METRO PICTURES

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Alexandre Singh, The Appointment, 2019

The Appointment by Alexandre Singh at Metro Pictures, New York

For the launch of a new short film entitled *The Appointment* – described alternately as both a horror and a comedy – French artist Alexandre Singh transforms Metro Pictures' New York gallery into an abandoned cinema space, complete with trompe l'oeil wallpaper and a hand-drawn floor. Elements of the gothic abound in *The Appointment*, a story hinged on an incident of mistaken identity, and the accompanying immersive exhibition features a selection of surreal paintings and bronze sculptures by Singh.