

# METRO PICTURES

## OLIVER LARIC

Born Innsbruck, Austria, 1981  
Lives and works in Berlin

Attended Universität für angewandte Kunst Wien, 2005

### SELECTED ONE-PERSON EXHIBITIONS

- 2021 S.M.A.K. Municipal Museum of Contemporary Art Ghent (forthcoming)  
OCAT Shanghai (forthcoming)
- 2019 *New Media Series & Currents 116*, Saint Louis Art Museum, Missouri  
*2000 Cliparts*, Contemporary Art Museum St. Louis, Missouri  
*Walking Sideways*, Forum Arte Braga, Portugal  
*threedscans.com*, Pedro Cera, Lisbon
- 2018 *Year of the Dog*, Metro Pictures, New York; Tanya Leighton, Berlin  
*Jahr des Hundes*, Kunstverein Braunschweig, Germany  
*La Nympe Salmacis*, Villa Paloma, Nouveau Musée National de Monaco
- 2017 *Panoramafreiheit*, Schinkel Pavillon, Berlin  
Kunsthalle Winterthur, Switzerland  
The Model, Sligo, Ireland  
SCAD Museum of Art, Savannah, Georgia  
Tramway, Glasgow  
*All Rights Reserved*, Musée d'art de Joliette, Canada
- 2016 *Photoplastik*, Secession, Vienna (cat.)  
*Untitled*, Museum of Contemporary Art, Cleveland  
*Versions 2012*, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015 Center for Contemporary Art, Tel Aviv  
*Giving Away the Moulds Will Cause No Damage to His Majesty's Casts*, Austrian Cultural Forum,  
London  
*TF*, Kaikai Kiki Gallery, Tokyo (2016)
- 2014 *Metamorphic Other and Nomadic Subjects*, ar/ge kunst, Bolzano, Italy  
*Lincoln 3D Scans*, The Collection and Usher Gallery, Lincolnshire, England  
*Yuanmingyuan 3D*, ENTRÉE, Bergen, Norway  
*Black Box: Oliver Laric*, Hirshhorn Museum and Sculpture Garden, Washington  
*Versions*, Henningsen Gallery, Copenhagen  
Tanya Leighton, Berlin
- 2013 *Versions*, FUTURA Center for Contemporary Art, Prague  
*Versions*, MIT List Visual Arts Center, Cambridge, Massachusetts  
5, Seventeen Gallery, London
- 2012 *Versions*, Art Statements, Art|Basel  
Villa du parc Annemasse|Centre d'art contemporain, France (two-person exhibition with  
Aleksandra Domanovic)  
*Be Water My Friend*, Tanya Leighton, Berlin  
*Oliver Laric / Martin Westwood*, Peles Empire, London
- 2011 *Kopienkritik*, Skulpturhalle Basel

- 山寨 *Shanzhai Turbo*, Western Front, Vancouver  
*Diamond Grill*, Seventeen Gallery, London  
 2010 *Aleksandra Domanovic And Oliver Laric*, Société, Berlin  
*Versions*, Seventeen, London  
*Versions*, 5 minute Museum, Eindhoven, The Netherlands  
 2009 *A combination of Works by Oliver Laric and Wojciech Kosma*, Pavillion 2009, Oslo  
 2008 *50 50 2008* ↓↑ *Touch My Body*, Seventeen, London  
*Les Urbaines*, curated by Guy Meldem, Espace Doll, Lausanne

## SELECTED GROUP EXHIBITIONS

- 2021 *Seoul Mediacity Biennale* (forthcoming)  
 2020 *Art in the Age of Anxiety*, Sharjah Art Foundation, United Arab Emirates  
*Meditations in an Emergency*, UCCA Center for Contemporary Art, Beijing  
 58th October Salon, Belgrade (forthcoming)  
 2019 *Infinite Sculpture*, École Nationale Supérieure des Beaux-Arts de Paris; Museu Calouste Gulbenkian, Lisbon  
*The Violence of Gender*, Tai Kwun - Centre for Heritage and Arts, Hong Kong  
*Body Splits*, SALTS, Birsfelden, Switzerland  
*Silicone*, Center for Contemporary Art Tel Aviv  
*ARTZUID 2019*, Amsterdam Sculpture Biennial  
*On Flower Power*, Galleria Nazionale, Rome  
 Ballarat International Foto Biennale, Australia  
*Affective Affinities - 33rd Bienal de São Paulo*, Palácio das Artes, Belo Horizonte, Brazil; SESC Campinas, Brazil; Fundação Iberê Camargo, Porto Alegre, Brazil; Museo de Antioquia, Medellin, Colombia  
*The Crystal Chain*, HIT Gallery, Bratislava, Slovakia  
 Ballarat International Foto Biennale, Australia  
*Kairos and Kronos*, Parco Archeologico del Colosseo, Rome  
*Museum*, MMK Museum für Moderne Kunst, Frankfurt  
*Beethoven: World, Citizen, Music*, Bundeskunsthalle, Bonn, Germany  
 2018 *Art in the Age of the Internet*, Institute of Contemporary Art, Boston (cat.)  
*Agents of Social Change*, Innsbruck International Biennial of the Arts  
*I Was Raised on the Internet*, Museum of Contemporary Art Chicago (cat.)  
*Affective Affinities*, 33rd Sao Paulo Bienal  
*Divided We Stand*, Busan Biennale 2018, South Korea  
*Hybrids*, Lustwarande, Tilburg, Netherlands  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Strange Days: Memories of the Future*, The New Museum at The Store X, London  
*Insane in the Membrane*, Sammlung Philara, Düsseldorf  
*As We May Think: Feedforward*, 2018 Guangzhou Triennial, Guangdong Museum of Art, China  
*Architecture Effects*, Guggenheim Museum Bilbao  
 2017 *A New Ballardian Vision*, Metro Pictures, New York  
*ANARCHÉOLOGIES*, Centre Pompidou, Paris  
*Electronic Superhighway*, Museum of Art, Architecture and Technology, Lisbon  
*Produktion. Made in Germany Drei*, Kunstverein Hannover  
*Human/Digital*, Kunsthall Rotterdam  
*Immortalismus*, Kunstverein Freiburg, Germany

- 2016 *Neriri Kiruru Harara*, SeMA Biennale Mediacity Seoul, Seoul Museum of Art  
*Ecce homo/Behold the Man*, curated by Hans den Hartog Jager, Museum de Fundatie in Zwolle, The Netherlands  
 Liverpool Biennial 2016  
*Faisons del'inconnu un allié*, Lafayette Anticipation, Paris  
*Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands  
*Figura Complexus*, curated by Áron Fenyvesi, Trafó Galeria, Budapest  
*L'image Volée*, curated by Thomas Demand, Prada Foundation, Milan (cat.)  
*Gund Commons*, Museum of Contemporary Art, Cleveland  
*Electronic Superhighway*, Whitechapel Gallery, London (cat.)  
*Dreaming Mirrors Dreaming Screens*, Sprüth Magers, Berlin  
*Grand New*, Future Gallery, Berlin
- 2015 *Triennial: Surround Audience*, New Museum, New York  
*Technologism*, Monash University Museum of Art, Melbourne  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany  
*Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo, New York  
*Sculptures Also Die*, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence  
*The Camera's Blind Spot II*, Extra City Kunsthalle, Antwerp  
*Inhuman*, Fridericianum, Kassel, Germany  
*Moment!*, Kunstverein Göttingen, Germany  
*All Tomorrow's Past*, Kunsthaus Hamburg  
*Lumination*, Patricia Low Contemporary, Gstaad, Switzerland  
*Hybridize or Disappear*, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon  
*Rare Earth*, TBA21, Vienna  
*Chambres à part 10*, Laurence Dreyfus – LDAC, Paris
- 2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna  
 TTTT, Jerwood Space, London  
*Arena*, Center of Contemporary Art Znaki Czasu, Torun, Poland  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*To continue. Notes towards a Sculpture Cycle. First chapter: Matter*, Nomos Foundation, Rome  
*RAW 2014*, Reed College, Portland, Oregon  
*Tonight, you can call me Trish*, LAB Gallery, Dublin  
*Over & Over the Rainbow*, The Israeli Center for Digital Art, Tel Aviv  
*A Sense of Things*, Zabłudowicz Collection, London  
*First Look: New Art Online*, New Museum (online)
- 2013 *A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York  
*East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London  
*Casting a wide net*, Postmasters Gallery, New York  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Aaa Cc Dd Ee G H Iiii J Kk Ll M Nn Oooo Rrrr U*, Alpineum Produzentengalerie, Lucerne, Switzerland  
*der schein | glanz, glamour, illusion*, Kestnergesellschaft, Hannover  
*In God We Trust*, Zacheta - National Gallery of Art, Warsaw  
*You Only Fall Twice*, Centre for Contemporary Art, Derry, United Kingdom  
*Time Machine*, M-ARCO, Marseille  
*Kahtluse Varjud*, Tallinn Art Hall, Estonia  
*For My Eyes Only*, Maribor Art Gallery, Slovenia  
*Prada Pravda*, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia  
*Marqués par une image*, L'Abbaye, Annecy-le-Vieux, France  
*Shadows of a Doubt*, Tallinn Art Hall, Estonia  
*The Time of Our Image*, Tallinn Art Hall, Estonia  
*Reality and Constructed Factual*, Unit 2, Speedwell Works, Sheffield, United Kingdom  
*Chambres à Part VIII: Seeing is a Fable*, Laurence Dreyfus – LDAC, Paris  
*Love of Technology*, Museum of Contemporary Art, Miami

*Born This Way*, Monica De Cardenas, Milan  
*Souvenir*, Galerie Perrotin, Paris  
*Berlin.Status 2*, Künstlerhaus Bethanien, Berlin  
*The Feverish Library (continued)*, curated by Matthew Higgs, Capitain Petzel, Berlin  
*Analogital*, Utah Museum of Contemporary Art, Salt Lake City  
*Version Control*, Arnolfini, Bristol  
*Involucion*, Otras Obras, Tijuana  
*Ensemble*, Backlit, Nottingham, United Kingdom  
*Gordian Conviviality*, Import Projects, Berlin  
*When Violence Becomes Decadent*, ACC Weimar, Germany  
*Permutation 03.x, P!*, New York  
2012 *Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York  
*The Dark Cube*, Palais de Tokyo, Paris  
*Imagine the Imaginary*, curated by Julien Fronsacq, Palais de Tokyo, Paris  
*Lilliput*, curated by Cecilia Alemani, High Line, New York  
*Images of the 21st century*, Museum of the Image, Breda, The Netherlands  
*Panem Et Circenses*, Rob Tufnell at 83 Page St, London  
*The Imaginary Museum*, curated by Bart van der Heide, Kunstverein München  
*Alienate/demonstrate/edit*, Artspace, Auckland  
*When Violence Becomes Decadent*, Freies Museum, Berlin  
*Fourth Wall*, Vox Populi Gallery, Philadelphia  
*Motion*, curated by Ceci Moss and Tim Steer, Seventeen Gallery, London  
*Toward a warm math*, On Stellar Rays, New York  
*Alpenrepublik*, Kunstraum, Innsbruck  
*Keeping up Appearances*, Kunstverein Wiesbaden, Germany  
*La Loge*, SAKS, Geneva  
*Surface in Volume*, Luce Gallery, Turin  
*In Other Words*, NGBK, Berlin  
*Game On / Re-Newing Media Art: a touring initiative*, Glucksman Gallery, Cork, Ireland  
*Net Video, Black Box*, Givon Art Gallery, Tel Aviv  
*Images Rendered Bare. Vacant. Recognizable*, Stadium Gallery, New York  
*A Duck, A Rabbit and A Rabbit and A Duck*, Pyramid.biz, London  
*Is This Thing On?*, Contemporary Art Center, Cincinnati  
*Out-of-\_\_\_\_\_*, Michael Benevento, Los Angeles  
*Surface Tension*, Future Gallery, Berlin  
2011 *The Feverish Library*, Friedrich Petzel Gallery, New York  
*Memery*, MASS MoCA, North Adams, Massachusetts  
*An Image*, curated by Alessio Ascari, Kaleidoscope, Milan  
*Frieze Projects*, Frieze Art Fair, London  
*What's Next – The Future of the Photography Museum*, Foam Fotografiemuseum, Amsterdam  
*You don't love me anymore*, Westfälischer Kunstvereien, Münster, Germany  
*Music for Insomniacs*, Proyectos Monclova, Mexico City  
*Pentimenti*, Kleine Humboldt Galerie, Berlin  
*Priority Moments*, Herald St, London  
*Collect the WWWorld. The Artist as Archivist in the Internet Age*, curated by Domenico Quaranta, Spazio Contemporanea, Brescia, Italy  
*10x10: The Feast*, European Culture Congress, Warsaw  
*Facts about the Past*, extra extra, Philadelphia  
*Play Bach*, Circuit, Lausanne, Switzerland  
*Grouped Show*, Tanya Leighton, Berlin  
*Momentum*, The Nordic Biennial, Moss, Norway  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*My War*, Agnes Etherington Art Centre, Kingston, Canada

- The Passenger*, Galerie Paul Andriessse, Amsterdam  
*The Post Internet Survival Guide*, Gentili Apri, Berlin  
*Microstoria*, Talbot Rice Gallery, Edinburgh  
*A painting show*, Autocenter, Berlin  
*USER\_FRIENDLY*, Plateforme, Paris
- 2010
- Regionale II - The Forever Ending Story*, Ausstellungsraum Klingental, Basel  
*Eli Manning*, Reference Art Gallery, Richmond, Virginia  
*Young Artists' Biennial Bucharest*, curated by Mica Gherghescu, Stirbei Palace, Bucharest  
*My War*, curated by Andreas Broeckmann, Heather Corcoran, and Sabine Himmelsbach, FACT  
 Liverpool; Edith-Ruß-Haus, Oldenburg  
*CODE Live I*, Great Northern Way Campus, Vancouver  
*CUE: Artists' Video*, curated by Diana Augaitis and Christopher Eamon, Vancouver Art Gallery  
*BYOB*, Bureau Friederich projectstudio, Berlin  
*Foto 30*, Proyectos Ultravioleta, Guatemala City  
*A secret understanding*, Balaklava Odyssey, Sevastopol, Ukraine; Media Depot, Lviv, Ukraine  
*Syncopation*, Grimmuseum, Berlin  
*Meer*, Voorkamer, Antwerp  
*Videodrome*, Autocenter, Berlin  
*Turboprops*, Institute of Social Hypocrisy, Paris  
*Bratislava Biennale*, Space Gallery, Bratislava  
*Video Dumbo*, curated by Caspar Stracke and Gabriela Monroy, New York  
*Session\_8\_Video*, Am Nuden Da, London  
*Surfing Club*, [plug.in], Basel  
*Surfing Club*, Espace Gantner, Bourgne  
*Quarterly Site #4: Registers*, LVL3, Chicago
- 2009
- The World is Flat*, curated by Lauren Cornell, X-Initiative, New York  
*New Wave*, curated by Miltos Manetas, Internet Pavilion, 53rd Biennale di Venezia  
*A Secret Understanding*, Kunsthaus Graz, Austria  
*Once Upon a Time in the West*, curated by Dominico Quaranta, Pixelpoint, Nova Gorica, Slovenia  
*Session\_7\_Words*, Am Nuden Da, London  
*Versions*, curated by Annet Dekker and Constant Dullart, Nederlands Instituut voor Mediakunst,  
 Montevideo/Time Based Arts, Amsterdam  
*The True Artist Helps the World by Revealing Mystic Truths*, curated by Ellis McDonald, Liberty Corner,  
 Dublin  
*Back to the Future*, curated by Cason Chan, COMA Centre for Opinions in Music and Art, Berlin  
*AFK Sculpture Park*, curated by Daniel Keller and Nik Kosmas, Atelierhof Kreuzberg, Berlin  
*The New Easy*, curated by Lars Eijssen, Art News Projects, Berlin  
*Image Search*, curated by Jamie Sterns, P.P.O.W. Gallery, New York  
*Earth Not a Globe*, curated by Dani Admiss, Rokeby Gallery, London  
*Doing Boundless*, curated by Maja Block, Platform 3, Munich  
*In Real Life*, curated by Laurel Ptak, Capricious Space, New York  
*Readymade or Not*, curated by Aimee Lust, Video Gallery, New York  
*Bad Day*, curated by Eva Michon, Emporium Gallery, Montreal
- 2008
- Montage: Unmonumental Online*, New Museum, New York  
*Last Chance to see the Show*, curated by Christian Alandete and Esther Lu (as part of the exhibition  
*The Rest of Now*, curated by Raqs Media Collective for Point Ephemere, Paris), Manifesta 7,  
 Trentino  
*The New Easy*, curated by Lars Eijssen, Agentur, Amsterdam  
*Shift Festival*, curated by Raffael Dörig and Daniel Baumann, Dreispitzareal, Basel  
*The Steve Guttenberg Galaxy*, Seventeen, Wharf Road Project, London  
*I Love the Horizon*, curated by Andro Wekua and Daniel Baumann, Le Magasin/Centre National  
 d'Art Contemporain, Grenoble

- Episode 25: Activities in time and space*, curated by Andy Simionato, Careof – Fabbrica del Vapore, Milan
- Second Thoughts*, Hessel Museum, Annandale-On-Hudson, New York
- Monologs*, curated by Elisa Eliash, Galeria Animal, Santiago de Chile
- Love Design Delirium*, curated by Nous Faes, Kunstraum NOE, Vienna
- 2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna
- Becks Fusions*, curated by Forma, Institute of Contemporary Art, London
- 2006 *Character Reference*, curated by Caitlin Jones, Bryce Wolkowitz Gallery, New York

## CURATED BY THE ARTIST

- 2006-2012 [www.vvork.com](http://www.vvork.com)
- 2011 *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam
- 2010 *Turbo Props*, The Institute for Social Hypocrisy, Paris
- Real Talk*, Seventeen, London
- 2009 *The Real Thing*, MU, Eindhoven, The Netherlands
- 2007 *Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Préviaux, Rungjang, Zucconi*, Galerie West, The Hague

## SELECTED SCREENINGS

- 2018 Eyeworks Festival of Experimental Animation, REDCAT, Los Angeles; Block Cinema, Northwestern University, Evanston, Illinois; Pioneer Works, Brooklyn (*Betweenness*)
- 2016 *The Unfinished Film*, curated by Thomas Beard, The Metropolitan Museum of Art, New York
- 2015 Eyeworks Festival of Experimental Animation, Chicago
- 5, MK Gallery, Buckinghamshire, United Kingdom
- 2009 *Re-\*Recycling\_Sampling\_Jamming*, curated by Sabine Himmelsbach, Academy of Arts, Berlin
- This Generation*, curated by Brett Kashmere, Images Festival, Toronto
- 2008 *Talkmasters II*, curated by Vera Tollmann, Badischer Kunstverein, Karlsruhe, Germany
- Crossroads: A Tribute to Bruce Connor*, curated by Thomas Beard and Ed Halter, Light Industry, New York
- Nowhere/Now/Here*, curated by Roberto Feo and Rosario Hurtado, Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias, Spain
- Always on your minds*, curated by Vera Tollmann, Video Vortex 3, Ankara, Turkey
- PIXXELPOINT 2008 – FOR GOD’S SAKE*, curated by Domenico Quaranta, Pixxelpoint, Nova Gorica, Slovenia

## MONOGRAPHS

- 2016 Laric, Oliver. *Photoplastik*. Secession: Vienna.

## SELECTED BIBLIOGRAPHY

- 2018 Respini, Eva. *Art in the Age of the Internet, 1989 to Today*. ICA Boston and Yale University Press, New Haven: 23, 86, 136-37.

- I Was Raised on the Internet*. Museum of Contemporary Art Chicago and DelMonico Books•Prestel, Munich, London, and New York: Insert II.
- Stead, Chloe. "Oliver Laric," *Spike* (Winter): 94-103.
- Madsen, Kristian Vistrup. "Oliver Laric," *Artforum.com* (February 26).
- Larmon, Annie Godfrey. "Oliver Laric," *Artforum* (May): 236.
- Korman, Sam. "Oliver Laric: Year of the Dog," *Flash Art* (May): 90-91.
- Hoffmann, Justin. "Oliver Laric and His Archive of 3D Scans," *Camera Austria* (Issue 144): Cover, 11-17.
- Pfeffer, Susanne, ed. *Speculations on Anonymous Materials/nature after nature/Inhuman*. Fridericianum, Kassel: 73-75, 349, 380-387.
- 33 Biental São Paulo Catalogue of the Exhibition. Biental São Paulo: 79.
- 2017 Gronlund, Melissa. *Contemporary Art and Digital Culture*. Routledge, London and New York: 29, 39, 44-5, 50, 106.
- Punkenhofer, Robert and Angela Stief. "Transforming Technology: The (Artistic) Form of the Future," *Vienna Art Week* (November): 32-35.
- 2016 Demand, Thomas and Chiara Costa. *L'Image Volée*. Fondazione Prada: Milan.
- Henry, Max. "Oliver Laric," *Frieze.com* (May 12).
- Heuser, Bianca. "Hijacking Classical Sculptures in Vienna," *Ssense.com* (May).
- Smith, Mat. "5 Key Works That Chart the Digital Art Revolution," *Artspace.com* (March 17).
- Miles, Neil Carter. "Review of Electronic Superhighway (2016-1966), Whitechapel Gallery, London," *AestheticaMagazine.com* (February 25).
- 2015 Black, Hannah. "Oliver Laric," *ArtInAmerica.com* (March 27).
- Pinto, Ana Teixeira. "Part-Time Body," *Texte Zur Kunst* (March): 203-205.
- Russeth, Andrew. "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *Artnews.com* (February 25).
- Wilk, Elvia. "Review: Rare Earth," *Frieze d/e* (May): 137-138.
- Laing, Olivia. "The Future of Loneliness," *TheGuardian.com* (April 1).
- Mason, Shana Beth. "The New Museum Triennial: Surround Audience," *KUNSTforum.as* (March 10).
- Cotter, Holland. "Casting a Wary Eye on the Future," *The New York Times* (February 27): C19.
- Regatao, Gisele. "Screen Versus Self in the Museum," *WNYC.org* (February 26).
- Rosenberg, Karen. "At the New Museum Triennial, Post-Internet with a Poet's Touch," *Artspace.com* (February 26).
- Weiner, Andrew Stefan. "Surround Audience: New Museum Triennial 2015," *art-agenda.com* (February 26).
- Gavin, Francesca. "Neo-neoclassical art," *FinancialTimes.com* (October 2).
- Carey-Thomas, Lizzie. "Lizzie Carey-Thomas names 7 innovative young artists on the fast-track to fame," *CNN.com* (November 20).
- Voss, Julia. "Die Hölle ist dort, wo andere unsere Gedanken lesen," *FrankfurterAllgemeineZeitung.net* (May 20).
- 2014 Menegoi, Simone. "Critics' Picks: Oliver Laric: ar/ge kunst," *Artforum.com* (December).
- Larios, Pablo. "Iconoclasm," *Frieze* (March): cover, 104-109.
- Sokhan, Alena. "Shifting into a Different Motion at Tanya Leighton," *BerlinArtLink.com* (December 6).
- Jeppesen, Travis. "Norko Realism," *ArtInAmerica.com* (May 29).
- Bailey, Stephanie. "Relational Value," *South as a State of Mind* (Spring/Summer): 118-123.
- Bailey, Stephanie. "Oliver Laric: Seventeen," *Artforum* (January): 223.
- Kennedy, Randy. "When Authorship is Beside the Point," *The New York Times* (November 23): AR4.
- Ammer, Manuela. "Die Sockelperspektive," *Kunstforum* (October): 210-215.
- Butler Millsaps, Bridget. "Artist Oliver Laric Truly 'Shares' his Lincoln 3D Scans from Usher Gallery Exhibit," *3DPrint.com* (September 24).
- Lamy de La Chapelle, Benoît. "On 'post-Internet' Art," *Zéro deux* (Summer): 24-35.
- 2013 Vasey, George. "The self that utters and the not I," *Kaleidoscope* (Winter 2013-14): 35, 56-62.

- Michalska, Julia. "Let's get digital," *TheArtNewspaper.com* (December 7).
- Gilbert, Alan. "A Different Kind of Order: The ICP Triennial," *art-agenda.com* (September 10).
- Wang, Xin. "Critics' Picks: A Different Kind of Order: The ICP Triennial," *Artforum.com* (July).
- Cotter, Holland. "What's Real Today (Check Again Soon)," *The New York Times* (May 17): C21.
- Laric, Oliver. "Section 7: Artist Project," *NERO* (Winter 2013): 85-91.
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas Bayrle and Oliver Laric," *Mousse Magazine* (December): cover, 1, 54-65.
- Laric, Oliver. "Media Study," *Artforum* (September): 433.
- Larios, Pablo. "Pure Products Go Crazy," *Frieze d/e* (Summer): 72-79.
- Harbison, Isobel. "Stock Piles," *Frieze* (March): 136-141.
- Gartenfeld, Alex. "Oliver Laric," *InterviewMagazine.com* (January 5).
- Battersby, Matilda. "Lincoln gallery archive to undergo 3D scans for Contemporary Art Society commission," *TheIndependent.co.uk* (November 21).
- Davies-Crook, Susanna. "Oliver Laric: Destroying an image," *Exberliner.com* (March 5).
- Miranda-Brobeck, Julie Anne. "The Great Fight," *artparasites.com* (March).
- Lee, Felicia R. "Spring Art on the High Line," *The New York Times* (March 3).
- Morgenthaler, Daniel. "Analoge und digitale Planschbecken," *BaslerZeitung.ch* (March).
- "Capacitor II, Oliver Laric/Martin Westwood," *fabricadepensule.ro* (February).
- Wiensowski, Ingeborg. "Kultursampling ohne Krokodilloge," *Spiegel.de* (April 10).
- 2011 Campens, Angélique, Fred Fischli, Jakob Schillinger and Magdalena Magiera. *Based in Berlin*.  
Walther König: Berlin.
- Ammer, Manuela. "Das Sockel-Problem/The Pedestal Problem," *Frieze d/e* (Autumn): 60-69.
- McGarry, Kevin. "Frieze Frame|Oliver Laric's Not So Original Footage," *T - The New York Times Magazine Blog* (October 17).
- Archev, Karen. "Review: Oliver Laric's Kopienkritik at Skulpturhalle Basel," *Rhizome.org* (July 5).
- Quaranta, Domenico. "The Real Thing/Interview with Oliver Laric," *ArtpulseMagazine.com*.
- Fischli, Fredi. "Oliver Laric," *based in Berlin*: 114-115.
- Fulton, Jeni. "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," *BerlinArtLink.com* (November 12).
- Cavallo, Francesca. "Re-reading the Classic," *CuraMagazine.com* (Spring/Summer).
- "Oliver Laric: Versions," *De-Bug.de* (April 7).
- Thumfart, Johannes. "Kunst Nach dem Netz," *artnet.com* (December).
- Malles, Nora. "Mein Website ist ein Ort der primären Erfahrung," *Monopol-Magazin.de* (February 7).
- 2010 Chan, Carson. "The Territory of Versions," *Kaleidoscope* (Winter 2010-11): 90-95.
- Quaranta, Domenico. "Reality is Overrated: When Media go Beyond Simulation," *ArtpulseMagazine.com* (March 4).
- "Video: Context for Oliver Laric's 'Versions'," *fact.co.uk* (March 8).
- 2009 Gioni, Massimiliano, Laura Hoptman and Lauren Cornell. *Younger Than Jesus: Artist Directory*.  
Phaidon: New York: 290.

## RESIDENCIES

- 2015 Fondation d'entreprise, Galeries Lafayette, Paris



## COLLECTIONS

Cleveland Museum of Art

Haubrok Collection, Berlin

Kadist Foundation, Paris and San Francisco

Museum Moderner Kunst, Vienna

Walker Art Center, Minneapolis

Zabludowicz Collection, London