

Kendra Jayne Patrick

SHAWNÉ MICHAELAIN HOLLOWAY

(b. Chicago, IL 1991)

is a new media artist and poet. Known for using sound, video, and performance, HOLLOWAY shapes the rhetorics of technology and sexuality into tools for exposing structures of power. She has spoken and exhibited work internationally in spaces like The New Museum (NYC, NY), Sorbus Galleria (Helsinki, Fi), The Kitchen (NYC, NY) Institute of Contemporary Arts (London, UK), Museum of Contemporary Art Chicago (Chicago, IL). Currently, Holloway teaches in the New Arts Journalism and Film Video New Media and Animation departments at the School of the Art Institute of Chicago.