

METRO PICTURES

NINA BEIER

Born Aarhus, Denmark, 1975
Lives and works in Copenhagen

Attended Royal College of Art, London, 2004 (M.A.)

SELECTED ONE-PERSON EXHIBITIONS

- 2020 *Hard Feelings*, PAOS GDL, Guadalajara
Sommer Contemporary Art, Zurich
- 2019 *Housebroken*, Kunsthal Gent
European Interiors II, Croy Nielsen, Vienna
A True Mirror (with John Miller), Hunt Kastner, Prague
- 2018 *Baby*, Metro Pictures, New York
Wintry Mix (with John Miller), Broadway Windows, Washington Windows, 80WSE, New York
Food Chain Café, GL Strand, Copenhagen
Adult Male / Adult Female, Kunstverein München, Munich
European Interiors, Spike Island, Bristol, United Kingdom
The Downer, Berlin
- 2017 *Man*, Standard (Oslo), Norway
Retrospective, JoséGarcía, MX, Mexico City
- 2016 Croy Nielsen, Vienna
- 2015 Standard (Oslo), Norway
Metro Pictures, New York
Four Stomachs IV, Objectif Exhibitions, Antwerp
Contemporary Art Centre, Vilnius, Lithuania
Cash for Gold, Kunstverein Hamburg (cat.)
- 2014 David Roberts Art Foundation, London
Four Stomachs III, Objectif Exhibitions, Antwerp
Valuables, Proyectos Monclova, Mexico City
Rocky, Kunsthaus Glarus, Switzerland
Office Nature Nobody Pattern, Croy Nielsen, Berlin
- 2013 *Razor Chain Mineral*, Nottingham Contemporary, United Kingdom
Steering Wheel Choker Chain, Galleri Nicolai Wallner, Copenhagen
Sweat no Sweat, Mostyn, Llandudno, Wales
Liquid Assets, Glasgow Sculpture Studios, Glasgow
Four Stomachs II, Objectif Exhibitions, Antwerp
Heavy Hand, Standard (Oslo), Norway
- 2012 *Four Stomachs I*, Objectif Exhibitions, Antwerp
Shirts Vs Skins, Laura Bartlett Gallery, London
- 2011 *Bleeding Clothes*, *Drowning Coins*, Standard (Oslo), Norway
Nina Beier, Kunsthal Charlottenborg, Copenhagen
Afrika, Croy Nielsen, Berlin
- 2010 *What Follows Will Follow II*, Yerba Buena Center for the Arts, San Francisco
What Follows Will Follow, Laura Bartlett Gallery, London

SELECTED GROUP EXHIBITIONS

- 2021 Sao Paulo Biennial (forthcoming)
Glasgow International (forthcoming)
Shortlisted Proposals for the Third and Fourth Plinth Commissions, High Line, New York
Città irreal, Kunstmuseum St. Gallen, Switzerland
- 2020 *Permafrost*, MOCO Panacée, Montpellier, France
and suddenly it all blossoms, Riga International Biennial of Contemporary Art
Everything That Shines, Reflects, Absorbs, Chasse-Spleen Centre D'art, Moulis-en-Médoc, France
Walking, Museion, Bolzano, Italy
Around the Day in Eighty Worlds, CAPC, Bordeaux, France
New Acquisitions, SMK National Gallery of Denmark, Copenhagen
AMERICA, The Loft, Servais Family Collection, Schaerbeek, Belgium
- 2019 *Foncteur d'oubli*, Le Plateau, FRAC Île-de-France, Paris
Mediums of Exchange, Shirley Fiterman Art Center, City University of New York
Frequencies, Elevation 1049, Gstaad, Switzerland
Body Splits, SALTS, Birsfelden, Switzerland
Tainted Love, Villa Arson, Nice
Grande Révolution Domestique, Frac Grand Large - Hauts-de-France, Dunkerque
Présences Voyageuses & Degrés Est, FRAC Lorraine, Metz, France
Kairos and Kronos, Parco Archeologico del Colosseo, Rome
Mercury, Tallinn Art Hall, Estonia
- 2018 *The Artist is Present* (organized by Maurizio Cattelan), Yuz Museum, Shanghai
Refreshed. Reimagined. Revealed., High Museum, Atlanta
The Culture Collider, Manggha Museum, Krakow
Nina Beier, Judith Hopf, John Miller, Trevor Paglen, Halsey McKay Gallery, East Hampton, New York
She Sees the Shadows, David Roberts Art Foundation at Mostyn, Llandudno, United Kingdom
Sculpture Projects Pingyao, China
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City
Converter, Kunstmuseum St. Gallen, Switzerland
Beaufort 2018, Beaufort Art Triennial by the Sea, Belgium
Still Life, Chasse-Spleen Centre D'art, Moulis-en-Médoc, France
Give up the Ghost, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Art Hall, Tallin, Kim?
Contemporary Art Center, Riga
Marx@200, Space, Pittsburgh
In Addition, Mostyn, Llandudno, United Kingdom
Metaphoria III, Le Centquatre-Paris
The Radical Imaginary: The Social Contract, VOX — Centre de l'image contemporaine, Montreal
Superstition, Marres, House for Contemporary Culture, Maastricht, Netherlands
L'invitation aux musées – Week-end #2, Centre national de la danse, Pantin, France
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Kunstmuseum, Denmark
Groundhog Day, SIC, Helsinki
A New Ballardian Vision, Metro Pictures, New York
Action!, Kunsthaus Zürich
Transmissions from the Etherspace, La Casa Encendida, Madrid
Les Objets Domestiquent, Frac Nord-Pas de Calais, Dunkirk, France
No Eyes Dry, Art Sonje Center and One and J, Seoul
Per_forming a collection: The Show Must Go_ON, Museo Madre, Naples
Nobody Owns the Beach, Blue Ruin, Miami Beach
- 2016 *Designing Dreams*, Nouveau Musée National de Monaco
The Future is already here – It's just not evenly distributed, 20th Biennale of Sydney
Question the Wall Itself, Walker Art Center, Minneapolis (cat.)

THIRD MIND. *Jiri Kovanda and the (Im)Possibility of Collaboration* Curated by Adam Budak, National Gallery, Prague
Your Memories Are Our Future, ACRUSH AG, Zurich
Random Rapid Heartbeats, Tallinn Art Hall, Estonia
Cruising, Salts, Birsfelden, Switzerland
Danse Danse Danse, Nouveau Musée National de Monaco
The Kingdom, Scandinavian Institute, New York
Sous le soleil exactement | Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble
Centres of Indetermination, SixtyEight Art Institute, Copenhagen
Peach, W139, Amsterdam
 2015 *No One Belongs Here More Than You*, Despacio, San José, Costa Rica
La vie moderne, 13th Biennale de Lyon, France (cat.)
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin
Sculptures Also Die, CCC Strozzi, Palazzo Strozzi, Florence (cat.)
Adventures in Bronze, Stone, and Clay, ICASTICA, Arezzo Biennial of Art, Italy
Visitors, Governor's Island, New York (cat.)
Trust, Kunstforeningen GI Strand, Copenhagen Triennial
Wunderkammer (with Lisa Holzer), Meessen de Clercq, Brussels
Collecting for Tomorrow: New Works at Museion, Museion, Bolzano, Italy
New Wave, Goss-Michael Foundation, Dallas
Are We Sufficiently Bored?, Temple Contemporary, Philadelphia
 2014 *In/visible*, Museum für Zeitgenössische Kunst Eupen, Belgium
SMALL Rome, Frutta, Rome
National Gallery, Grand Century, New York
Cold Intimacy, Anna Schwartz Gallery, Sydney
Exercises in Revolution, Nomas Foundation, Rome
The Peacock, Grazer Kunstverein, Austria
The Reluctant Narrator, Museu Coleção Berardo, Portugal
@The Shrink, Shanaynay, Paris
Walk-ins Welcome, Marlborough Gallery, New York
Script for Leaving Traces, Fondation Hippocrène, Paris
 Prize of the Böttcherstraße, Kunsthalle Bremen, Germany
Skulptur Odense 14, Odense Sculpture Triennial, Denmark
The Brancusi Effect- The Archival Impulse, Kunsthalle Wien, Vienna, Austria
Coming to Reality, SVIT/Futura, Prague
Le Mouvement, Sculpture Biennial, Biel, Switzerland
Allegory of the Cave Painting, Extra City Kunsthall, Antwerp
The Reluctant Narrator, CCB/Berardo Museum, Lisbon
Accordion, Laura Bartlett Gallery, London
Nouvelle Generation, Frac Nord-Pas de Calais, France
Superficial Hygiene, De Hallen Haarlem, The Netherlands
Why Not Walk Backward, Gertrude Contemporary, Melbourne
Surplus Living, the Old Mint, Berlin
#nostalgia, Centre for Contemporary Art Glasgow (as part of Glasgow International)
Decorum, Power Station of Art, Shanghai,
The Excluded Third, Included, Galerie Emanuel Layr, Vienna
 2013 *The Complete Works*, Nouveau Festival, Centre Pompidou, Paris
l'Image dans la sculpture, Centre Pompidou, Paris
Noa Noa, Metro Pictures, New York
Reading the Surface, David Zwirner, London
The Peacock, Grazer Kunstverein, Graz, Austria (2013-continuous)
Decorum, Musée d'Art Moderne de la Ville de Paris
One on One, KW Institute for Contemporary Art, Berlin

- Galerie Perrotin, Paris
 The Artists Institute (Haim Steinbach cycle), New York
O Performance, collaboration with Simon Dybbroe Moeller, Moscow Biennale of Contemporary Art
The New Morals, Stereo, Warsaw
Shadows of a doubt, Kunsthalle Tallinn, Estonia
 The Complete Works and The Demonstrators, Performance, Rambert, Southbank, London
Veerle, Fondazione Sandretto Re, Rebaudengo, Turin
Sister Sarah's Theme, Prism, Los Angeles
A Trip to the moon, Proyectos Monclova, Mexico City
AB, Nomas Foundation, Rome
Bold Tendencies, Peckham Rye Multi-storey car park, London
Dear Portrait, Mostyn, Llandudno
Des Mondes Possibles, FRAC Franche-Comté, France
A House of Leaves. Second Movement, David Roberts Arts Foundation, London
When Attitudes Became Form become Attitudes, Museum of Contemporary Art Detroit
 2012 *The Complete Works, Performance Year Zero*, Tate Modern, London
Tragedy, The audience is the mother of self-invention, Index – The Swedish Contemporary Art Foundation, Stockholm
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco
The New Public, Museion, Bolzano, Italy
House of Leaves, The David Roberts Art Foundation, London
We Will Disappear You, Frutta, Rome
Ride gently over the bridge, Gallerii Noorus, Tartu, Estonia
From Stavanger with Love, Galleri Opdahl, Stavanger
Dogma, Metro Pictures, New York
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles
Deliquesce, Jonathan Viner, London
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
D'Après Giorgio, Giorgio De Chirico House Museum, Rome
The Museum Problem, Frutta, Rome
 2011 *Modify, When Needed*, MOCA, Miami
The Complete Works, Prelude, CUNY, New York
Closing Arguments, semi permanent installation, Kunsthall Charlottenborg, Denmark.
The Complete Works, Occupiamoci di Contemporaneo, MACRO, Rome
The Encounter, Jan Mot, Brussels
Based in Berlin, Hamburger Bahnhof, Museum for Contemporary Art, Berlin (cat.)
Under Destruction, The Swiss Institute, New York
What happened to the other dollar?, Proyectos Monclova, Mexico City
Museum of Speech, Extra City, Antwerp
Palace Party, Kunsthall Charlottenborg, Copenhagen
Inauguration show, Croy Nielsen, Berlin
Bob Dylan, Bob Dylan, Boba Dylana, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague
 2010 *The Object Lessons*, (two person show with Marie Lund), Mudam, Luxembourg
Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen, Germany
End Note, Tanya Leighton Gallery, Berlin
Playground, STUK, Leuven, Belgium
Exhibition, Exhibition, Castello di Rivoli, Turin
Exhibitions, Project Arts Centre, Dublin
Playing the City, Schirn Kunsthalle, Frankfurt
Lost and Found, Neugerriemschneider, Berlin
Being There, Meetfactory, Prague
The Happy Interval, Tulips & Roses in Croy Nielsen, Berlin

- 2009 *Performer Performing Performance*, performance as part of The Object of the Attack, David Roberts Art Foundation, London
Moon Star Love, Marcelle Alix, Paris
Momentum Nordic Biennial, Moss, Norway
Revolver, COCO Kunstverein, Vienna

SELECTED PERFORMANCES

- 2021 Glasgow International (forthcoming)
 2019 *Braver Lovers* (with Bob Kil), Pogo Bar, KW Institute for Contemporary Art, Berlin
Power Night, Block Universe and E-Werk Luckenwalde, Germany
 2017 *Automobile*, Kunstverein München, Munich
Nocturne Performances, Frac Franche-Comté, Besançon, France
 2016 *The Complete Works*, 20th Biennale of Sydney, Museum of Contemporary Art, Australia
Anti-ageing, Art Night, ICA London
 2015 *Anti-ageing*, Performa 15, Swiss Institute, New York
 2014 *Exercises in Revolution*, MAXXI – National Museum of XXI Century Arts, Rome
The Complete Works, curated by Bernard Blistène, Nouveau Festival, Centre Pompidou, Paris
 2013 *Tragedy Teaser*, Proyectos Monclova, Mexico City
 2012 *Tragedy*, Art Unlimited, Art Basel

CATALOGUES AND MONOGRAPHS

- 2017 *Cash for Gold*. Kunstverein in Hamburg and Mousse Publishing, Milan.
 2014 *Nina Beier*, exh. broch. David Roberts Art Foundation, London, ed. Vincent Honoré.
 2011 *Nina Beier*, exh. cat. Kunsthal Charlottenborg, ed. Rhea Dall, text by Dieter Roelstraete.
 Special project by Nina Beier, Kaleidoscope #12 (the State of the Art book), 2011.
Text, Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery.
 2010 *Text*, Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel.

SELECTED BIBLIOGRAPHY

- 2019 *Mediums of Exchange*. Lehman College Art Gallery and the Shirley Fiterman Art Center, New York: 30-33.
 2017 Meade, Fionn and Jordan Carter. *Question the Wall Itself*. Walker Art Center, Minneapolis: 13-15, 38, 50-51, 64-67, 178-183.
 2016 Harmon, Steph. "The 20th Biennale of Sydney - in pictures," *TheGuardian.com* (March 10).
 "Tileables by Nina Beier at the 20th Biennale of Sydney," *Johnson-Tiles.com* (March 21).
 2015 Nunes, Andrew. "A Dystopian Guide to Managing the Anxieties of Aging," *TheCreatorsProject.Vice.com* (November 24).
 Hoffman, Jens. "The Politics of Art," *Mousse Magazine* (October-November): 246-249.
 Möntmann, Nina. "Nina Beier, Kunstverein Hamburg," *Artforum* (October): 336-337.
13e Biennale de Lyon. Les presse du real, Dijon: 22.
 Eccles, Tom and Ruba Katrib. *VISITORS*. Art CommissionsGI, The Trust for Governors Island, New York: 2-4, 10-14.
 Nina Beier 'Cash for Gold' at Kunstverein in Hamburg," *moussemagazine.it* (July 11).
 Rana, Matthew. "Weekly Review: Nina Beier – Kunstverein in Hamburg" *blog.frieze-magazin.de*

- (June 26).
- Reid, Hilary. "Mixing Metaphors," *Interview.com* (April 17).
- "Nina Beier," *New Yorker* (May 11).
- Russeth, Andrew. "Taking the Plunge: Nina Beier at Metro Pictures," *artnews.com* (April 22).
- "Sinking Chance," *The Third Rail* (Issue 4): 26-31.
- 2014 "Art Basel Miami Beach: Networked Booths," *sleek-mag.com* (December 5).
- Dama, Francesco. "The Fragments and Facsimiles of Nina Beier," *Hyperallergic.com* (November 24).
- McLean-Ferris, Laura. "Hand Signals," *Art Monthly* (September, No. 379): 10.
- "Johnson Tiles' porcelain becomes fine art with Beier exhibition," *Johnson-tiles.com* (July 4).
- Pinto, Ana Teixeira, "Nina Beier's Office Nature Nobody Pattern," *art-agenda.com* (January 31).
- Daniell, Lilly. "Nina Beier's Office Nature Nobody Pattern," *Sleek Magazine* (January 24).
- "Nine Questions for the Artist Nina Beier," *Kunsthalle-Bremen.de* (September 18).
- 2013 Canbaz, Melissa. "Review: Liquid Assets at Glasgow Sculpture Studio," *artforum.com* (August).
- Werno, Johanne Nordby, "Nina Beier: Heavy Hand," *ArtReview* (April): 148-9.
- 2012 Gritz, Anna. "Nina Beier's Shirts vs Skins," *art-agenda.com* (April).
- Bollen, Christopher. "First we take Berlin – Nina Beier," *Interview Magazine* (December/January).
- Sherwin, Skye. "Artist of the week 180: Nina Beier," *guardian.co.uk* (March).
- 2011 Van Dülmen, Moritz, ed. *Based in Berlin*, Verlag der Buchhandlung Walther König, Cologne: 30-1.
- Lillemose, Jacob. "Nina Beier at Kunsthal Charlottenborg," *Frieze Magazine* (Issue 144, January/February): 132.
- Ammer, Manuela. "The Pedestal Problem," *Frieze d/e* (Autumn).
- Schlaegel, Andrea. "Review: Afrika," *Spike Magazine* (May).
- Perry, Colin. "Review: Nina Beier," *Frieze Magazine* (January).
- 2010 O'Neill-Butler, "500 Words: Nina Beier," *ArtForum* (October).
- McLean-Ferris, Laura. "What Follows Will Follow" *ArtReview* (October).
- Milliard, Coline. "Immaterial Girls," *Modern Painters* (October).

AWARDS

- 2017 Arken Travel Grant
- 2014 Prize of the Böttcherstraße in Bremen

PUBLIC COLLECTIONS

CAPC Musée d'art Contemporain de Bordeaux, France

Centre national des arts plastiques, Paris

Château Chasse-Spleen, Moulis-en-Médoc, France

Danish Arts Council

David Roberts Art Foundation, London

FRAC Franche-Comté, Besançon, France

FRAC Lorraine, Metz, France

FRAC Nord-Pas de Calais, Dunkirk, France

High Museum, Atlanta

Kunsthalle Bremen, Germany

Kunstmuseum St. Gallen, Switzerland

Malmö Konstmuseum

Museion, Bolzano, Italy

Museum of Contemporary Art Chicago

New Carlsberg Foundation, Copenhagen

SMK National Gallery of Denmark, Copenhagen