

Kendra Jayne Patrick

Gernot Bubenik

(b. Troppau, Czech Republic, 1942)

Gernot Bubenik works in painting and screen printing, creating objects related to the triangulation between art, science, and society. He has received the German Critics' Award (1967); the Tokyo Biennial Award (1968), and is a founder of the still-operational, still-essential German Artists Pension. His work is represented in institutional collections including the Museum of Modern Art, New York, NY; the Walker Art Center, Milwaukee, WI; AROS Aarhus Kunstmuseum, Denmark; and the Staatliche Kunsthalle Berlin, DE. He has exhibited in over 60 solo exhibitions and nearly 100 group exhibitions throughout his prolific career.