

# Kendra Jayne Patrick

## **!Mediengruppe Bitnik**

!Mediengruppe Bitnik are artists Carmen Weisskopf and Domagoj Smoljo, a duo working on, and with, the Internet. Works bleed between digital and physical spaces, intentionally applying loss-of-control elements in order to challenge established social structures and mechanisms. In the past they have been known to bug an opera house to broadcast its performances to the public, send a parcel containing a camera to Julian Assange at the Ecuadorian embassy in London, and physically glitch a building. In 2014, they sent a bot called *Random Darknet Shopper* on a three-month shopping spree and had sent directly to the gallery space fraudulent utility bills, passports, Ecstasy, and the like. !Mediengruppe Bitnik's works formulate fundamental questions concerning contemporary issues surrounding our collective relationship to the digital.

Their works are shown at internationally renowned institutions like the Kunsthhaus Zurich, Zurich, CH; Nam June Paik Art Center, Yongin, KR, House of Electronic Arts Basel, Basel, CH; Fondazione Prada Milano, Milan, IT; Centre Culturel Suisse Paris, Paris, FR; Beijing Contemporary Art Biennial, The Pushkin Museum of Fine Arts Moscow, Moscow, RU; KunstHalle St. Gallen, St. Gallen, CH; MAAT - Museum of Art, Architecture and Technology, Lisbon, PT; Eigen + Art Lab, Berlin, DE; Palais de Tokyo, Paris, FR. They've won many significant art awards including the Swiss Art Award, PAX Art Award, Prix de la Société des Arts Genève, Migros New Media Jubilee Award, Golden Cube Dokfest Kassel, and Honorary Mention Prix Ars Electronica.