

Kendra Jayne Patrick

Arden Surdam

(b. Manhattan, New York City, 1988)

Arden Surdam employs food to investigate ethnographic, anthropological, and biological cultural reverberations. Holding an MFA from CalArts and a BA from Oberlin College, Surdam's interest in food lies in its ability to be engaged as social sculpture and a medium for an array of sensory experiences. Channeling Soutine and Yi; Chardin and Henrot; each of her works is a particularized experiment in preservation and decay, featuring food matter itself as the primary subject. And, as a Turkish-American artist, she is specifically interested in challenging canonical Western food hierarchies.

She has presented solo exhibitions at Haven in Montauk, New York; ABXY, New York, NY; Galveston Artist Residency, Galveston, Texas; College of the Canyons, Santa Clarita, CA; SLOAN Projects, Los Angeles, CA; The Situation Room, Los Angeles, CA; Photo Basel, Switzerland. She has presented in group exhibitions at BENZENE (forthcoming), Hamburg, Germany; The Institute for Art & Olfaction, Los Angeles, CA; Human Resources, Los Angeles, CA; Garden, Los Angeles, CA; Arturo Bandini, Los Angeles, CA; Art Center College of Design, Pasadena, CA; SLOAN Projects, Santa Monica, CA; Photo LA, 25th Annual International Photographic Exposition, Los Angeles, CA; Other Places Art Fair, Los Angeles, CA; Studio Cooking in collaboration with Meghan Gordon, Armory Center for the Arts, Pasadena, CA; and the UCLA Wight Biennial, Los Angeles, CA among various others.