

METRO PICTURES

ISAAC JULIEN

Born 1960 in London
Lives and works in London

EDUCATION

1989 Les Entrepreneurs de L'Audiovisuel European (EAVE), Brussels (Post-Doctoral)
1984 Central St. Martin's School of Art, (BA Fine Art Film)

SELECTED ONE-PERSON EXHIBITIONS

- 2018 *Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Denmark
Looking for Langston, Columbus Museum of Art, Ohio
Ten Thousand Waves, Whitworth Art Gallery, University of Manchester, United Kingdom
Looking for Langston, Roslyn Oxley, Sydney
Paradise Omeros, Ron Mandos, Amsterdam
Ten Thousand Waves, Galerie Forsblom, Helsinki
To the end of the Earth, Galerie Forsblom, Stockholm
- 2017 *Other Destinies*, Royal Ontario Museum, Toronto
Playtime, Fort Mason Center, San Francisco
Playtime, Platform-L, Seoul
Enigma, Centro de Arte Contemporáneo de Málaga, Spain
"I dream a world" Looking for Langston, Victoria Miro, London (cat.)
- 2016 *Vintage*, Jessica Silverman Gallery, San Francisco
Playtime & Kapital, MUAC Museo Universitario Arte Contemporanea, Mexico City (cat.)
Ten Thousand Waves, Niterói Contemporary Art Museum, Rio de Janeiro
Ten Thousand Waves, K11 Foundation, Shanghai
Stones Against Diamonds, Baldwin Gallery, Aspen
Playtime & KAPITAL, Amparo Museum, Puebla, Mexico
Refuge, Roslyn Oxley9 Gallery, Sydney
Looking for Langston, Galerie Ron Mandos, Amsterdam
- 2015 *Riot*, De Pont Museum, Tilburg, The Netherlands
Playtime, Galeria Helga de Alvear, Madrid
- 2014 *Playtime*, Galerie Ron Mandos, Amsterdam
Ten Thousand Waves, Fotografiska, Stockholm
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid
Playtime, Victoria Miro, New York
Playtime, Roslyn Oxley9 Gallery, Sydney
- 2013 *Ten Thousand Waves*, The Museum of Modern Art, New York (2013-2014)
Playtime, Metro Pictures, New York
Better Life (Ten Thousand Waves), Museum De Pont Project Space, Tilburg, The Netherlands
Retrospective, Kino Der Kunst, Munich
The Long Road to Mazatlán, The Art Institute of Chicago (2013-2014)
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, São Paulo (2012-2013)
Better Life (Ten Thousand Waves), Ron Mandos Gallery, Amsterdam

- Geopoetics*, SESC Pompeia, Sao Paulo
Currents 34: Isaac Julien, Milwaukee Art Museum
Better Life/Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney
The Leopard, Dirimart at Garibaldi, Istanbul
Ten Thousand Waves, Museum of Contemporary Art, San Diego
Ten Thousand Waves, Linda Pace Art Foundation, San Antonio, Texas
2011 *Ten Thousand Waves*, Institute of Contemporary Arts, Boston (2011-2012)
Ten Thousand Waves, Galeria Helga de Alvear, Madrid
Ten Thousand Waves Atelier Hermès, Seoul
Ten Thousand Waves, Metro Pictures, New York
2010 *Isaac Julien/Creative Caribbean Network*, Bass Museum of Art, Miami (2010-2011)
Ten Thousand Waves, Victoria Miro, London
Ten Thousand Waves, ShanghART Gallery, Shanghai
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney
Kunsthalle Helsinki, Finland
2009 *Te Tonga Tuturu/True South (Apparatus)*, Two Rooms Gallery, Auckland
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw
2008 *Western Union: Small Boats*, Museu do Chiado, Lisbon (2008-2009)
Derek Jarman: Brutal Beauty (curated by Isaac Julien), Serpentine Gallery, London; Kunsthalle Wien, Vienna; Kunsthalle Zürich (cat.)
Fantôme Afrique, University Art Museum, University of California, Santa Barbara
2007 *True North*, Bildmuseet, Umea, Sweden
Western Union: Small Boats, Galeria Helga de Alvear, Madrid (2007-2008)
Western Union: Small Boats, Metro Pictures, New York
True North, Roslyn Oxley9 Gallery, Sydney
Currents 99: Isaac Julien, St. Louis Art Museum
2006 *Looking for Langston*, Metro Pictures, New York
Fantôme Afrique, The Laboratory of Art and Ideas at Belmar, Denver
Isaac Julien: True North – Fantome Afrique, Kestner Gesellschaft, Germany
Expeditions: Fantome Afrique & True North, Brandstrom Strene, Stockholm, Sweden
2005 Victoria Miro Gallery, London
Isaac Julien: True North, MAK Center for Art and Architecture, Los Angeles; Museum of Contemporary Art, Miami (cat.)
Isaac Julien, Irish Museum of Modern Art, Dublin (Paradise Omeros, Vagabondia, Mazatlan) (cat.)
Isaac Julien: Fantome Creole, Centre Georges Pompidou, Paris (cat.)
Isaac Julien, Moderna Museet, Stockholm, Sweden (Paradise Omeros)
Isaac Julien, VIVO Open Air, Sao Paulo, Brasil (cat.)
2004 *Paradise Omeros*, “Three.” and “Frantz Fanon.” Museum Boijmans Van Beuningen, Rotterdam
Isaac Julien, Musée d’art contemporain de Montréal, Montreal (cat.)
Isaac Julien, GL Strand Kunstoreningen, Denmark (Paradise Omeros, Vagabondia, Radioactive)
Black Atlantic, House of World Cultures, Berlin (True North, Paradise Omeros)
Baltimore, The Contemporary, Baltimore
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid
Baltimore, TENT Centrum Beeldende Kunst, Rotterdam
Baltimore, Eyebeam, New York (single screen)
2003 Victoria Miro Gallery, London
Paradise Omeros & Before Paradise, Bohem Foundation, New York
Baltimore, Aspen Art Museum, Aspen, Colorado; Galerie Yvon Lambert, Paris; Metro Pictures, New York; Contemporary Museum, Baltimore
Trussed, Sketch, London
Baltimore and Paradise Omeros, Victoria Miro Gallery, London; Art Pace, San Antonio
Fact, Film Art & Creative Technology, Liverpool
2001 *Isaac Julien*, Fabric Workshop, Philadelphia

- 2000 *Isaac Julien*, MIT List Visual Arts Center, Cambridge, Massachusetts
 Victoria Miro Gallery, London
Cinerama, Corner House Museum, Manchester, touring to South London Gallery
The Long Road to Mazatlan, Grand Arts, Kansas City
Vagabondia, The Studio Museum, New York
The Long Road to Mazatlan, Museum of Contemporary Art, Chicago
The Film Art of Isaac Julien, Bard Curatorial College, Annandale on Hudson, New York; Museum of Contemporary Art, Sydney; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco
- 1999 Victoria Miro Gallery, London
The Long Road to Mazatlan, Art Pace, San Antonio
Fanon S.A., The Arena, Oxford Brookes University

SELECTED GROUP EXHIBITIONS

- 2018 *Art Made Now: 250th Summer Exhibition*, Royal Academy of Arts, London
Michael Jackson: On the Wall, National Portrait Gallery, London
More of an Avalanche, Wysing Arts Centre, Cambridge, United Kingdom
Selves and Others, San Francisco Museum of Art
The Rebellion of Moving Image, Museum of Contemporary Art, Taipei
Something to Say, McNay Art Museum, San Antonio, Texas (cat.)
Strata – Rock – Dust – Stars, York Art Gallery, United Kingdom
I, Too, Sing America: The Harlem Renaissance at 100, Columbus Museum of Art, Ohio
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
Groundings, Museum of Contemporary Art Chicago
Light in / as Image, Daimler Art Collection, Stuttgart
- 2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town
Due South, The Delaware Contemporary, Wilmington
The Place Is Here, Nottingham Contemporary, United Kingdom; South London Gallery, London
Diaspora Platform, Palazzo Pisani a Santa Marina, Venice
The Restless Earth, Fondazione Nicola Trussardi / La Triennale de Milano, Milan
Into The Unknown, Barbican Centre, London; *Science Fiction*, Onassis Cultural Centre, Athens; Brandts, Odense, Denmark
Coming Out, Walker Art Gallery, Liverpool
Commissions from Performa's Archives, Whitechapel Gallery, London
The Time. The Place., Henry Art Gallery, Seattle
Contemporary and Future Mediterranean Memories, Villa Bordonaro, Palermo
Vision on Vision: The Lemaître Video Collection, SeMA Bunker, Seoul
- 2016 *A History: Contemporary Art from the Centre Pompidou*, Haus Der Kunst, Munich
Making & Unmaking: An Exhibition Curated by Duro Olowu, Camden Arts Centre, London
The Shadow Never Lies, Center for Art & Media Karlsruhe
The Collection: A Selection of Chinese Works, Louis Vuitton Foundation, Paris
The Art of the Treasure Hunt, Tuscany, Italy
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
Made You Look: Dandyism and Black Masculinity, The Photographers' Gallery, London
12 Works 12 Artists, Works from the UBS Art Collection, Tokyo Station Gallery, Tokyo, Japan
- 2015 *Time / Image*, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois (2015-2016) (cat.)
All the World's Futures, 2015 Venice Biennale
Mobile M+: Moving Images, M+, Hong Kong
THE NEW HUMAN: You and I in Global Wonderland, Moderna Museet, Malmö, Sweden

- 2014 *Visita guiada: artista, museo, espectador*, MUSAC, León
A HISTORY (Art, Architecture, Design, from 80s to Now), Centre Pompidou, Paris
The Surface of the World, Museum of Contemporary Art and Design, Manila
Theatrical Fields, Gilman Barracks, CCA Singapore
Baroque, Kulturhuset, Stockholm
- 2013 *Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo (2014) (cat.)
The Cinematic Impulse, Nasher Museum of Art, Duke University, Durham, North Carolina
The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo
Open End – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich
- 2012 *Expanded Cinema*, EYE Film Institute, Amsterdam
Border Crossing, Kunsthallen Brandts, Denmark (cat.)
This Will Have Been: Art, Love & Politics, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
Intense Proximity, La Triennale at Palais de Tokyo, Paris
Johannesburg Biennale at Stevenson Gallery, Cape Town
Unfinished Journeys, National Museum of Art, Architecture and Design, Oslo
- 2011 *Pandemonium: Art in a Time of Creative Fever*, Göteborg International Biennial for Contemporary Art, Sweden
Rewriting Worlds, 4th Moscow Biennale of Contemporary Art
Videosphere: A New Generation, Albright-Knox Gallery, Buffalo
- 2010 8th Shanghai Biennale, Shanghai (2010-2011)
21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane (2010-2011)
Fast Forward 2: The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe (cat.)
Move: Choreographing You, Hayward Gallery, London
Julia Stoschek Collection: I Want To See How You See, Deichtorhallen, Hamburg
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Desire, Blanton Museum of Art, Austin, Texas
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney
- 2009 *Installations II: Video from the Guggenheim Collections*, Guggenheim Museum, Bilbao (2009-2010)
The Moving Image: Scan To Screen, Pixel to Projection, The Orange County Museum of Art
Making Worlds, Venice Biennale
The Margulies Collection at the Warehouse, Miami
- 2008 *Gustos, Colecciones y Cintas de Video*, Centro de Arte dos de Mayo, Madrid (2008-2009)
7th Gwangju Biennale, Gwangju, Korea (cat.)
Prospect: I Biennial, New Orleans (2008-2009)
Multiplex, Western Bridge, Seattle
The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
- 2007 Institute of Contemporary Art, London
516 ARTS, Albuquerque, New Mexico
Video: An Art, Museum Contemporary Art, Sydney; Australian Center for the Moving Image, Melbourne
Hessel Museum of Art, Bard, New York (cat.)
- 2006 *A Short History of Performance*, Whitechapel, London
- 2005 *Temps de Video*, Fundacio La Caixa, works from the collection of the Pompidou, Barcelona
The Projected Image, Tate Modern, London (Encore: Paradise Omeros)
- 2004 Berlin Biennial for Contemporary Art, Martin-Gropius-Bau
Whitney Biennial, Whitney Museum of American Art, New York (Badasssss Cinema)
3', Kunsthalle Frankfurt, Frankfurt Germany
Experiments with Truth, The Fabric Workshop and Museum, Philadelphia (cat.)
Utopia Station, Haus der Kunst Munchen, Germany (Lost Boundaries)

- 2003 Busan Biennale, Korea (Baltimore)
Double Vision, Photo Espana, Madrid
Independence, South London Gallery
Utopia Station Poster Project, 50th Venice Biennale; Haus der Kunst, Munich; Secession Vienna
Edinburgh International Film Festival, Edinburgh College of Art
East Wing Collection, Courtauld Institute of Art, London
Love/Hate, Ursula Blickle Stiftung, Kraichtal-Unteroewisheim, Germany
Fast Forward, Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany (cat.)
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool (cat.)
- 2002 *Les enfants du Paradis*, Yvon Lambert Gallery, Paris
The Future of Cinema, ZKM, Karlsruhe, Germany (cat.)
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University,
 Waltham, Massachusetts
Screen Memories, Art Tower Mito, Tokyo
The Gap Show, Museum am Ostwall, Dortmund, Germany
Documenta II, Kassel, Germany
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Inc., New York
The Short Century, Museum Villa Stuck, Munich, touring to Martin Gropius-Bau, Berlin; Museum of
 Contemporary Art, Chicago; P.S.1 Contemporary Art Center, New York; Museum of Modern Art,
 New York
Unpacking Europe, Haus der Kulturen der Welt, Berlin; Museum Boijmans Van Beuningen Rotterdam
 ARSOI, Kiasma/The Finnish National Gallery, Helsinki
Turner Prize, Tate Gallery, London
Strength and Diversity: African American Artists, Harvard University, Cambridge.
Raw, Victoria Miro Gallery, London
- 2000 *Strength and Diversity: African American Artists*, Harvard University, Cambridge
Raw, Victoria Miro Gallery, London
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston
- 1998 *Rhapsodies in Black*, Corcoran Gallery of Art, Washington; Fine Arts Museum of San Francisco
- 1997 *Rhapsodies in Black*, The Hayward Gallery, London; The Corcoran Gallery of Art, Washington (1998);
 Fine Arts Museum of San Francisco (1998); Museum of Fine Arts, Houston (1999)
Scream and Scream Again, The Irish Museum of Modern Art (cat.); Helsinki Museum of Contemporary
 Art
2nd Johannesburg Biennale (cat.)
The Look Of Love, The Approach, London & Southampton City Art Gallery
Beauty and the Beast, Banff Centre for the Arts, Vancouver
- 1996 *Hotter Than July*, The Margo Leavin Gallery, Los Angeles
Scream and Scream Again, Museum of Modern Art, Oxford
British Art Now, Roslyn Oxley 9 Gallery, Sydney
New Histories, ICA, Boston (cat.)
AIDS World, Centre d'Art Contemporain, Geneve (cat.); Centro d'Arte Contemporanea, Ticino,
 Switzerland
- 1995 *Mirage: Enigma of Race, Difference and Desire*, ICA, London (cat.)
- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of American Art,
 New York (cat.)
- 1991 Walker Art Gallery, Patrick's Cabaret, Minneapolis
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.)

INSTALLATIONS

- 2013/14 *Playtime: Kapital*, Seven-screen installation, 7.1 sound.
- 2010 *Ten Thousand Waves*, Nine-screen installation, 35 mm film transferred to High Definition, 9.2 surround sound, 49 min. 41 sec.
- 2008 *Dungeness*, Two-screen installation, Super 8 and 16mm film, color, sound, 16 min. 10 sec.
- 2007 *Western Union: Small Boats*, Five-screen installation, 16mm film, color, 5.1 sound, 21 min. 41 sec.
- 2005 *Fantôme Afrique*, Three-screen installation, 16 mm film, color, 5.1 sound, 21 min. 41 sec.
Fantôme Créole, Four-screen installation, 16mm film, color, 5.1 sound, 23 min. 24 sec.
- 2004 *True North*, Three-screen installation, 16mm color film, sound, 14 min. 21 sec.
Encore II (Radioactive), Super 8 and 16mm film, color, 3 min.
- 2003 *Baltimore*, Three-screen installation, 16mm film, color, 5.1 sound, 19 min 58 sec.
- 2002 *Paradise Omeros*, Three-screen installation, 16mm film, color, sound, 19 min. 30 sec.
- 2000 *Vagabondia*, Two-screen installation (rear projection), 16mm, color, sound, 12 min. 21 sec.
- 1999 *Three*, Single screen installation, 16mm film, color, sound, 14 min. 45 sec.
The Conservator's Dream, Three-screen installation, 16mm film, color, sound, 4 min. 18 sec.
The Long Road to Mazatlan, Three-screen installation. 16mm film, color, sound, 18 min. 21 sec.
- 1997 *Fanon S.A.*, Two-screen installation, 16mm film, color, sound 4 min. 53 min.
- 1996 *Trussed*, Two-screen installation, 16mm film, black & white, sound. 21 min. 23 sec.
- 1995 *That's Rush!*, 16mm film, color, sound, 6 min. 45 sec.

FILMS

- 2010 *Better Life*, 35 mm film transferred to high definition, color, 5.1 sound, 51 min. 44 sec.
- 2008 *Derek*, Super 16 and 35mm film, color, 5.1 sound, 76 min. 5 sec.
- 2005 *Fantôme Afrique* (single-screen version), 16mm film, color, 5.1 sound, 21 min. 41 sec.
True North, (single-screen version), 16mm film, color, stereo sound. 14 min. 21 sec.
- 2003 *Baltimore*, 16mm black & white/color film, DVD transfer, sound, 12 min. 43 sec.
- 2002 *BaadAsssss Cinema*, Super 16 and 35mm film, color, sound, 56 min.
Paradise Omeros, 16mm film, color, stereo sound. 18 min. 51 sec.
- 2000 *Vagabondia*, 16mm film, color, stereo surround, 12 min. 21. sec.
- 1999 *The Long Road to Mazatlán*, 16mm film color, stereo sound, 18 min. 20 sec.
The Conservator's Dream, 16mm film, color, stereo sound, 4 min. 18 sec.
- 1996 *Frantz Fanon, Black Skin White Mask*, 35mm film, color, stereo sound, 68 min. 36 sec.
- 1995 *That Rush!*, 16mm, color film, video transfer. Sound. 7 minutes.
- 1994 *The Darker Side of Black*, 16mm film, color, stereo sound, 58 min. 38 sec.
- 1993 *The Attendant*, 35mm film, color, 5.1 sound, 8 min. 10 sec.
- 1991 *Young Soul Rebels*, 35mm film, color, Dolby stereo sound, 105 min.
- 1989 *Looking For Langston*, 16mm film, color and b&w, stereo sound. 44 min. 29 sec.
- 1987 *This is Not an AIDS Advertisement*, Super 8 film, color, stereo sound. 10 min.
Two Hat Videos, Two videos: Super 8 film and video, color, sound, 9 min. 9 sec. (autumn/winter 1987-1988), Super 8 film and video, color, sound, 13 min. 40 sec. (spring/summer 1987).
- 1986 *The Passion of Remembrance*, 16mm film, color, stereo sound, 80 min. 16 sec.
- 1984 *Territories*, 16mm, color, sound, 25 min. 6 sec.
- 1983 *Who Killed Colin Roach?*, U-Matic video, color, sound, 34 min. 42 sec.
The Dresser, Super 8 film, color, sound, 16 min.
- 1982 *Where Do We Go Now?*, Super 8 film, color, sound, 6 min.

SELECTED SCREENINGS AND PERFORMANCES

- 2018 *Just Images*, Museum of Modern Art, New York (*Territories*)
Art Gallery of New South Wales, Sydney (*Looking for Langston*)
- 2017 *Looking for Langston*, Tate Britain, London
The Workshop Years: Black British Film and Video after 1981, Hammer Museum, Los Angeles
Kramlich Collection Presents Two Films by Isaac Julien, Cameo Cinema, St. Helena, California (*Western Union*, *Small Boats (The Leopard)*); Baltimore
Institute of the Arts and Sciences, University of California, Santa Cruz (*Territories*; *The Passion of Remembrance*; *Looking for Langston*; *Young Soul Rebels*; *Darker Side of Black*; *BaadAsssss Cinema*; *Derek*; *The Attendant*; Baltimore; *Western Union*, *Small Boats (The Leopard)*; *Frantz Fanon: Black Skin, White Mask*)
Berkeley Art Museum and Pacific Film Archive, California (*Frantz Fanon: Black Skin, White Mask*)
Hallwalls, Buffalo
Territories and *Looking for Langston*, Nottingham Contemporary, United Kingdom
Frantz Fanon: Black Skin White Mask, Brooklyn Academy of Music
The Sea is History: Art and Black Atlantic Cultures, Haus der Kunst, Munich (*Paradise Omeros*)
Looking for Langston, Museum of Modern Art, New York
Frantz Fanon: Black Skin White Mask, London Film Festival
- 2016 *Look! A Negro* (in conjunction with *Made You Look*), The Photographers' Gallery, London
Now & Then, Here & There, Tate, London
Derek (18), Dungeness, National Portrait Gallery, London
- 2015 *Stones Against Diamonds*, Garden of Malipiero Palace, The 56th Venice Biennale; Elisabethenkirche, Art Basel; YoungArts Foundation, Miami Beach
- 2014 *Queer Outlaw Cinema*, Toronto International Film Festival
Vagabondia, Tate Modern, London
Film Retrospective, The Museum of Modern Art, New York
- 2013 *Together in Electric Dreams*, BFI London Film Festival
- 2012 *Born in Flames: New Queer Cinema*, BAM Brooklyn Academy of Music, New York
Kino der Kunst, Goetz Collection, Munich
- 2011 *Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARSII*, Turku 2011, Konepaja Centre, Turku, Finland
- 2010 *Ten Thousand Waves*, Museum Brandhorst, Munich, Germany
Fantôme Créole and *Western Union: Small Boats*, Kustnernes Hus, Oslo, Norway
Ten Thousand Waves, The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Vagabondia, Cue: Artists' Videos, Vancouver Art Gallery, Canada
- 2008 *Derek*, Gay and Lesbian Film Festival, Paris, France
Derek, Museum of Modern Art, New York
Derek, Artbasel, Stadtkino, Basel, Switzerland
- 2007 *Cast No Shadow*, with Russell Maliphant, Sadler Wells, London; BAM, Brooklyn, New York
- 2006 *Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool
Message Personnel, Yvon Lambert Paris, France
Videodanse 2006, Centre Georges Pompidou, Paris, France
- 2005 *Paradise Omeros*, *Baltimore*, and *True North*, Locarno International Film Festival, Locarno, Switzerland
Three and *Long Road to Mazatlan*, Outfest, Los Angeles, California
Territories, *Looking for Langston*, and *Frantz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne
Three, *Long Road to Mazatlan*, *Vagabondia*, and *Paradise Omeros*, La Roachelle, France; MoMa, New York
- 2004 *Baltimore*, KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
Frantz Fanon, Dakar Biennale, Senegal
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
Frantz Fanon, Aarhus Festival of Contemporary Art, Denmark
Baadasssss Cinema, ZKM Fate of Alien Mides, Germany

- Baltimore*, and *Paradise Omeros*, Jeonju International Film Festival, Korea, April
Paradise Omeros, Be-bop Sessions Festival, Exeter
Paradise Omeros, Musee du Louvre, Paris 31 March
Baltimore (triple screen version), Berlin Biennale 04, Berlin, Germany
Artist in Focus, Rotterdam Film Festival, Rotterdam showing *Baltimore* (single screen), *Paradise Omeros* (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlan* (single screen)
- 2003 *Vagabondia*, *The Long Road to Mazatlan*, Baadasssss Cinema, *Three*, *The Attendant*, and *Looking for Langston*, The Museum of Modern Art, New York, 4 May
Baadasssss Cinema, The Jeonju International Film Festival, Korea
Territories, A Century of Artist' Film in Britain, Tate Britain, London
Baltimore, KunstFilmBiennale, Cologne, Germany, 2 November, 3 November
Paradise, Raindance Film Festival/Dazed & Confused, London
Frantz Fanon, Contemporary Art Museum, , St. Louis, 21 November
The Attendant, Tate Liverpool, Liverpool, 27 November
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas
- 2002 *Looking for Langston* and *The Long Road Mazatlan*, Fierce & Warwick Arts Centre, 25 May
Looking for Langston, *The Attendant*, *Trussed*, and *Vagabondia*, Future Past of Visual Culture, Tate Britain, 15 June
Paradise Omeros, Tate Britain, 12 July
Franz Fanon: Black Skin White Mask, Malmö Film Festival, Sweden, 23 July
The Long Road to Mazatlan, *The Attendant*, *Three*, and *Looking for Langston*, Contemporary Film and Video, Moderna Museet, Stockholm, 3 Sept. Touring to: Borås Kunstmuseum, Sweden (12 Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 Sept)
The Attendant, Nuit Blanche/Nuit Video, Paris, France 5 Oct
Paradise Omeros, *Vagabondia*, *The Long Road to Mazatlan*, *Three*, *The Attendant*, and *Territories*, Brief Encounters Film Festival, Arnolfini, Bristol
- 2001 Umeå Film Festival, Bildmuseet, Sweden
- 2000 *Franz Fanon: Black Skin, White Mask*, *Looking for Langston*, and *The Attendant*, Künstlerhaus, Stuttgart
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, England

SELECTED BIBLIOGRAPHY

- 2017 Lowery Stokes Sims. *Something to Say*, McNay Art Museum, San Antonio, Texas: 8, 17.
Isaac Julien: Looking for Langston. Victoria Miro, London.
Singh Sooin, Himali. "Reviews: Isaac Julien," *Artforum* (September 2017): 337-338.
Desmarais, Charles "Singular vision on view," *San Francisco Chronicle* (December 2): E1-E2.
- 2016 Nash, Mark, ed. *Red Africa: Affective Communities and the Cold War*. Black Dog Publishing, London: 80-85.
Julien, Isaac. "I Protest," *Garage* (Fall/Winter): 230-233.
Álvarez Romero, Ekaterina, ed. *Playtime & Kapital*. MUAC Museo Universitario Arte Contemporanea, Mexico City.
Desmarais, Charles. "Isaac Julien's stills: visual pleasures, multifaceted meaning." *SFChronicle.com* (April 22).
"1 Artiste, 1 Oeuvre," *L'Officiel Art* (March-April-May): 110-115.
Chubb, Emma. "Small Boats, Slave Ship; or, Isaac Julien and the Beauty of Implied Catastrophe," *ArtJournal.org* (May 5).
Millner, Caille. "Isaac Julien," *Frieze* (September): 175.

- 2015 Jeppesen, Travis. "Reading Capital in Venice," *Art in America* (September): 102-111.
 Powell, Amy L., ed. *Time/Image*. Blaffner Art Museum, University of Houston: 64-67.
 Buchloh, Benjamin H.D. "Biennale on the Brink," *Artforum* (September): 308-323.
 Kolesnikov-Jessop, Sonia. "Review: Isaac Julien Unveils Jewel with 'Ice Cave' Film Installation at Art Basel," *artinfo.com* (June 16).
 Julien, Isaac. "Stuart Hall," *Art in America* (June/July): 48-49.
 Higgins, Charlotte. "Das Kapital at the Arsenale: how Okwui Enwezor invited Marx to the Biennale," *theguardian.com* (May 7).
 Miller, M.H. "L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser," *artnews.com* (February 18).
- 2014 Scherlippens, Bjorn. "Isaac Julien." In *Man in the Mirror: Vanhaerents Art Collection*. Edited by Emma Dexter and Walter Vanhaerents. Lannoo Publishing, Tielt, Belgium: 75.
 Dickle, Anna. "Isaac Julien," *Ocula.com* (November).
 Beard, Lee and Rebecca Morrill, eds. *The Twenty First Century Art Book*. Phaidon Press Limited, London and New York: 136.
 Oppenheimer, Sarah. "Giuliana Bruno," *BOMB Magazine* (Summer): 55.
 Atwood, Roger. "Review: Isaac Julien at Victoria Miro," *Art News* (May): 108.
- 2013 Makiguchi, Chinatsu, ed. *Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*. The National Museum of Art, Kyoto: 158-167.
 Peyton-Jones, Julia. "Best of 2013: #9 Isaac Julien (SESC Pompeia, São Paulo)," *Artforum* (December): 217.
 Lescaze, Zoë. "On you Marx: Isaac Julien on His Shows at Metro Pictures, MoMA," *Gallerist NY* (November 12).
- 2012 Reichel, Elaine. "The Artists Artists, Best of 2012 - Isaac Julien: Geopoetics," *Artforum* (December): 119.
 Burkand, Lene and Helle Sangild, eds. *Border Crossing*, Kunsthallen Brandts, Denmark: 72-97.
 Molesworth, Helen, ed. *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago and Yale University Press, New Haven: 348-351.
- 2011 *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*, Phaidon Press Limited, London: 64-65.
 Austin, Tom. "Mixing it up at the Bass." *The Miami Herald* (February 20).
- 2010 *Ten Thousand Waves*, Metro Pictures and Victoria Miro Gallery, London: 115.
 Okamura, Keiko. "Isaac Julien: Ten Thousand Waves." *Flash Art* (October): 114.
 Gritten, David. "Odyssey That Ended in Tragedy." *Telegraph* (October 2): R12.
 Rappolt, Mark. "Isaac Julien Ten Thousand Waves." *Art Review* (October): 91.
 Jeffries, Stuart. "Isaac Julien's Angel of Morecambe." *Guardian* (September 30): 20-21.
 Valjakka, Timo. "Critics' Picks: Isaac Julien Kunsthalle Helsinki." *Artforum.com* (September).
 Borysevich, Mathieu. "Screenings: China Imagined." *Art in America* (September): 57-60, cover.
 Goetz, Ingvid and Stephan Urbaschek, ed. *Fast Forward 2: The Power of Motion Media Art Sammlung Goetz*, ZKM Museum of Contemporary Art and Hatje Cantz Verlag, Ostfildern: 10-11, 96-107, 276-277.
 Olivares, Rosa. *100 Video Artists*, Exit Publications, Madrid: 242-245.
 Shiminutesg, Gao. "Inextricable Entanglements: On Isaac Julien's *Ten Thousand Waves*." *Art-it.com* (July 2).
 Maerkle, Andrew. "Isaac Julien: Not Global, Trans-Local." *Art-it.com* (July 2).
- 2009 Julien, Issac, ed. *Isaac Julien Western Union: Small Boats*, Centrum Sztuki NWspółczesnej Zamek, Warsaw; Koenig Books, London: 116.
- 2008 Enwezor, Okwui ed. *The 7th Gwangju Biennale*, Gwangju Biennale Foundation and BOM Publishing, Gwangju, Korea: 212-215.
 Julien, Isaac. "What is Art For? Changing and Enhancing Lives." *Frieze* (April): 192.
 Princenthal, Nancy. "Isaac Julien, 'Cast No Shadow' at BAM." *Art in America* (March): 52.
Derek Jarman: Brutal Beauty. curated by Isaac Julien, Serpentine Gallery and Koenig Books Ltd, London: 96.
The Cinema Effect: Illusion, Reality, and the Moving Image. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.: 107-109.
 MacAdam, Barbara A. "Isaac Julien." *Art News* (March): 143.
 Gilbert, Alan. "Isaac Julien: Metro Pictures." *Modern Painters* (February): 91.
 Frankel, David. "Isaac Julien." *Artforum* (February): 288.
- 2007 Goldberg, RoseLee. "Yvonne Rainer and Isaac Julien: Learning How To Wear It." *Flash Art* (November/December): 84-87.

- Schwendener, Martha. "Art in Review: Isaac Julien." *The New York Times* (November 2): E33.
- Goldberg, RoseLee. "The World is Flat." *Art Asia Pacific* (September/October): 150-153.
- Kudláček, Martina "Isaac Julien." *Bomb* (Number 101, Fall 2007): 72-79.
- Wrestle: Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York: 179-183.
- 2006 Mominutes, Shaminutes. "Conversations with the Artist." *Lorna Simpson*, Abrams, New York: 132-141.
- 2005 Meyer, Kimberli ed. *Isaac Julien: True North*. MAK Center, Los Angeles; Museum of Contemporary Art, Miami.
- Quandt, James. FILM BEST OF 2005, *ARTFORUM International* (December): 61.
- Davis, Tim. "A Major Minutesor Art, in A-Flat Minutesor." *Blind Spot* (Summer): 30-45.
- Knight, Christopher. "Chilling images of an icy beyond." *Los Angeles Times Calendar* (5 August).
- Van Asshe, Christine. "Isaac Julien." Centre Pompidou, Paris (cat).
- Julien, Isaac ed. Paulette Gagnan, Museum of Contemporary Art, Montreal (cat).
- Le Grice, Malcolm. "Isaac Julien." *Frieze* (October): 215-216.
- Julien, Isaac. "Whose Black World?." *Time Out* (25 May).
- Davis, Tim. "A Major Minutesor Art, in A-Flat Minutesor." *Blind Spot* (Summer): 30-45.
- Miles, Christopher. "Isaac Julien." *Artforum* (November): 259.
- Kissane, Sean. *Isaac Julien*. Irish Museum of Modern Art, Dublin (cat).
- 2004 Reid, Calvin. "Funk Renaissance." *Art in America* (March): 92-95.
- Julien, Isaac. "Oedipus Directs – Isaac Julien on Baadasssss!." *Artforum* (Summer): 55.
- White, Armond. "Isaac Julien's Baltimore." *Link*, London (Fall): 28-36.
- Beauvais, Yann. "Snow Queen." *Art Press*, Paris (October): 44-49.
- Julien, Isaac. "Oedipus Directs – Isaac Julien on Baadasssss!." *Artforum* (Summer): 55.
- 2003 Hickling, Alfred. "Isaac Julien: Fact Liverpool." *Guardian Unlimited*, London (March).
- "Answer the Questions, Isaac Julien." *The Independent*, London (9 March).
- Taylor, John Russell. "The Matter of Fact." *The Times*, London (12 March).
- Buck, Louisa. "Isaac Julien: Baltimore Fact, Liverpool." *The Art Newspaper*, London (March).
- Kaltenbach, Chris. "You could call Him a Renaissance Man." *Los Angeles Times*.
- Scott, Andrea K. "Isaac Julien, Paradise Omeros." *Time Out New York* (24-31 July): 47.
- Smith, Roberta. "Art in Review, Isaac Julien, Paradise Omeros." *New York Times* (11 July): E30.
- Frankel, David. "Isaac Julien, Bohem Foundation." *Artforum* (October): 169-170.
- Boutoux, Thomas. "Isaac Julien- Yvon Lambert." *Flash Art*, Milan (October): 123.
- McBreen, Ellen. "Isaac Julien, Yvon Lambert, Paris." *Tema Celeste*, Milan (September/October): 96.
- Passetti, Laura. "Isaac Julien goes to Museums." *Arnet Arte*, Milan (September/October): 28.
- Dyer, Richard. "Reviews – Sketch/Victoria Miro." *Contemporary*, London, November
- Deitcher, David. "Sweetback Waxed." *Error! Contact not defined.* (13-20 November): 70-71.
- Falconer, Morgan. "Isaac Julien, Victoria Miro Gallery, London." *Frieze*, London (November).
- "Is it a film? Is it a Video Installation?" *The Times*, London (17 September).
- 2002 Heartney, Eleanor. "A 600-Hour Documenta." *Art in America* (September): 87-95.
- Nochlan, Linda. "Documented Success." *Artforum* (September): 161-163.
- Meyer, James. "Tunnel Visions." *Artforum* (September): 168-169.
- Nash, Mark. "Wait Until Dark." *Tate*, London (November/December).
- Ruhm, Constanze. "Spaces of Translation: Speaking one Language, Understanding Another, A Conversation with Isaac Julien." *Camera Austria* (no. 79): 17-28.
- Lores, Maite. "Isaac Julien." *Contemporary*, London (June – August).
- Rich, B. Ruby. "Still A soul Rebel." *The Advocate* (14 May).
- Rich, B. Ruby. "The Long Road: Isaac Julien in conversation with B. Ruby Rich." *Art Journal* (Summer).
- Freidson, Michael. "Getting the Shaft." *Time Out New York* (8-15 August).
- Guthmann, Edward. "'Baad' Company." *San Francisco Chronicle* (13 August).
- Poniewozik, James. "Can You dig It? Right On!." *Time* (19 August).
- Varadarajan, Tunku. "Shaft and Foxy Revisited." *Wall Street Journal* (9 August).
- Hinson, Hal. "Birth of a Genre: the Black Hero Who Talks Back." *New York Times* (9 August).
- Berwick, Carly. "Isaac Julien." *Vogue Homme International*, Winter
- 2001 Wei, Lilly. "Isaac Julien at the Studio Museum in Harlem." *Art in America* (September): 87-95.

- Hebdige, Dick. "Isaac Julien, the Great Divide." *Territories*, Prince Claus Fund, Journal No. 7: 20-21.
- Dass, Vasanthi. "Vagabondia: Archiving the Archive." *Unpacking Europe: Towards a Critical Reading*, Museum Boijmans van Beuningen and Nai Publishers: 350-355.
- 2000 "Still Moving." *Hotshoe International* (January/February).
- Thornson, Alice. "Lonesome cowboy: Issac Julien disrupts the western canon with gay-themed film at Grand Arts." *Kansas City Star* (19 March).
- Enwezor, Okwui. "Towards a Critical Cinema: The Films of Isaac Julien." *Grand Arts*, Kansas City (February).
- Muhammad, Erika. "Reel Stories: Isaac Julien." *Index* (June/July).
- Corrigan, Susan. "Dancing with Dudes." *The Times*, London (12-18 August).
- Searle, Adrian. "Winsome Cowboys." *The Guardian*, London (22 August).
- Palmer, Judith. "Once upon a time in the West." *The Independent*, London (19 September).
- Walters, John L. "Noises at an Exhibition." *The Guardian*, London (29 September).
- Cotter, Holland. "Eros Cruises the Museum In a Filmmaker's Dreams." *New York Times* (24 November).
- Katzman, Lisa. "A World of Double Outsiders: Gay as Well as Black." *New York Times* (26 November).
- 1999 "Face to Interface: Isaac Julien." *Sight and Sound* (September).
- Frankel, David and David Deitcher, Isaac Julien, *Art Pace*, San Antonio.
- Adair, Christy and Ramsay Burt, "Two into the making to Three." *Dance Theatre Journal* (Vol. 15, No. 2).
- Bonami, Francesco and Hans Ulrich Obrist, *Dreams*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Italy.
- Elwes, Catherine. "Isaac Julien." *Art Monthly*, London (June): 35-37.
- 1998 Goldberg, Roselee. *Performance and Live Art Since the 60's*, Thames and Hudson: 143.
- Powell, Richard J. *Black Art and Culture in the Twentieth Century*, Thames and Hudson: 212-213
- AIDS WORLDS: Between Resignation and Hope* (cat.) Centre d'Art Contemporain, Switzerland: 142-147.
- Barlet, Olivier. "Frantz Fanon: Peau Noire, Masque Blanc." *Africultures*, Paris (December).
- Diawara, Manthia. "Moving Company – the Second Johannesburg Biennale." *Artforum* (March): 87-89.
- Corns, Michael. *Art and Text*, London (November – January): 54-59.
- 1997 Glover, Izi. "The Look of Love." *Frieze*, London (September/October).
- Cork, Richard. "Mirage." *The Times*, London (27 June).
- Robert Stam, "Permutations of the Fantonian Gaze/ Isaac Julien's 'Black Skin White Mask'." *Black Renaissance Noire* (vol. 1, no. 2, Summer/Fall): 186-192.
- 1996 Eddie Chambers, "Johannesburg Biennale." *Art Monthly*, London (no. 212): 14-18.
- Catherine Elwes, "The Big Screen." *Art Monthly*, London, no. 199): 11-16
- Read, Alan, ed. "Film-makers' Dialogue." *The Fact of Blackness: Frantz Fanon and Visual Representation*.
- Julien, Isaac. "Black British Cinema – Diaspora Cinema, *New Histories*: 60-64.
- Hooks, Bell. "Thinking Through Class: Paying Attention to 'The Attendant'." *Reel to Real: Race Sex and Class at the Movies*, Routledge: 91-97.
- Diawara, Manthis. "Black British Cinema and Identity Formation in Territories." *Black British Cultural Studies*, University of Chicago Press: 293-306
- Julien, Isaac and Kobena Mercer, "De Margin and De Centre." *Black British Cultural Studies*, University of Chicago Press: 194-210.
- Cork, Richard. "Scream and Scream Again." *The Times*, London (6 August).
- Gaines, Charles. "Hotter Than July." *Art and Text*, London, No. 55: 84.
- Silverman, Kaja. "The Ceremonial Image." *The Threshold of the Visible World*, Routledge: 104-121.
- Crichlow, Warren E. "Popular Music, Pedagogy and Cultural Politics in the Films of Isaac Julien." *Discourse*, London (Vol. 16, No. 3).
- 1995 Grundmann, Roy "Black Nationhood and the Rest in the West." *Cineaste*, New York, Vol. 21, No. 1-2: 28-31 (Interview).
- Morrow, Bruce. "The Isaac Julien Interview." *Callaloo* (Vol. 18, No. 2): 406-415.
- Mercer, Kobena. "Busy in the Ruins of a Wretched Phantasia." *Mirage: Enigmas of Race, Difference and Desire*, ICA, London.
- 1994 Heiser, Jorg "Batty Boys in Babylon." *Spex*, Germany: 49-51.
- Julien, Isaac. "Confessions of a Snow Queen: notes on the making of 'The Attendant'," *Critical Quarterly* (Spring).
- Julien, Isaac and Jon Savage. "Critically Queer." *Critical Quarterly* (Spring).

- Mercer, Kobena and Isaac Julien. "True Confessions." *Black Male Representations of Masculinity in contemporary American Art*, Whitney Museum of Art: 191-200.
- 1993 Arroyo, Jose. "Look Back and Talk Black: The Films of Isaac Julien." *Jump Cut*, translated into Japanese for ImageForum, April, pp. 88-97
- Gilroy, Paul "Climbing the Racial Mountain, a Conversation with Isaac Julien." *Small Acts: Thoughts on the Politics of Black Cultures*, University of Minnesota Press.
- Hauser, Craig. "I, Abject." *Abject Art, Repulsion and Desire in American Art*, Whitney Museum (cat.).
- Gates Jr., Henry Louis. "The Black Man's Burden." *Fear of a Queer Planet*, Queer Politics and Social Theory, University of Minnesota Press.
- 1992 Saynar, James. *Interview Magazine* (January): 24.
- 1991 Searle, Adrian. "Thumping Pleasure." *Artscribe*, London (November/December).
- Mercer, Kobena. "Dark and Lovely." *Ten Photo Paperback* (Vol. 2, No 1): 78-86.
- Diawara, Manthia. "The Absent One: The Avant-Garde and the Black Imaginary in 'Looking for Langston'." *Wide Angle* (July – October).
- 1988 "Coco Fusco, Young British and Black, a monograph on the work of Sankofa Film/Video Collective and Black Audio Collective, Discourses, Conversations in Postmodern Art and Culture." The New Museum of Contemporary Art NYC.
- White, Armond. "Racing Ahead." *Film Comment*: 2-4.
- "Black Film, British Cinema." *ICA Documents* 7: 53-57.
- Rose, Jacqueline. "Sexuality and Vision: some Questions, *Vision and Visuality*, Dia Art Foundation (No. 2).

AWARDS

- 2018 Royal Academician, Royal Academy of Arts, London
Graham Foundation Grant
- 2017 Commander of the Order of the British Empire, Queen's Birthday 2017 Honours List
Charles Wollaston Award, Royal Academy of Arts, London
- 2014 San Francisco International Film Festival, Persistence of Vision
- 2009 Off Festival Award Photoespaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid
- 2008 Special Teddy for *Derek*, Berlin International Film Festival
Documentary Prize for *Derek*, 34th Seattle International Film Festival, Seattle
Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan
Honorary Fellow, University of Arts, London
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London
Grand Jury Award for *Baltimore*, KunstFilmBiennale, Cologne
Prize for outstanding career in cinematography, Benalmadana, 6th Festival de Cortometraje y Cine Alternativo de Benalmadana (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco
Eyebeam's Moving Image Commission program, Artist in Residence, New York
Ford Foundation Commission, New York
Bohen Foundation Commission, New York
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas
- 1998 Andy Warhol Foundation Award, New York
Jerome Foundation Award
- 1997 Pratt and Whitney Canada Grand Prize for *Frantz Fanon, Black Skin White Mask*, 15th international Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio
- 1995 Rockefeller Humanities Fellowship Award, New York University, Center for Media, Culture and History
- 1993 John McKnight International Artist Award, Minneapolis
- 1991 Semaine de la Critique Prize for *Young Soul Rebels*, Cannes Film Festival

COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago
Baltimore Museum of Art
Centre Pompidou, Paris
Colección Helga de Alvear, Madrid
De La Cruz Collection, Miami
De Point Museum Collection, Tilburg, Netherlands
Deutsche Bank Art Collection, Frankfurt
Fondation Louis Vuitton, Paris
Goetz Collection, Munich
Government Art Collection, London
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington
Irish Museum of Modern Art, Dublin
Kiasma, Helsinki
Linda Pace Foundation, San Antonio
LUMA Foundation, Arles
Margulies Collection, Miami
Milwaukee Art Museum
Moderna Museet, Stockholm
MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Brandhorst, Munich
Museum of Contemporary Art, Montreal
Museum of Modern Art, New York
Nasjonalmuseet for kunst, arkitektur og design, Oslo
Pennsylvania Academy of the Fine Arts, Philadelphia
Solomon R. Guggenheim Museum, New York
Stoschek Collection, Düsseldorf
Studio Museum in Harlem, New York
Tate Modern, London
Wemhöner Collection, Herford, Germany
Zeitz Foundation Collection