

METRO PICTURES

ROBERT LONGO

Born in 1953 in Brooklyn, New York
Lives in New York, New York

EDUCATION

1975 BFA State University College, Buffalo, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2020 *A House Divided*, Guild Hall, East Hampton, New York
- 2019 *Amerika*, Metro Pictures, New York
Fugitive Images, Metro Pictures, New York
When Heaven and Hell Change Places, Hall Art Foundation | Schloss Derneburg Museum, Germany
- 2018 *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Deichtorhallen Hamburg
Them and Us, Metro Pictures, New York
Everything Falls Apart, Capitan Petzel, Berlin
- 2017 *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Brooklyn Museum (cat.)
Sara Hilden Art Museum, Tampere, Finland (cat.)
The Destroyer Cycle, Metro Pictures, New York
Let the Frame of Things Disjoint, Thaddaeus Ropac, London (cat.)
- 2016 *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Garage Museum of Contemporary Art, Moscow (cat.)
Luminous Discontent, Galerie Thaddaeus Ropac, Paris (cat.)
- 2015 *'The Intervention of Zero (After Malevich), '1991*, Galerie Hans Mayer, Düsseldorf
- 2014 *Gang of Cosmos*, Metro Pictures, New York (cat.)
Strike the Sun, Petzel Gallery, New York
- 2013 *The Capitol Project*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Phantom Vessels, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 *Stand*, Capitain Petzel, Berlin (cat.)
Men in the Cities: Fifteen Photographs 1980/2012, Schirmer/Mosel Showroom, Munich
- 2011 *God Machines*, Galerie Thaddaeus Ropac, Paris (cat.)
Mysterious Heart Galería Soledad Lorenzo, Madrid
- 2010 *Robert Longo*, Kunsthalle Weishaupt, Ulm (2010-2011) (cat.)
- 2009 *Robert Longo: 1979-2009*, Musée d'Art Moderne et d'Art Contemporain, Nice; The Berardo Museum Collection, Lisbon (2009-2010) (cat.)
Surrendering the Absolutes, Metro Pictures, New York
Galerie Hans Mayer, Düsseldorf
- 2008 *Intimate Immensity*, Galería Soledad Lorenzo, Madrid
Margo Leavin Gallery, Los Angeles
- 2007 *Beginning of the World*, Galerie Hans Mayer, Düsseldorf
Children of Nyx, Metro Pictures, New York
- 2006 *Ouroboros*, Galerie Daniel Templon, Paris

- 2005 *The Outward Visible Signs of an Inward Invisible*, Metro Pictures, New York
Robert Longo: Fire, Water, Rock 2003-2005, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy (cat.)
Robert Longo: Deep Silence, Monchehaus Museum, Goslar
Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles
- 2004 *The Sickness of Reason*, Metro Pictures, New York
- 2003 *Lust of the Eye*, Galería Soledad Lorenzo, Madrid
- 2002 *Monsters*, Metro Pictures, New York
Robert Longo- Sigmund Freud, Jüdisches Museum Berlin, Germany
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, Krefeld, Germany; Albertina Museum, Vienna (cat.)
- 2001 *The Freud Drawings*, Metro Pictures, New York
- 2000 *Robert Longo: Superheroes*, Lipanjepuntin Artecontemporanea, Trieste, Italy
Robert Longo: 1980-2000, Emilio Mazzoli, Modena, Italy (cat.)
- 1998 Gallery Cotthem, Belgium; Cotthem Gallery Barcelona (cat.)
- 1997 *Das Magellan Projekt*, Kunsthalle Tübingen, Germany; Kunsthal Rotterdam; Kunsthalle Bielefeld, Germany (cat.)
Magellan, Metro Pictures, New York
- 1996 *Robert Longo: Kreuze*, Museum Fridericianum, Kassel, Germany
- 1995 *Robert Longo: A Retrospective*, The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art Space, Osaka (cat.)
Galerie Thaddaeus Ropac, Salzburg
- 1994 Galerie Hans Mayer, Düsseldorf
- 1993 *Bodyhammers: The Cult of the Gun*, Metro Pictures, New York
Galerie Thaddaeus Ropac, Salzburg
- 1992 *Dreams With The Wrong Solutions*, Salzburg Grand Opera House, Salzburg
When Heaven and Hell Change Places, Galerie Hans Mayer, Düsseldorf
- 1991 Hamburger Kunstverein and Deichtorhallen, Hamburg (cat.)
Galerie Daniel Templon, Paris
- 1990 *Black Flags*, Galerie Daniel Templon, Paris; Metro Pictures, New York (cat.)
- 1989 *Robert Longo 1976-1989*, (Retrospective) The Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, Connecticut (cat.)
- 1988 Menil Collection, Houston
Metro Pictures, New York
- 1987 Galerie Daniel Templon, Paris
- 1986 Donald Young Gallery, Chicago
Robert Longo: Studies and Prints, Norman Mackenzie Art Gallery, University of Regina, Saskatchewan, Canada; Spiral Gallery, Wacoal Art Center, Tokyo (cat.)
Sequences/Men in the Cities, University Art Museum, California State University, Long Beach; Contemporary Arts Museum, Houston; Fort Wayne Museum of Art, Indiana (cat.)
Steel Angels Part I, Metro Pictures, New York
Steel Angels Part II, Metro Pictures, New York
- 1985 Brooklyn Museum, New York
Stedelijk Museum, Amsterdam
Robert Longo Dis-Illusions, University of Iowa Museum of Art, Iowa City (cat.)
- 1984 *Robert Longo: Drawings & Reliefs*, Akron Art Museum, Akron, Ohio (cat.)
Gagosian Gallery, Los Angeles
Metro Pictures, New York
- 1983 Leo Castelli Gallery, New York
Metro Pictures, New York
- 1981 Gagosian Gallery, Los Angeles
Men in the Cities, Metro Pictures, New York
- 1979 *The Kitchen*, New York

1976 Hallwalls, Buffalo, New York

PERFORMANCES, INSTALLATIONS AND DESIGN

- 2017 *American Bridge Project*, Hunter College
Untitled (Dividing Time), Part of Creative Time's *Pledges of Allegiance*, Various Locations
- 2006 *The Movement of Images*, Centre Pompidou Editions, Paris, cover design
- 1999 Dorfman Projects, New York
- 1993 *Suicide In Madrid*, set and costume design for the play by Klaus Pole, at the Schauspielhaus, Zurich, Switzerland; touring in Hamburg, Dusseldorf, Cologne, Munich, Edinburgh, New York, London and Tokyo
- 1992 *Lucio Silla*, Co-Director, set and costume designer for the Mozart Opera, Mozart Festival, Salzburg, Austria. Also to be presented at the 1993 Mozart Festival, Salzburg, Austria, and in 1995 at the Mozart Opera, Frankfurt Opera House, Frankfurt
- 1989 *Dream Jumbo: working the absolutes*, Royce Hall, UCLA, Los Angeles
- 1988 *Solid Ashes*, a collaboration with Janine Brogt and Paul Gallis, Rotterdamse Schouwburg, Rotterdam
- 1987 *Killing Angels*, Burchfield Art Center, Buffalo State College, Buffalo, New York
- 1985 *Performance Works 1977-1981*, The Brooklyn Museum, New York
- 1984 *Sound Distance of a Good Man, Surrender*, Corcoran Gallery Annex, Venice, California
- 1982 *Sound Distance*, The Kitchen, New York
- 1981 *Empire: A Performance Trilogy*, The Corcoran Gallery of Art, Washington, D.C.
- 1979 *Pictures for Music*, The Mudd Club, New York
An Evening of Performance and Film, Fiorucci, New York
Surrender, Moderna Museet, Stockholm; Amerika Haus, Berlin; American Center, Paris; Van Abbemuseum Eindhoven, Holland
- 1978 *Sound Distance of a Good Man*, Franklin Furnace, New York
- 1976 *Artful dodger/L'Espace comme fiction*, Hallwalls, Buffalo, New York
The Water in the Bucket/The Cloud in the Sky, Visual Studies Workshop, Rochester, New York
Temptation to Exist/Things I Will Regret, Artists Space, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Among the Trees*, Hayward Gallery, London
- 2019 Besthoff Sculpture Garden, New Orleans Museum of Art
Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams
That Eighties Show, Nassau County Museum of Art, Roslyn, New York (cat.)
The Last Supper after Leonardo, Fondazione Stelline, Milan
Picasso and the Exodus, Les Abattoirs, Toulouse, France
Who's afraid of the dark?, Musja, Rome
Body Performance, Helmut Newton Foundation, Berlin
Inaugural Exhibition, Rubell Museum, Miami
- 2018 *Window to Wall*, Albright-Knox Art Gallery, Buffalo
- 2017 *A New Ballardian Vision*, Metro Pictures, New York
Guernica, National Picasso Museum, Paris
The American Dream: Pop to the Present, British Museum, London (cat.)
I am you, you are too, Walker Art Center, Minneapolis
Soledad Lorenzo Collection, Museo Reina Sofia, Madrid
Look! New Acquisitions, Albertina, Vienna
True Faith, Manchester Art Gallery, United Kingdom

- Doing Identity*, Kunstmuseum Bochum, Bonn, Germany
America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany
Sterne, Lentos Kunstmuseum Linz, Austria (cat.)
The American Dream, Kunsthalle Emden, Germany (cat.)
L'état du monde, Musée d'art contemporain de Montréal
2016 *My Abstract World*, me Collectors Room, Berlin
Good Dreams, Bad Dreams – American Mythologies, Selections from the Tony and Elham Salame Collection
– Aishti Foundation, Beirut. (cat.)
Human Interest: Portraits from the Whitney Collection, Whitney Museum, New York
Donation: Florence & Daniel Guerlain, Centre Pompidou, Paris
2015 *Broad Museum*, Los Angeles (cat.)
Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany (cat.)
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
FIRE AND FORGET. ON VIOLENCE, KW Institute for Contemporary Art, Berlin
Picasso in Contemporary Art, Deichtorhallen Hamburg (cat.)
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Ohio State University, Columbus
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw
Looking Back / The 9th White Columns Annual, White Columns, New York
2014 *To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-15)
Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam (cat.) (2014-15)
Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Texas (cat.)
Bard Girls Can Fly, White Flag Projects, Saint Louis, Missouri
Une Historie. Art, architecture, design. Des années 1980 à nos jours, Centre Pompidou, Paris; Haus der Kunst,
Munich (2014-2016)(cat.)
2013 *Holes in the Walls: Early Works 1948-2013*, FRI ART, Kunsthalle Freiburg, Switzerland
Something about a Tree, FLAG Art Foundation, New York
2012 *Graphite*, Indianapolis Museum of Art, Minnesota (2012-2013) (cat.)
We the People, Robert Rauschenberg Foundation Project Space, New York
Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York
(cat.)
Poulet!, Fundacion/Colección Jumex, Ecatepec, Mexico (cat.)
Art & Press, Martin-Gropius-Bau, Berlin (cat.)
2011 *View From a Volcano: The Kitchen's Soho Years, 1971-85*, The Kitchen, New York
2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Reina Sofia, Madrid (cat.)
The Surreal House, Barbican Art Gallery, London (cat.)
Off the Wall: Part I—Thirty Performative Actions, Whitney Museum, New York
Human, Musée d'Art Moderne et d'Art Contemporain, Nice
Cars: Warhol, Fleury, Longo, Szarek—Works from the Daimler Collection, Albertina, Vienna (cat.)
Disquieted, Portland Art Museum, Oregon
2009 *Just What Is It: 100 Years of Modern Art From Private Collections in Baden-Württemberg*, ZKM Center for Art
and Media, Karlsruhe, Germany (2009-2010)
Metro Pictures, New York (2009-2010)
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York (cat.)
2008 *Interieur/Exterieur: Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg (2008-2009) (cat.)
Political Corect, BFAS Blondeau Fine Art Services, Geneva
to: Night, The Hunter College Art Galleries, New York
The Big Bang, Museo Carlo Bilotti, Rome (cat.)
That Was Then... This Is Now, P.S.1 Contemporary Art Center, New York
Landscape, Galerie Thaddaeus Ropac, Paris (cat.)
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York

- 2007 *History Will Repeat Itself*, KW Institute for Contemporary Art, Berlin; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2007-2008) (cat.)
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)
Hot Rock, Transmission Gallery, Scotland
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
Les Mouvement des Images, Centre Pompidou, France (cat.)
The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University (cat.)
- 2005 *Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum fur Gegenwartskunst, Basel
Drawing from the Modern, Museum of Modern Art, New York
Metro Pictures, New York
- 2004 *Whitney Biennial*, Whitney Museum, New York
- 2003 *Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool (cat.)
Metro Pictures, New York
- 2002 *The Human Factor: Figuration American Art, 1950-1995*, Fort Wayne Museum of Art, Indiana
Melodrama, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Granada, Spain; MARCO, Vigo, Spain (cat.)
- 2001 *Postmodern Americans*, The Menil Collection, Houston
Pictures' at an Exhibition, Artists Space, New York
Streit-Lust- For Argument's Sake, Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, New York
- 1999 *The Kiasma Collection*, Museum of Contemporary Art, Helsinki
The Virginia & Bagley Wright Collection, Seattle Art Museum
- 1998 *The Edward R. Broida Collection: a Selection of Works*, Orlando Museum of Art, Florida (cat.)
- 1997 *La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte*, Venice (cat.)
Views From Abroad: European Perspectives on American Art 3, Whitney Museum, New York (cat.)
Stills: Art and Cinema in the Marielouise Hessel Collection, Centro Cultural Light, Rio de Janeiro; Center For Curatorial Studies, Annandale-on-Hudson, New York (broch.)
- 1996 *New York 'Unplugged II*, Gallery Cotthem, Knokke-Zoute, Belgium
- 1995 *It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati (traveling venues through 1998, (cat.)
Passions Privee, Musée d'Art Moderne de la Ville de Paris
- 1993 *The 21st Century*, Kunsthalle Basel (cat.)
- 1992 *Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York (cat.)
- 1990 *Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, Art Institute of Chicago (cat.)
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles (cat.)
Image World: Art and Media Culture, Whitney Museum, New York (cat.)
- 1987 *Documenta 8*, Kassel, Germany (cat.)
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Centre Pompidou, Musee National D'Art Moderne, Paris (cat.)
Avant-Garde in the Eighties, Los Angeles County Museum of Art (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)
- 1986 *The American Exhibition*, Art Institute of Chicago
- 1985 *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh (cat.)
- 1984 *Alibis*, Centre Pompidou, Paris (cat.)
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C. (cat.)
The Heroic Figure, Contemporary Arts Museum, Houston; (1984-85) Brooks Memorial Art Gallery, Memphis; Alexandria Museum, Kentucky; Santa Barbara Museum of Art, California (cat.)
- 1983 *Directions 1983*, Hirshhorn Museum, Washington, D.C. (cat.)
Whitney Biennial, Whitney Museum, New York (cat.)

- The New Art*, Tate Gallery, London (cat.)
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney (cat.)
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York (cat.)
1982 *Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis (cat.)
Focus on the Figure: Twenty Years, Whitney Museum, New York (cat.)
Documenta 7, Kassel, Germany (cat.)
1981 *Westkunst: Today Section*, Museen der Stadt Koln, Cologne (cat.)
1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston (cat.)
1977 *Pictures*, Artists Space, New York; (1977-78) Allen Memorial Art Museum, Oberlin, Ohio; Fine Arts Museum, University of Colorado, Boulder; Los Angeles Institute of Contemporary Art (cat.)

FILM AND VIDEO DIRECTION

- 2000 *Limited and Unlimited Editions*, Artists Space, New York (benefit exhibition)
1998 *Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies, Annandale-on-Hudson, New York (brochure)
1997 *Heinrich Heine – A Birthday Video*, 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arté television channel (France, Germany), WDR and Icon Pictures
1995 *Johnny Mnemonic*, feature-film starring Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T, Takeshi Kitano, and Dina Meyer, adaptation of a short story by William Gibson, Caroloco Films, Tristar Pictures
1994 *Art in Embassies Program*, U.S. Embassy, Copenhagen, Denmark
1993 Series showcasing all films and videos directed by Robert Longo at ELAC (Espace Lyonnais d'Art Contemporain), Lyon, France
1992 *Tales From the Crypt: This'll Kill Ya*, featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series *Plan B's Life's A Beat*, Hamburg, Germany, Markenfilm *Helmet's Give It*, featuring Eric Bogosian, Icon Pictures
1988 *Vernon Reid and Living Colour's Middle Man*, Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, *Pressure Pictures Ruben Blades' Hopes on Hold*, Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, *Pressure Pictures*
1987 *Arena Brains*, Elektra/Asylum Records, 34 minute film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager, and Richard Price, *Pressure Pictures R.E.M.'s The One I Love*, IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, *Pressure Pictures*
1986-1992 Directed videos for New Order, REM, *Helmet*, and World Saxophone Quartet, among others

SELECTED SCREENINGS

- 2018 Harvard Film Archive, Cambridge, Massachusetts

MONOGRAPHS AND SOLO-EXHIBITION CATALOGUES

- 2017 Griffin, Tim, Kate Fowle and Jukka Petäjä. *Robert Longo*. Sara Hilden Art Museum, Tampere, Finland.
Robert Longo: Let the Frame of Things Disjoint, Thaddaeus Ropac, London.

- Ferrando, Alexander, ed. *Gang of Cosmos*. Hatje Cantz, Berlin.
- 2016 Fowle, Kate. *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Garage Museum of Contemporary Art, Moscow.
- Longo, Robert. *Luminous Discontent*, Galerie Thaddaeus Ropac, Paris.
- 2014 Graw, Isabelle. *Stand*. Hatje Cantz Verlag, Ostfildern, Germany.
- 2012 Foster, Hal, Thomas Kellein and Kate Fowle. *Charcoal*. Hatje Cantz Verlag, Ostfildern, Germany.
- 2011 Neil, Jonathan T.D. *God Machines*. Galerie Thaddaeus Ropac, Paris/Salzburg.
- 2010 *Robert Longo*, Kunsthalle Weischaup, Ulm (No. 05. November).
- 2009 Sherman, Cindy and Richard Price. *Men in the Cities*, Schirmer/Mosel, Munich.
- Rouart, Julie, ed. *Robert Longo*. Skira Flammarion; Musee d'Art Modern et d'Art Contemporain, Nice.
- 2008 Milazzo, Richard. *Intimate Immensity*. Galeria Soledad Lorenzo, Madrid.
- 2005 Spies, Werner. *Deep Silence*. Monchehaus Museum Publishing, Goslar, Germany.
- Oliva, Achille Bonito and Richard Milazzo. *Robert Longo: Fire, Water, Rock 2003-2005*. Emilio Mazzoli Galleria D'Arte Contemporanea Modena, Italy.
- 2004 Spies, Werner. *The Freud Cycle*. Edition Schellman, München-New York and Harry Jancovici, Paris.
- 2003 Hentschel, Martin and Klaus Albrecht Schröder. *The Freud Drawings*. Kerber Verlag, Biefeld.
- Korotkin, Joyce. *Lust of the Eye*. Galeria Soledad Lorenzo, Madrid.
- 2000 Oliva, Achille Bonito and Richard Milazzo. *Robert Longo: 1980-2000*. Emilio Mazzoli, Modena, Italy.
- 1998 *Superheroes*. Cotthem Gallery, Belgium, Barcelona.
- 1995 Gibson, William. *Robert Longo*. The Isetan Museum of Art, Tokyo; Ashikaga City Museum, Ashikaga; Kirin Plaza Art Space, Osaka.
- Generux, Linda. *The Johnny Paintings*. Galerie Gana-Beaubourg, Paris.
- 1993 Gibson, William. *ArtRandom: Robert Longo*. Kyoto Shoin International Co., Ltd.
- 1991 Kellein, Thomas, ed. *Robert Longo*. Kunstverein in Hamburg.
- 1990 Smulders, Caroline. *Black Flags*. Galerie Daniel Templon, Paris.
- 1989 *Robert Longo*. Seibu Contemporary Art Gallery, Tokyo.
- Fox, Howard N., Hal Foster, Katherine Dieckman and Brian Wallis. *Robert Longo*. Los Angeles County Museum of Art and Rizzoli, New York.
- 1987 *Robert Longo*. Fujii Gallery Modern, Tokyo.
- 1986 Parke-Taylor, Michael. *Studies and Prints*, Michael Parke-Taylor, Norman Mackenzie Art Gallery, University of Regina, Saskatchewan.
- Barnes, Lucinda. *Robert Longo: Sequences/Men in the Cities*. University Art Museum, California State University, Long Beach.
- Price, Richard. *Men in the Cities*. Harry N. Abrams, Inc., New York.
- Itoh, Junji. *Longo in Tokyo*. Wacoal Art Center, Tokyo.
- 1985 Hobbs, Robert. *Dis-Illusions*. University of Iowa Museum of Art, Iowa City.
- Ratcliffe, Robert. *Robert Longo*. Schirmer/Mosel, Munich.
- 1984 Foster, Hal. *Robert Longo: Drawings & Reliefs*. Akron Art Museum, Akron, Ohio.
- 1983 *Talking About: The Sword of the Pig*. Patrons of New Art, The Friends of The Tate Gallery.

SELECTED BIBLIOGRAPHY

- 2019 Markonish, Denise, ed. *Suffering from Realness*. MASS MoCA; Delmonico Books • Prestel, Munich, London, New York: 124-131.
- 2018 Schilling, Mary Kaye. "Art as Ammo," *Newsweek* (June 15): 40-3
- Breslin, Yale. "Three Artists In Three Acts," *L'Officiel USA* (April/May): 158-163.
- 2017 Tupan, Harry and Annemiek Rens, eds. *The American Dream*. Kunsthalle Emden, Germany: 203.
- Fellner, Sabine and Elisabeth Nowak-Thaller. *Sterne*, Lentos Kunstmuseum Linz, Austria: 166.
- Coppel, Stephen, Catherine Daunt and Susan Tallman, eds. *The American Dream: Pop to the Present*. Thames & Hudson and The British Museum, London: 216-17.
- Indiana, Gary. "Back in The Frame," *T Magazine* (February 19): 226-231.

- Stonard, John-Paul. "Proof: Francisco Goya, Sergei Eisenstein, Robert Longo," *Artforum* (January): 237-238.
- Gnyp, Marta. "Taking a Split-second of Eternity Forever: Interview with Robert Longo," *Zoo Magazine* (Spring): 102-115.
- Loos, Ted. "Taking the Longo View," *Cultured* (April/May): 174-177.
- Simonini, Ross. "From Issue 26, Winter 2015/16: Robert Longo," *Kaleidoscope* (Summer): 239-243.
- Sheets, Hilarie M. "Exhibition Reviews: Metro Pictures," *Art in America* (September): 122-123.
- Pofalla, Boris. "Robert Longo," *Monopol* (Art Basel Special Issue): cover, 34-35.
- Hershkovits, David. "Holding His Ground," *The Village Voice* (September 20): 130-131.
- Block, Louis. "Proof: Francisco Goya, Sergei Eisenstein, Robert Longo," *The Brooklyn Rail* (October 5): 47-48.
- Simpson, Ashley. "Artist Robert Longo Pits Excess Against Mortality with Designer Rick Owens," *Document* (Fall/Winter): 160-165.
- 2016 Hoffmann, Jens. *Animality*. Marianne Goodman Gallery, New York, London and Paris: 102.
- Black, Matt. *Reflections. In Conversation with Today's Artists*. Assouline, New York: 20-29.
- Crimp, Douglas. *Before Pictures*. Dancing Foxes Press and University of Chicago Press, Chicago and London: 241-2, 244, 255, 276.
- Fowle, Kate. "Robert Longo," *Garage* (Fall/Winter): 146-155.
- Goldstein, Andrew. "American Gothic: Artist Robert Longo Gets His Revenge," *Man of the World* (Fall): 110-127.
- Neil, Jonathan T.D. "Atmospheres of the Image," *ArtReview* (October): 88-93.
- Corbett, Rachel. "Robert Longo on Sharing the Stage with Heroes Goya and Eisenstein," *BlouinArtInfo.com* (November 3).
- Gioni, Massimiliano and Alemani, Cecilia, eds. *Good Dreams, Bad Dreams – American Mythologies*, Selections from the Tony and Elham Salame Collection – Aishti Foundation, Beirut. Skira Editore, Milan: 223-5.
- Crimp, Douglas. "Pictures. S' Approprié La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: 62, 174-5.
- Murphy, Olivia. "Robert Longo: Chronicling the Dystopic Now," *L'Officiel Art* (March-April-May): 58-71.
- Simonini, Ross. "Superimages: Robert Longo," *Kaleidoscope* (Winter): 64-69, cover.
- Longo, Robert. "American Hero," *The International Review of African American Art*: 33-34.
- Sheets, Hilarie. "At the Garage Museum, Robert Longo Builds Chapels to Goya and Eisenstein," *Artsy.net* (September 16).
- Miller, M. H. "Bringing Together Eisenstein and Black Lives Matter, in Art," *TMagazine.com* (November 16).
- 2015 Grunenberg, Christoph and Eva Fischer-Hausdorf, eds. *Last Year in Marienbad: A Film as Art*. Wienand Verlag, Cologne and Kunsthalle Bremen, Germany: 218-219, 244-245.
- Aaronson, Deborah, Diane Fortenberry, and Rebecca Morill, eds. *Body of Art*. Phaidon Press, London, New York: 327.
- Luckow, Dirk, ed. *Picasso in Contemporary Art*. Snoeck Verlagsgesellschaft mbH, Cologne: 308-309.
- Heyler, Joanne, Ed Schad and Chelsea Beck, eds. *The Broad Collection*. DelMonico Books-Prestel Publishing, Munich, London, New York: 144-145.
- 2014 Auping, Michael. *Urban Theater: New York in the 1980s*. Skira Rizzoli, New York and The Museum of Modern Art Fort Worth, Texas: 104-7.
- Bodin, Claudia and Robert Longo. "Die Wahrheit ist Schwarzweiss," *art* (August): 34-53, cover.
- Nieuwenhuyzen, Martijn, ed. *Bad Thoughts: Collection Martijn and Jeannette Sanders*. Stedelijk Museum, Amsterdam: 34-5.
- Frankel, David. "Metro Pictures/Petzel: Robert Longo," *Artforum* (September): 372.
- Levin, Kim. "Review: Robert Longo," *ArtNews* (June 2014); 91.
- Bratburd, Rebecca. "Experimental Artists Gather for the Kitchen," *wsj.com* (May 26, 2014).
- Peterson, Lucas. "Robert Longo: The Road to Enlightenment is Gridlocked," *Flaunt* (Spring 2014): 160-165.
- Johnson, Ken. "Robert Longo," *The New York Times* (May 2, 2014): C26.
- Halle, Howard. "Robert Longo," *TimeOut New York* (May 1 – 7, 2014), 37.
- 2013 Kinsella, Eileen. "Robert Longo and Why He Digs Ab Ex and Moby Dick," *Artnet.com* (April 30, 2014). With video by Aaron Sherman.

- Douglas, Sarah. "Robert Longo at Metro Pictures and Petzel," *GalleristNY.com* (April 23, 2014).
- Reeves, Keanu. "Robert Longo," *Interview* (April 2014): 26, 104 - 113.
- Laster, Paul. "Robert Longo interview: 'The shows represent what we thought we could be versus what we are right now,'" *TimeOut.com* (April 1, 2014).
- Howorth, Claire. "Artist Robert Longo Debuts Two Solo Shows," *The Wall Street Journal Magazine* (April 2014): 34.
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AWARDS AND GRANTS

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MUSEUMS AND PUBLIC COLLECTIONS

Aishti Foundation, Beirut
Albertina, Vienna
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago
Boca Raton Museum of Art, Florida
Broad Museum, Los Angeles
Burchfield Penney Art Center, Buffalo, New York
Collection Vanmoerkerke, Oostende, Belgium
Erol Tabanca Collection, Turkey
Guggenheim Museum, New York
Hall Art Foundation
High Museum, Atlanta
Jewish Museum, New York
Jüdisches Museum Berlin
Kunsthalle Weishaupt, Ulm, Germany
Lannan Foundation
Los Angeles County Museum of Art
Ludwig-Forum für Internationale Kunst, Aachen, Germany
Menil Collection, Houston
Montreal Museum of Fine Arts
Musée d'Art Contemporain, Montreal
Museu Coleção Berardo, Lisbon
Museum Franz Gertsch, Burgdorf, Switzerland
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Pompidou Centre, Paris
Portland Art Museum, Oregon
Power Gallery of Contemporary Art, University of Sydney
Rubell Collection, Miami
Stiftung Olbricht, Essen, Germany
Smithsonian American Art Museum, Washington, D.C.
Staatliche Graphische Sammlung München
Stedelijk Museum, Amsterdam
Tate Collection
Ulrich Museum of Art, Wichita State University, Kansas
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum, New York
Yale University Art Gallery, New Haven