

# METRO PICTURES

## ISAAC JULIEN

Born 1960 in London

Lives and works in London and Santa Cruz, California

## EDUCATION

1989 Les Entrepreneurs de L'Audiovisuel European (EAVE), Brussels (Post-Doctoral)

1984 Central St. Martin's School of Art, (BA Fine Art Film)

## SELECTED ONE-PERSON EXHIBITIONS

- 2019 *Lessons of the Hour—Frederick Douglass*, Metro Pictures, New York  
*Lessons of the Hour—Frederick Douglass*, Memorial Art Gallery, Rochester, New York  
*Looking for Langston*, Tate Britain, London  
*The Leopard (Western Union Small Boats)*, Block Museum of Art, Northwestern University, Evanston, Illinois  
*Looking for Langston*, Ruby City, San Antonio  
*Playtime*, Los Angeles County Museum of Art  
*Lina Bo Bardi – A Marvellous Entanglement*, Victoria Miro, London
- 2018 *Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Denmark  
*Looking for Langston*, Columbus Museum of Art, Ohio  
*Ten Thousand Waves*, Whitworth Art Gallery, University of Manchester, United Kingdom  
*Looking for Langston*, Roslyn Oxley, Sydney  
*Paradise Omeros*, Ron Mandos, Amsterdam  
*Ten Thousand Waves*, Galerie Forsblom, Helsinki  
*To the end of the Earth*, Galerie Forsblom, Stockholm
- 2017 *Other Destinies*, Royal Ontario Museum, Toronto  
*Playtime*, Fort Mason Center, San Francisco  
*Playtime*, Platform-L, Seoul  
*Enigma*, Centro de Arte Contemporáneo de Málaga, Spain  
*"I dream a world" Looking for Langston*, Victoria Miro, London (cat.)
- 2016 *Vintage*, Jessica Silverman Gallery, San Francisco  
*Playtime & Kapital*, MUAC Museo Universitario Arte Contemporanea, Mexico City (cat.)  
*Ten Thousand Waves*, Niteról Contemporary Art Museum, Rio de Janeiro  
*Ten Thousand Waves*, K 11 Foundation, Shanghai  
*Stones Against Diamonds*, Baldwin Gallery, Aspen  
*Playtime & KAPITAL*, Amparo Museum, Puebla, Mexico  
*Refuge*, Roslyn Oxley9 Gallery, Sydney  
*Looking for Langston*, Galerie Ron Mandos, Amsterdam
- 2015 *Riot*, De Pont Museum, Tilburg, The Netherlands  
*Playtime*, Galeria Helga de Alvear, Madrid
- 2014 *Playtime Premiere*, Museum of Art and Design, Manila  
*Playtime*, Galerie Ron Mandos, Amsterdam  
*Ten Thousand Waves*, Fotografiska, Stockholm  
*Playtime: Photographic Works*, Galeria Helga de Alvear, Madrid

- Playtime*, Victoria Miro, New York  
*Playtime*, Galeria Nara Roesler, Sao Paulo
- 2013 *Ten Thousand Waves*, The Museum of Modern Art, New York (2013-2014)  
*Playtime*, Metro Pictures, New York  
*Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands  
*Retrospective*, Kino Der Kunst, Munich  
*The Long Road to Mazatlán*, The Art Institute of Chicago (2013-2014)  
*Playtime*, Roslyn Oxley9 Gallery, Sydney
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, São Paulo (2012-2013)  
*Better Life (Ten Thousand Waves)*, Ron Mandos Gallery, Amsterdam  
*Geopoetics*, SESC Pompeia, Sao Paulo  
*Currents 34: Isaac Julien*, Milwaukee Art Museum  
*Better Life/Ten Thousand Waves*, Roslyn Oxley9 Gallery, Sydney  
*The Leopard*, Dirimart at Garibaldi, Istanbul  
*Ten Thousand Waves*, Museum of Contemporary Art, San Diego  
*Ten Thousand Waves*, Linda Pace Art Foundation, San Antonio, Texas
- 2011 *Ten Thousand Waves*, Institute of Contemporary Arts, Boston (2011-2012)  
*Ten Thousand Waves*, Galeria Helga de Alvear, Madrid  
*Ten Thousand Waves Atelier Hermès*, Seoul  
*Ten Thousand Waves*, Metro Pictures, New York
- 2010 *Isaac Julien/Creative Caribbean Network*, Bass Museum of Art, Miami (2010-2011)  
*Ten Thousand Waves*, Victoria Miro, London  
*Ten Thousand Waves*, ShanghART Gallery, Shanghai  
*Ten Thousand Waves*, Roslyn Oxley9 Gallery, Sydney  
Kunsthalle Helsinki, Finland
- 2009 *Te Tonga Tuturu/True South (Apparatus)*, Two Rooms Gallery, Auckland  
*Western Union: Small Boats*, Center for Contemporary Art, Ujazdowski Castle, Warsaw
- 2008 *Western Union: Small Boats*, Museu do Chiado, Lisbon (2008-2009)  
*Derek Jarman: Brutal Beauty* (curated by Isaac Julien), Serpentine Gallery, London; Kunsthalle Wien, Vienna; Kunsthalle Zürich (cat.)  
*Fantôme Afrique*, University Art Museum, University of California, Santa Barbara
- 2007 *True North*, Bildmuseet, Umea, Sweden  
*Western Union: Small Boats*, Galería Helga de Alvear, Madrid (2007-2008)  
*Western Union: Small Boats*, Metro Pictures, New York  
*True North*, Roslyn Oxley9 Gallery, Sydney  
*Currents 99: Isaac Julien*, St. Louis Art Museum
- 2006 *Looking for Langston*, Metro Pictures, New York  
*Fantôme Afrique*, The Laboratory of Art and Ideas at Belmar, Denver  
*Isaac Julien: True North – Fantome Afrique*, Kestner Gesellschaft, Germany  
*Expeditions: Fantome Afrique & True North*, Brandstrom Strene, Stockholm, Sweden
- 2005 Victoria Miro Gallery, London  
*Isaac Julien: True North*, MAK Center for Art and Architecture, Los Angeles; Museum of Contemporary Art, Miami (cat.)  
*Isaac Julien*, Irish Museum of Modern Art, Dublin (Paradise Omeros, Vagabondia, Mazatlan) (cat.)  
*Isaac Julien: Fantome Creole*, Centre Georges Pompidou, Paris (cat.)  
*Isaac Julien*, Moderna Museet, Stockholm, Sweden (Paradise Omeros)  
*Isaac Julien*, VIVO Open Air, Sao Paulo, Brasil (cat.)
- 2004 *Paradise Omeros*, “Three.” and “Frantz Fanon.” Museum Boijmans Van Beuningen, Rotterdam  
*Isaac Julien*, Musée d’art contemporain de Montréal, Montreal (cat.)  
*Isaac Julien*, GL Strand Kunstforeningen, Denmark (Paradise Omeros, Vagabondia, Radioactive)  
*Black Atlantic*, House of World Cultures, Berlin (True North, Paradise Omeros)  
*Baltimore*, The Contemporary, Baltimore  
*Baltimore and Baltimore Series*, Galeria Helga de Alvear, Madrid

- Baltimore, TENT Centrum Beeldende Kunst, Rotterdam  
 Baltimore, Eyebeam, New York (single screen)
- 2003 Victoria Miro Gallery, London  
*Paradise Omeros & Before Paradise*, Bohlen Foundation, New York  
 Baltimore, Aspen Art Museum, Aspen, Colorado; Galerie Yvon Lambert, Paris; Metro Pictures, New York; Contemporary Museum, Baltimore  
*Trussed*, Sketch, London  
 Baltimore and *Paradise Omeros*, Victoria Miro Gallery, London; Art Pace, San Antonio  
*Fact, Film Art & Creative Technology*, Liverpool
- 2001 *Isaac Julien*, Fabric Workshop, Philadelphia  
*Isaac Julien*, MIT List Visual Arts Center, Cambridge, Massachusetts
- 2000 Victoria Miro Gallery, London  
*Cinerama*, Corner House Museum, Manchester, touring to South London Gallery  
*The Long Road to Mazatlan*, Grand Arts, Kansas City  
*Vagabondia*, The Studio Museum, New York  
*The Long Road to Mazatlan*, Museum of Contemporary Art, Chicago  
*The Film Art of Isaac Julien*, Bard Curatorial College, Annandale on Hudson, New York; Museum of Contemporary Art, Sydney; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco
- 1999 Victoria Miro Gallery, London  
*The Long Road to Mazatlan*, Art Pace, San Antonio  
*Fanon S.A.*, The Arena, Oxford Brookes University

## SELECTED GROUP EXHIBITIONS

- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston  
*Hyper Visuality - Film & Video Art from the Wemhöner Collection*, Palazzo Dugnani, Milan
- 2018 *Art Made Now: 250th Summer Exhibition*, Royal Academy of Arts, London  
*More of an Avalanche*, Wysing Arts Centre, Cambridge, United Kingdom  
*Selves and Others*, San Francisco Museum of Art  
*The Rebellion of Moving Image*, Museum of Contemporary Art, Taipei  
*Something to Say*, McNay Art Museum, San Antonio, Texas (cat.)  
*Strata - Rock - Dust - Stars*, York Art Gallery, United Kingdom; MAC Panamá, Panama City  
*I, Too, Sing America: The Harlem Renaissance at 100*, Columbus Museum of Art, Ohio  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Groundings*, Museum of Contemporary Art Chicago  
*Ecos do Atlântico Sul*, Centro Cultural José Bonifácio, Rio de Janeiro; Pivo, Sao Paulo  
*Satisfy Me*, Kunsaele Berlin
- 2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town  
*Due South*, The Delaware Contemporary, Wilmington  
*The Place Is Here*, Nottingham Contemporary, United Kingdom; South London Gallery, London  
*Diaspora Platform*, Palazzo Pisani a Santa Marina, Venice  
*The Restless Earth*, Fondazione Nicola Trussardi / La Triennale de Milano, Milan  
*Into The Unknown*, Barbican Centre, London; *Science Fiction*, Onassis Cultural Centre, Athens; Brandts, Odense, Denmark  
*Coming Out*, Walker Art Gallery, Liverpool  
*Commissions from Performa's Archives*, Whitechapel Gallery, London  
*The Time. The Place.*, Henry Art Gallery, Seattle  
*Contemporary and Future Mediterranean Memories*, Villa Bordonaro, Palermo  
*Vision on Vision: The Lemaître Video Collection*, SeMA Bunker, Seoul

- 2016 *A History: Contemporary Art from the Centre Pompidou*, Haus Der Kunst, Munich  
*Making & Unmaking: An Exhibition Curated by Duro Olowu*, Camden Arts Centre, London  
*The Shadow Never Lies*, Center for Art & Media Karlsruhe  
*The Shadow Never Lies*, Minsheng Museum, Shanghai  
*The Collection: A Selection of Chinese Works*, Louis Vuitton Foundation, Paris  
*The Art of the Treasure Hunt*, Tuscany, Italy  
*Some Are Nights Others Stars*, Towner Art Gallery, Eastbourne, UK  
*Made You Look: Dandyism and Black Masculinity*, The Photographers' Gallery, London  
*12 Works 12 Artists, Works from the UBS Art Collection*, Tokyo Station Gallery, Tokyo, Japan
- 2015 *Time / Image*, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois (2015-2016) (cat.)  
*All the World's Futures*, 2015 Venice Biennale  
*Mobile M+: Moving Images*, M+, Hong Kong  
*THE NEW HUMAN: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden  
*Visita guiada: artista, museo, espectador*, MUSAC, León
- 2014 *A HISTORY (Art, Architecture, Design, from 80s to Now)*, Centre Pompidou, Paris  
*The Surface of the World*, Museum of Contemporary Art and Design, Manila  
*Theatrical Fields*, Gilman Barracks, CCA Singapore  
*Baroque*, Kulturhuset, Stockholm
- 2013 *Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo (2014) (cat.)  
*The Cinematic Impulse*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*The Insides are on the Outsides*, Casa de Vitro and SESC Pompeia, Sao Paulo  
*Open End – Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich
- 2012 *Expanded Cinema*, EYE Film Institute, Amsterdam  
*Border Crossing*, Kunsthallen Brandts, Denmark (cat.)  
*This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)  
*Intense Proximity*, La Triennale at Palais de Tokyo, Paris  
*Johannesburg Biennale at Stevenson Gallery*, Cape Town  
*Unfinished Journeys*, National Museum of Art, Architecture and Design, Oslo
- 2011 *Pandemonium: Art in a Time of Creative Fever*, Göteborg International Biennial for Contemporary Art, Sweden  
*Rewriting Worlds*, 4<sup>th</sup> Moscow Biennale of Contemporary Art  
*Videosphere: A New Generation*, Albright-Knox Gallery, Buffalo
- 2010 8<sup>th</sup> Shanghai Biennale, Shanghai (2010-2011)  
*21<sup>st</sup> Century: Art in the First Decade*, Gallery of Modern Art, Brisbane (2010-2011)  
*Fast Forward 2: The Power of Motion, Media Art Sammlung Goetz*, ZKM Museum of Contemporary Art, Karlsruhe (cat.)  
*Move: Choreographing You*, Hayward Gallery, London  
*Julia Stoschek Collection: I Want To See How You See*, Deichtorhallen, Hamburg  
*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Desire*, Blanton Museum of Art, Austin, Texas  
*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17<sup>th</sup> Biennale of Sydney
- 2009 *Installations II: Video from the Guggenheim Collections*, Guggenheim Museum, Bilbao (2009-2010)  
*The Moving Image: Scan To Screen, Pixel to Projection*, The Orange County Museum of Art  
*Making Worlds*, Venice Biennale  
*The Margulies Collection at the Warehouse*, Miami
- 2008 *Gustos, Colecciones y Cintas de Video*, Centro de Arte dos de Mayo, Madrid (2008-2009)  
*7<sup>th</sup> Gwangju Biennale*, Gwangju, Korea (cat.)  
*Prospect: I Biennial*, New Orleans (2008-2009)  
*Multiplex*, Western Bridge, Seattle

- The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms*, Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
- 2007 Institute of Contemporary Art, London  
516 ARTS, Albuquerque, New Mexico  
*Video: An Art*, Museum Contemporary Art, Sydney; Australian Center for the Moving Image, Melbourne  
Hessel Museum of Art, Bard, New York (cat.)
- 2006 *A Short History of Performance*, Whitechapel, London
- 2005 *Temps de Video*, Fundacio La Caixa, works from the collection of the Pompidou, Barcelona  
*The Projected Image*, Tate Modern, London (Encore: Paradise Omeros)
- 2004 Berlin Biennial for Contemporary Art, Martin-Gropius-Bau  
*Whitney Biennial*, Whitney Museum of American Art, New York (Badasssss Cinema)  
3', Kunsthalle Frankfurt, Frankfurt Germany  
*Experiments with Truth*, The Fabric Workshop and Museum, Philadelphia (cat.)  
*Utopia Station*, Haus der Kunst Munchen, Germany (Lost Boundaries)  
Busan Biennale, Korea (Baltimore)
- 2003 *Double Vision*, Photo Espana, Madrid  
*Independence*, South London Gallery  
*Utopia Station Poster Project*, 50<sup>th</sup> Venice Biennale; Haus der Kunst, München; Secession Vienna  
*Edinburgh International Film Festival*, Edinburgh College of Art  
*East Wing Collection*, Courtauld Institute of Art, London  
*Love/Hate*, Ursula Blickle Stiftung, Kraichtal-Unteroewisheim, Germany  
*Fast Forward, Media Art Sammlung Goetz*, ZKM, Karlsruhe, Germany (cat.)  
*Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool (cat.)
- 2002 *Les enfants du Paradis*, Yvon Lambert Gallery, Paris  
*The Future of Cinema*, ZKM, Karlsruhe, Germany (cat.)  
*New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Screen Memories, Art Tower Mito, Tokyo  
The Gap Show, Museum am Ostwall, Dortmund, Germany  
Documenta 11, Kassel, Germany
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Inc., New York  
*The Short Century*, Museum Villa Stuck, Munich, touring to Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center, New York; Museum of Modern Art, New York  
*Unpacking Europe*, Haus der Kulturen der Welt, Berlin; Museum Boijmans Von Beuningen Rotterdam  
ARSOI, Kiasma/TheFinnishNationalGallery.Helsinki  
*Turner Prize*, Tate Gallery, London  
*Strength and Diversity: African American Artists*, Harvard University, Cambridge.  
*Raw*, Victoria Miro Gallery, London
- 2000 *Strength and Diversity: African American Artists*, Harvard University, Cambridge  
*Raw*, Victoria Miro Gallery, London
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston
- 1998 *Rhapsodies in Black*, Corcoran Gallery of Art, Washington; Fine Arts Museum of San Francisco
- 1997 *Rhapsodies in Black*, The Hayward Gallery, London; The Corcoran Gallery of Art, Washington (1998);  
Fine Arts Museum of San Francisco (1998); Museum of Fine Arts, Houston (1999)  
*Scream and Scream Again*, The Irish Museum of Modern Art (cat.); Helsinki Museum of Contemporary Art  
*2nd Johannesburg Biennale* (cat.)  
*The Look Of Love*, The Approach, London & Southampton City Art Gallery  
*Beauty and the Beast*, Banff Centre for the Arts, Vancouver
- 1996 *Hotter Than July*, The Margo Leavin Gallery, Los Angeles  
*Scream and Scream Again*, Museum of Modern Art, Oxford  
*British Art Now*, Roslyn Oxley 9 Gallery, Sydney

- New Histories*, ICA, Boston (cat.)  
*AIDS World*, Centre d'Art Contemporain, Geneve (cat.); Centro d'Arte Contemporanea, Ticino, Switzerland
- 1995 *Mirage: Enigma of Race, Difference and Desire*, ICA, London (cat.)
- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York (cat.)
- 1991 Walker Art Gallery, Patrick's Cabaret, Minneapolis
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.)

## INSTALLATIONS

- 2019 *Lessons of the Hour*, Ten screen video installation, 35mm film and 4K digital, color, 7.1 surround sound, 28 min. 46 sec.
- 2013/14 *Playtime: Kapital*, Seven-screen installation, 7.1 sound.
- 2010 *Ten Thousand Waves*, Nine-screen installation, 35 mm film transferred to High Definition, 9.2 surround sound, 49 min. 41 sec.
- 2008 *Dungeness*, Two-screen installation, Super 8 and 16mm film, color, sound, 16 min. 10 sec.
- 2007 *Western Union: Small Boats*, Five-screen installation, 16mm film, color, 5.1 sound, 21 min. 41 sec.
- 2005 *Fantôme Afrique*, Three-screen installation, 16 mm film, color, 5.1 sound, 21 min. 41 sec.  
*Fantôme Créole*, Four-screen installation, 16mm film, color, 5.1 sound, 23 min. 24 sec.
- 2004 *True North*, Three-screen installation, 16mm color film, sound, 14 min. 21 sec.  
*Encore II (Radioactive)*, Super 8 and 16mm film, color, 3 min.
- 2003 *Baltimore*, Three-screen installation, 16mm film, color, 5.1 sound, 19 min 58 sec.
- 2002 *Paradise Omeros*, Three-screen installation, 16mm film, color, sound, 19 min. 30 sec.
- 2000 *Vagabondia*, Two-screen installation (rear projection), 16mm, color, sound, 12 min. 21 sec.
- 1999 *Three*, Single screen installation, 16mm film, color, sound, 14 min. 45 sec.  
*The Conservator's Dream*, Three-screen installation, 16mm film, color, sound, 4 min. 18 sec.  
*The Long Road to Mazatlan*, Three-screen installation. 16mm film, color, sound, 18 min. 21 sec.
- 1997 *Fanon S.A.*, Two-screen installation, 16mm film, color, sound 4 min. 53 min.
- 1996 *Trussed*, Two-screen installation, 16mm film, black & white, sound. 21 min. 23 sec.
- 1995 *That's Rush!*, 16mm film, color, sound, 6 min. 45 sec.

## FILMS

- 2010 *Better Life*, 35 mm film transferred to high definition, color, 5.1 sound, 51 min. 44 sec.
- 2008 *Derek*, Super 16 and 35mm film, color, 5.1 sound, 76 min. 5 sec.
- 2005 *Fantôme Afrique* (single-screen version), 16mm film, color, 5.1 sound, 21 min. 41 sec.  
*True North*, (single-screen version), 16mm film, color, stereo sound. 14 min. 21 sec.
- 2003 *Baltimore*, 16mm black & white/color film, DVD transfer, sound, 12 min. 43 sec.
- 2002 *BaadAsssss Cinema*, Super 16 and 35mm film, color, sound, 56 min.  
*Paradise Omeros*, 16mm film, color, stereo sound. 18 min. 51 sec.
- 2000 *Vagabondia*, 16mm film, color, stereo surround, 12 min. 21. sec.
- 1999 *The Long Road to Mazatlán*, 16mm film color, stereo sound, 18 min. 20 sec.  
*The Conservator's Dream*, 16mm film, color, stereo sound, 4 min. 18 sec.
- 1996 *Frantz Fanon, Black Skin White Mask*, 35mm film, color, stereo sound, 68 min. 36 sec.
- 1995 *That Rush!*, 16mm, color film, video transfer. Sound. 7 minutes.
- 1994 *The Darker Side of Black*, 16mm film, color, stereo sound, 58 min. 38 sec.
- 1993 *The Attendant*, 35mm film, color, 5.1 sound, 8 min. 10 sec.
- 1991 *Young Soul Rebels*, 35mm film, color, Dolby stereo sound, 105 min.

- 1989 *Looking For Langston*, 16mm film, color and b&w, stereo sound. 44 min. 29 sec.  
 1987 *This is Not an AIDS Advertisement*, Super 8 film, color, stereo sound. 10 min.  
*Two Hat Videos*, Two videos: Super 8 film and video, color, sound, 9 min. 9 sec. (autumn/winter 1987-1988), Super 8 film and video, color, sound, 13 min. 40 sec. (spring/summer 1987).  
 1986 *The Passion of Remembrance*, 16mm film, color, stereo sound, 80 min. 16 sec.  
 1984 *Territories*, 16mm, color, sound, 25 min. 6 sec.  
 1983 *Who Killed Colin Roach?*, U-Matic video, color, sound, 34 min. 42 sec.  
*The Dresser*, Super 8 film, color, sound, 16 min.  
 1982 *Where Do We Go Now?*, Super 8 film, color, sound, 6 min.

## SELECTED SCREENINGS AND PERFORMANCES

- 2019 Berlin International Film Festival (*The Attendant*)  
*Isaac Julien Symposium*, Los Angeles County Museum of Art (*Ten Thousand Waves*; *Looking for Langston*; *Kapital*; *Western Union: Small Boats*; *Lessons of the Hour*)
- 2018 *Just Images*, Museum of Modern Art, New York (*Territories*)  
 Art Gallery of New South Wales, Sydney (*Looking for Langston*)  
 São Paulo Museum of Art (*Frantz Fanon*; *Black Skin, White Mask*)  
 Royal Cinema, Toronto (*Young Soul Rebels*)
- 2017 *Looking for Langston*, Tate Britain, London  
*The Workshop Years: Black British Film and Video after 1981*, Hammer Museum, Los Angeles  
*Kramlich Collection Presents Two Films by Isaac Julien*, Cameo Cinema, St. Helena, California (*Western Union, Small Boats (The Leopard)*; *Baltimore*)  
 Institute of the Arts and Sciences, University of California, Santa Cruz (*Territories*; *The Passion of Remembrance*; *Looking for Langston*; *Young Soul Rebels*; *Darker Side of Black*; *BaadAsssss Cinema*; *Derek*; *The Attendant*; *Baltimore*; *Western Union, Small Boats (The Leopard)*; *Frantz Fanon: Black Skin, White Mask*)  
 Berkeley Art Museum and Pacific Film Archive, California (*Frantz Fanon: Black Skin, White Mask*)  
 Hallwalls, Buffalo  
*Territories and Looking for Langston*, Nottingham Contemporary, United Kingdom  
*Frantz Fanon: Black Skin White Mask*, Brooklyn Academy of Music  
*The Sea is History: Art and Black Atlantic Cultures*, Haus der Kunst, Munich (*Paradise Omeros*)  
*Looking for Langston*, Museum of Modern Art, New York  
*Frantz Fanon: Black Skin White Mask*, London Film Festival
- 2016 *Look! A Negro* (in conjunction with *Made You Look*), The Photographers' Gallery, London  
*Now & Then, Here & There*, Tate, London  
*Derek (18)*, *Dungeness*, National Portrait Gallery, London
- 2015 *Stones Against Diamonds*, Garden of Malipiero Palace, The 56<sup>th</sup> Venice Biennale; Elisabethenkirche, Art Basel; YoungArts Foundation, Miami Beach
- 2014 *Queer Outlaw Cinema*, Toronto International Film Festival  
*Vagabondia*, Tate Modern, London  
 Film Retrospective, The Museum of Modern Art, New York
- 2013 *Together in Electric Dreams*, BFI London Film Festival
- 2012 *Born in Flames: New Queer Cinema*, BAM Brooklyn Academy of Music, New York  
*Kino der Kunst*, Goetz Collection, Munich
- 2011 *Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARSII*, Turku 2011, Konepaja Centre, Turku, Finland
- 2010 *Ten Thousand Waves*, Museum Brandhorst, Munich, Germany  
*Fantôme Créole and Western Union: Small Boats*, Kustnernes Hus, Oslo, Norway  
*Ten Thousand Waves*, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Vagabondia*, Cue: Artists' Videos, Vancouver Art Gallery, Canada
- 2008 *Derek*, Gay and Lesbian Film Festival, Paris, France

- Derek*, Museum of Modern Art, New York  
*Derek*, Artbasel, Stadtkino, Basel, Switzerland
- 2007 *Cast No Shadow*, with Russell Maliphant, Sadler Wells, London; BAM, Brooklyn, New York
- 2006 *Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool  
*Message Personnel*, Yvon Lambert Paris, France  
*Videodanse 2006*, Centre Georges Pompidou, Paris, France
- 2005 *Paradise Omeros*, *Baltimore*, and *True North*, Locarno International Film Festival, Locarno, Switzerland  
*Three* and *Long Road to Mazatlan*, Outfest, Los Angeles, California  
*Territories*, *Looking for Langston*, and *Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne  
*Three*, *Long Road to Mazatlan*, *Vagabondia*, and *Paradise Omeros*, La Roachelle, France; MoMa, New York
- 2004 *Baltimore*, KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires  
*Franz Fanon*, Dakar Biennale, Senegal  
*The Long Road to Mazatlan*, Pink Screens, Brussels, Belgium  
*Franz Fanon*, Aarhus Festival of Contemporary Art, Denmark  
*Baadasssss Cinema*, ZKM Fate of Alien Mides, Germany  
*Baltimore*, and *Paradise Omeros*, Jeonju International Film Festival, Korea, April  
*Paradise Omeros*, Be-bop Sessions Festival, Exeter  
*Paradise Omeros*, Musee du Louvre, Paris 31 March  
*Baltimore (triple screen version)*, Berlin Biennale 04, Berlin, Germany  
*Artist in Focus*, Rotterdam Film Festival, Rotterdam showing *Baltimore* (single screen), *Paradise Omeros* (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlan* (single screen)
- 2003 *Vagabondia*, *The Long Road to Mazatlan*, *Baadasssss Cinema*, *Three*, *The Attendant*, and *Looking for Langston*, The Museum of Modern Art, New York, 4 May  
*Baadasssss Cinema*, The Jeonju International Film Festival, Korea  
*Territories*, A Century of Artist' Film in Britain, Tate Britain, London  
*Baltimore*, KunstFilmBiennale, Cologne, Germany, 2 November, 3 November  
*Paradise*, Raindance Film Festival/Dazed & Confused, London  
*Franz Fanon*, Contemporary Art Museum, , St. Louis, 21 November  
*The Attendant*, Tate Liverpool, Liverpool, 27 November  
*Three*, Electromediascope, The Nelson-Atkins Museum of Art, Kansas
- 2002 *Looking for Langston* and *The Long Road Mazatlan*, Fierce & Warwick Arts Centre, 25 May  
*Looking for Langston*, *The Attendant*, *Trussed*, and *Vagabondia*, Future Past of Visual Culture, Tate Britain, 15 June  
*Paradise Omeros*, Tate Britain, 12 July  
*Franz Fanon: Black Skin White Mask*, Malmö Film Festival, Sweden, 23 July  
*The Long Road to Mazatlan*, *The Attendant*, *Three*, and *Looking for Langston*, Contemporary Film and Video, Moderna Museet, Stockholm, 3 Sept. Touring to: Borås Kunstmuseum, Sweden (12 Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 Sept)  
*The Attendant*, Nuit Blanche/Nuit Video, Paris, France 5 Oct  
*Paradise Omeros*, *Vagabondia*, *The Long Road to Mazatlan*, *Three*, *The Attendant*, and *Territories*, Brief Encounters Film Festival, Arnolfini, Bristol
- 2001 Umeå Film Festival, Bildmuseet, Sweden
- 2000 *Franz Fanon: Black Skin, White Mask*, *Looking for Langston*, and *The Attendant*, Künstlerhaus, Stuttgart  
*Three*, International Film Festival Rotterdam, The Netherlands  
*Three*, Lesbian and Gay Film Festival, London, England

## SELECTED BIBLIOGRAPHY

- 2019 *Black Refractions: The Studio Museum in Harlem*. American Federation of Arts, New York; Rizzoli Electa, New York: 112-113.



- Fateman, Johanna. "At the Galleries," *The New Yorker* (April 1): 8-9.
- Steinhauer, Jullian. "Isaac Julien," *The New York Times* (April 17): C17.
- 2017 Lowery Stokes Sims. *Something to Say*, McNay Art Museum, San Antonio, Texas: 8, 17.  
*Isaac Julien: Looking for Langston*. Victoria Miro, London.
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## AWARDS

- 2018 Royal Academician, Royal Academy of Arts, London  
Graham Foundation Grant
- 2017 Commander of the Order of the British Empire, Queen's Birthday 2017 Honours List  
Charles Wollaston Award, Royal Academy of Arts, London
- 2014 San Francisco International Film Festival, Persistence of Vision
- 2009 Off Festival Award Photoespaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid
- 2008 Special Teddy for *Derek*, Berlin International Film Festival  
Documentary Prize for *Derek*, 34<sup>th</sup> Seattle International Film Festival, Seattle  
Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan  
Honorary Fellow, University of Arts, London
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London  
Grand Jury Award for *Baltimore*, KunstFilmBiennale, Cologne

- Prize for outstanding career in cinematography, Benalmadena, 6<sup>th</sup> Festival de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco  
 Eyebeam's Moving Image Commission program, Artist in Residence, New York  
 Ford Foundation Commission, New York  
 Bohen Foundation Commission, New York
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas
- 1998 Andy Warhol Foundation Award, New York  
 Jerome Foundation Award
- 1997 Pratt and Whitney Canada Grand Prize for *Frantz Fanon, Black Skin White Mask*, 15<sup>th</sup> international Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio
- 1995 Rockefeller Humanities Fellowship Award, New York University, Center for Media, Culture and History
- 1993 John McKnight International Artist Award, Minneapolis
- 1991 Semaine de la Critique Prize for *Young Soul Rebels*, Cannes Film Festival

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
 Art Institute of Chicago  
 Baltimore Museum of Art  
 Centre Pompidou, Paris  
 Colección Helga de Alvear, Madrid  
 De La Cruz Collection, Miami  
 De Point Museum Collection, Tilburg, Netherlands  
 Deutsche Bank Art Collection, Frankfurt  
 EKARD Collection, Netherlands  
 Fondation Louis Vuitton, Paris  
 Goetz Collection, Munich  
 Government Art Collection, London  
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
 Hirshhorn Museum and Sculpture Garden, Washington  
 Institute of Contemporary Art, Miami  
 Irish Museum of Modern Art, Dublin  
 Joep van den Broek Collection, Netherlands  
 Kiasma, Helsinki  
 Kramlich Collection, San Francisco  
 Linda Pace Foundation, San Antonio  
 LUMA Foundation, Arles  
 Margulies Collection, Miami  
 Milwaukee Art Museum  
 Moderna Museet, Stockholm  
 MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain  
 Museum Brandhorst, Munich  
 Museum of Contemporary Art, Montreal  
 Museum of Modern Art, New York  
 Nasjonsalmuseet for kunst, arkitektur og design, Oslo  
 Pennsylvania Academy of the Fine Arts, Philadelphia  
 Solomon R. Guggenheim Museum, New York  
 Stoschek Collection, Düsseldorf

Studio Museum in Harlem, New York  
Tate Modern, London  
Wemhöner Collection, Herford, Germany  
Zeit Foundation Collection