

# Kendra Jayne Patrick

## **Wickerham & Lomax**

Wickerham & Lomax is the collaborative name of Baltimore-based artists Daniel Wickerham (b. Columbus, Ohio, 1986) and Malcolm Lomax (b. Abbeville, South Carolina, 1986). Their practice is based on the accelerated exchange of frivolous information, gossip, and codified language characterizing contemporary digital life and their ongoing attempt to crystallize these phenomena into aesthetic form. Wickerham & Lomax are particularly invested in questions of identity and the body, exploring the impact of digital technologies and social spaces on the formation of subjectivities and speculative corporealities. One of the very few American interracial artist duos working today, the two have described their practice as being full of "fanboy hissy fits."

Solo exhibitions include *Time Capsule* at CulturalDC Mobile Arts, Washington, DC (2019); *Wickerham & Lomax: Selection* at Gillespie Gallery of Art, George Mason University, Fairfax, VA (2019); *The Writers Room* at the Reginald F. Lewis Museum, Baltimore, MD (2018); *DUOX4Odell's: You'll Know If You Belong*, commissioned by Neighborhood Lights, Light City, Baltimore (2017); *Uncool* at Terrault Contemporary, Baltimore (2016); *Take Karaoke: A Proposition for Performance Art* at Brown University, Providence, RI (2015); *The Sondheim Prize Finalist Exhibition*, Baltimore (2015); *Girth Proof* at Dem Passwords, Los Angeles (2015); the premiere of *Encore in the AFTALYFE* at the Artists Space booth, Frieze NY 2014; and *BOY'Dega: Edited4Syndication* for New Museum's First Look series; *DUOX4Larkin*, Artists Space, New York (2012).

Wickerham & Lomax are the 2015 winners of the \$25,000 Janet and Walter Sondheim Prize.