

METRO PICTURES

"Nina Beier, 'Baby,'" *TimeOut.com* (November 26, 2018).



This Danish artist mischievously comments on consumption with anomalous juxtapositions of objects that here include beard trimmings glued onto a marble lion, and a group of sink basins whose tail pieces have been plugged with oversized, hand-rolled cigars. Depending on whether they've been mounted on the wall, or set upright on the floor, the latter appear to be crapping or smoking—activities that sometimes coincide in real life.