lyon, France (cat.)
- Metro Pictures, New York
- Bruges La Morte, Bruges, Belgium
- John Miller, Gary Mirabelle, Lawrence Weiner*, American Fine Arts Co., New York
- Information*, Terrain Gallery, San Francisco
- Self Evidence*, Los Angeles Contemporary Exhibitions, Los Angeles
- 1988 *syn - SERVICE*, Robbin Lockett Gallery, Chicago
- A 'Drawing' Show*, Cable Gallery, New York
- Tableux: Vivant/Morte*, Installation, San Diego
- Metro Pictures, New York
- 1987 *CalArts: Skeptical Beliefs*, Renaissance Society at the University of Chicago; Newport Harbor Museum,
 Newport Beach, California (cat.)
- Metro Pictures, New York
- 1986 *Signs of Painting*, Metro Pictures, New York
- The Gallery Show*, Exit Art, New York
- Abstract Appropriation*, Grey Art Gallery, New York University, New York
- A New Abstraction*, New City, Venice, California
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York
- Metro Pictures, New York
- Black and White*, Los Angeles Institute of Contemporary Art, Los Angeles
- Correspondences: New York Art Now*, La Foret Museum, Tokyo (cat.); Tochigi Prefectural Museum of Fine
 Arts, Tochigi, Japan; Tazaki Hall, Espace Media, Kobe, Japan
- Smart Art*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1984 *Urban Confrontations*, Ben Shahn Gallery, Paterson College, Wayne, New Jersey

- Metro Pictures, New York
- 1983 Hallwalls Contemporary Arts Center, Buffalo, New York (cat.)
Art on Paper, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro
Artist's Books/Booked Art, Ystad Konstmuseum, Ystad, Sweden; Kristianstad, Sweden
 Konstmuseum and Norrköpings Konstmuseum, Sweden
- 1982 *London/New York*, Lisson Gallery, London
Selections, Artists Space, New York
Drawing Show, Los Angeles Contemporary Exhibitions, Los Angeles
Real Life Magazine Presents, White Columns, New York
- 1981 *Mudd Video 4*, Mudd Club, New York
Noise Festival, White Columns, New York
Beware of the Dog!, Mudd Club, New York
Video, Anthology Film Archives, New York
- 1979 *10 Artists Videotapes*, Los Angeles Institute of Contemporary Art, California
Manifesto Show, 5 Bleecker Street, New York
- 1978 *Short Videotapes*, Anthology Film Archives, New York
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, California

EXHIBITIONS ORGANIZED BY THE ARTIST

- 2020 *Lost in America*, Neuer Berliner Kunstverein, Berlin
- 2019 *Absolute Thresholds* (Organized with Elisa R. Linn and Lennart Wolff), Francesca Pia, Zurich
- 2013 *Bad Conscience*, Metro Pictures, New York
- 2009 *Regift*, The Swiss Institute of Contemporary Art, New York

SELECTED PERFORMANCES

- 2008 *XXX Macarena* (with Jutta Koether), Artists Space, New York
Music Performance: Jutta Koether and John Miller, Neuer Berliner Kunstverein, Berlin
- 2007 *Tony Conrad, Mike Kelley, Jutta Koether and John Miller*, Friedrich Petzel, New York

SELECTED MONOGRAPHS AND AUTHORED PUBLICATIONS

- 2018 *Reconstructing a Public Sphere*. Koenig Books, Cologne.
The Middle of the Day (Volume 4). Museum im Bellpark, Kriens, and Koenig Books, Cologne.
- 2016 Gartenfeld, Alex, ed. *John Miller: I Stand, I Fall*. ICA Miami and Koenig Books, London.
- 2015 Nickas, Bob and John Miller. *John Miller and Richard Hoeck: More Alive Than Those Who Made Them*.
 WhiteWalls Inc., Chicago.
 Miller, John. *Mike Kelley: Educational Complex*. Afterall Books, London.
- 2013 *Carmen's Fashion Do's and Don't's (as told to Aura Rosenberg, John Miller and Frank Lutz)*, self-published, New York.
 Alberro, Alexander, ed. *John Miller: The Ruin of Exchange and Other Writings on Art*, JRP Ringier, Zurich and Les presses du reel, Dijon.
- 2010 Miller, John, Jutta Koether and Tony Conrad. *XXX Macarena: Performance, Kunsthalle Zürich, 28. August 2009*. 12" vinyl record, 41:54 min., Nursery/Primary Information, New York.
- 2009 Miller, John and Jutta Koether. *Selling Short: XXX Macarena*. Import series audio CD, MFC-Michèle Didier, Brussels and Les presses du reel, Dijon.

- Shooting Log, MFC-Michèle Didier, Brussels.
- 2008 *Between Artists: Maria Eichhorn/John Miller*, A.R.T. Press, New York.
- 2006 *In Person: Robot*, audio CD, North Drive Press, New York
- 2005 Miller, John and Richard Hoeck. *Something for Everyone*, video, 29:24 min, Hoeck-Miller-Riff Productions, Vienna.
- 2004 *I've been listening to depressing music lately. Maybe because I'm depressed...*, Cabinet des estampes, Geneva and Walther König Verlag, Cologne.
- 2003 *Fatalism and Fun*, Support Agentur, Berlin.
- 2001 *When Down Is Up: Selected Writings*, trans. Thomas Atzert, Revolver Verlag, Frankfurt-am-Main.
- 2000 Miller, John and Takuji Kogo. *Wake-Up Time*, Neuer Aachener Kunstverein, Aachen, Germany.
...it looked comical: each house had a chimney rising into the sky, but nothing next to it, Cabinet des estampes, Geneva.
The Price Club: Selected Writings, 1977-1996, JRP Editions, Geneva and Les presses du reel, Dijon.
- 1997 *A Trail of Ambiguous Picture Postcards*, Korinsha Press, Kyoto and the Center for Contemporary Art, Kitakyushu.
- 1996 *It was a beautiful day, in the seventies. I watched people on pogo sticks in the park*, Cabinet des estampes, Geneva and Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe.
- 1995 Compiled by Bernd G., Milla. "Art as Discourse," *Sprechen .ber Kunst*, Oktagon Verlag, Stuttgart, Germany.
- 1986 Weissman, Benjamin, ed. *The True Voice*,
- 1982 Miller, John and Dan Walworth, eds. *Cave Canem*, Cave Canem Books, New York.
Contamination, Cave Canem Books, New York; excerpted in *Details*, Musée de Grenoble (1981)
- 1981 *Mixup*, 45 rpm vinyl disc (face 1: *Mixup*, face 2: *Hi Sheriffs or Blue*), Tweet Records, New York; excerpt face 1: *Mixup* included in *Tellus*, no. 7., audiocassette.
- 1980 *Text*, self-published, New York.
- 1979 *Cunematic Moments*, self-published, New York.

SELECTED ARTICLES AND ESSAYS BY THE ARTIST

- 2020 Miller, John. "Obituaries: John Baldessari," *Texte Zur Kunst* (June): 176-178.
- 2018 "Politics of Hate in the U.S.A.: Anti-Semitism and Conspiracy Theory." In Douglas Eklund and Ian Alteveer. *Everything is Connected: Art and Conspiracy*. Metropolitan Museum of Art, New York: 166-169.
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 MAMCO Musée d'Art Moderne et Contemporain, Geneva
 Manetti Shrem Museum at the University of California, Davis
 Metropolitan Museum of Art, New York
 Musée d'art moderne et contemporain, Geneva
 Museum Ludwig, Cologne
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, North Miami, Florida
 Museum of Modern Art, New York
 Pangea Consortium, Zurich
 Progressive Corporation, Cleveland
 Queensboro Community College Gallery Collection, New York
 Rehazentrum Lubben, Berlin
 Ringier Collection, Zürich
 Rubell Museum, Miami
 Sammlung Falkenberg, Hamburg
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 Walker Art Center, Minneapolis
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