

METRO PICTURES

GARY SIMMONS

Born April 14, 1964, New York, lives and works in Los Angeles.
Attended School of Visual Arts, New York, B.F.A., 1988;
California Institute of the Arts, Valencia, California, M.F.A., 1990.

SELECTED ONE-PERSON EXHIBITIONS

- 2020 *Screaming into the Ether*, Metro Pictures, New York
- 2018 *Green Past Gold*, Simon Lee, London
Within Our Gates, Baldwin Gallery, Aspen
- 2017 *Fade to Black*, California African American Museum, Los Angeles
Recapturing Memories of the Black Ark, Southern Exposure, San Francisco
Balcony Seating Only, Regen Projects, Los Angeles
- 2016 *Ghost Reels*, The Drawing Center, New York
Culture Lab Detroit
Post No Bills, Simon Lee Gallery, London
Anthony Meier Fine Arts, San Francisco
- 2014 *Fight Night*, Metro Pictures, New York
Pérez Art Museum, Miami (2014-2015)
Extant Phantoms, Ikkan Art Gallery, Singapore
- 2013 Baldwin Gallery, Aspen (2013-2014)
Regen Projects, Los Angeles
The Museum of Modern Art Fort Worth, Texas
- 2012 Metro Pictures, New York (2012-2013)
I Wish It Could Be Morning All Day Long, Art Public at Art Basel Miami Beach
- 2011 *Shine*, Simon Lee Gallery, London
- 2010 *Black Marquee*, Anthony Meier Fine Arts, San Francisco
Double Feature, SAKS, Geneva
Midnight Matinee, Metro Pictures, New York
- 2008 *Smoke*, Margo Leavin Gallery, Los Angeles
Night of the Fires, Metro Pictures, New York
Crawling Along the Edge of a Straight Razor, CAIS Gallery, Seoul/Hong Kong (cat.)
- 2007 Anthony Meier, San Francisco
House of Pain, Simon Lee, London
- 2006 *1964*, The Bohem Foundation, New York
- 2005 *Diggin' in the Crates*, Margo Leavin Gallery, Los Angeles
- 2004 Metro Pictures, New York
- 2003 *Gary Simmons—Unique Drawings*, Jan Weiner Gallery, Kansas City, Missouri
Wishing, Margo Leavin Gallery, Los Angeles
Gary Simmons, Anthony Meier Fine Arts, San Francisco
- 2002 *Gary Simmons*, Museum of Contemporary Art, Chicago; SITE Santa Fe, New Mexico; The Studio Museum
in Harlem, New York (cat.)
CAIS Gallery, Seoul, Korea (cat.)
- 2001 *Ghost House*, SITE Santa Fe, New Mexico (cat.)
Wishful Drinking, Metro Pictures, New York

- 2000 *Desert Blizzard*, Video Gallery, Philadelphia Museum of Art, Pennsylvania
Wake, (web exhibition) The Dia Center, www.diacenter.org, New York
Bench Markers, Musée D'Art Americain, Giverny, France (broch.)
Country Grammar, Margo Leavin Gallery, Los Angeles
- 1999 *Currents 80*, The Saint Louis Art Museum
- 1998 The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University (February 5-February 28, broch.)
Margo Leavin, Los Angeles
Metro Pictures, New York
- 1997 *Gary Simmons: Gazebo*, Museum of Contemporary Art, San Diego (February 9-May 7)
Galeri Charlotte Lund, Stockholm, Sweden
Montgomery Glasoe Fine Art, Minneapolis, Minnesota
Wall Drawings, Kunsthau, Zurich, Switzerland (September 9-November 11, cat.)
- 1996 Metro Pictures, New York
Boom, Bang! Galerie Philippe Rizzo, Paris (cat.)
- 1995 The Fabric Workshop/Museum, Philadelphia, Pennsylvania (two-person exhibition with Glenn Ligon)
Metro Pictures, New York
The Contemporary, New York
Gary Simmons: Erasure Drawings, Lannan Foundation, Los Angeles (broch.)
- 1994 *Directions: Gary Simmons*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)
- 1993 Galerie Philippe Rizzo, Paris
Metro Pictures, New York
- 1992 Roy Boyd Gallery, Santa Monica
Jason Rubell Gallery, Miami
The Garden of Hate, Whitney Museum at Philip Morris, New York (brochure)
- 1991 Roy Boyd Gallery, Santa Monica
Simon Watson Gallery, New York
- 1990 White Columns, New York
- 1989 Roy Boyd Gallery, Santa Monica

SELECTED GROUP EXHIBITIONS

- 2020 *Sanctuary*, California African American Museum, Los Angeles
Between the Sun and the Moon, Lahore Biennale 02
- 2019 *Inaugural Exhibition*, Rubell Museum, Miami
DX19, Desert X, Coachella Valley, California
Prisoner of Love, Museum of Contemporary Art Chicago
Get Up, Stand Up Now, Somerset House, London
Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago
Generations: A History of Black Abstract Art, Baltimore Museum of Art
- 2018 *Walls Turned Sideways*, Contemporary Arts Museum Houston; Tufts University Art Galleries, Somerville, Massachusetts (2020)
Histórias Afroatlânticas, São Paulo Museum of Art
Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of the African Diaspora, San Francisco
- 2017 *Drawings from the Collection*, San Francisco Museum of Modern Art
Urban Planning, Contemporary Art Museum St. Louis
Excerpt, Studio Museum in Harlem, New York
An Incomplete History of Protest, Whitney Museum, New York
I am you, you are too, Walker Art Center, Minneapolis

- Process and Practice*, Fabric Workshop and Museum, Philadelphia
- 2016 *Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York
Paulson Bott Press: Celebrating Twenty Years, de Young Museum, San Francisco
- 2015 *All the World's Futures*, The 56th Venice Biennale
The Past, The Present, The Possible, Sharjah Biennial, United Arab Emirates
I See Myself in You, Brooklyn Museum
Come As You Are: Art of 1990s, Montclair Art Museum, New Jersey; Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art (2016) (cat.)
Time / Image, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois
- 2014 *Prospect.3: Notes for Now*, Prospect International Contemporary Art Biennial, New Orleans
Made by Brazilians, Cidade Matarazzo, São Paulo
Drawing Ambience: Alvin Boyarsky and the Architectural Association, Mildred Lane Kemper Art Museum, Washington University in St. Louis
Black Eye, Concept NV, New York
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis
- 2013 *Drawn to Language*, Children's Museum of the Arts, New York
Blackboard: Teaching and Learning from Art, Artipelag, Värmdö, Sweden (2013-2014) (cat.)
Painting in Place, LAND Los Angeles Nomadic Division
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Merci Mercy, Vladimir Restoin Roitfeld, New York
- 2012 *Behold, America!*, Museum of Contemporary Art San Diego, California (2012-2013) (cat.)
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo (2012-2013) (cat.)
The Bearden Project, The Studio Museum in Harlem, New York (cat.)
Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee (cat.)
- 2011 *The American Art: Masterpieces from the Whitney*, The National Museum of Contemporary Art, Seoul, Korea
Artists Choose Artists, Parrish Art Museum, Southampton, New York
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection, Museum of Contemporary Art Chicago, Chicago
- 2010 *Singular Visions*, Whitney Museum of American Art, New York (2010-2011)
- 2009 *NeoHooDoo: Art of a Forgotten Faith*, Miami Art Museum, Miami
30 Seconds off an Inch, The Studio Museum, New York (2009-2010) (cat.)
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Nothingness and Being, The Jumex Collection, Mexico City
Unbuilt Roads, E-Flux Project Space, New York
Sites, Whitney Museum of American Art, New York
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2008 *An Unruly History of the Readymade*, The Jumex Collection, Mexico City (2008-2009)
The Station, Midblock East, Miami
30 Americans, The Rubell Family Collection, Miami (2008-2009); North Carolina Museum of Art, Raleigh (2011); Corcoran Gallery of Art, Washington D.C. (2012); Chrysler Museum of Art, Norfolk (2012); Frist Center for the Visual Arts, Nashville (2013-2014); Contemporary Arts Center, New Orleans (2014); Arkansas Art Center, Little Rock (2015); Detroit Institute of Arts; Cincinnati Art Museum (2015-2016); Tacoma Art Museum (2016-2017); McNay Art Museum, San Antonio (2018); Juliet Art Museum, Charleston (2018); Tucson Museum of Art (2018-2019); Joslyn Art Museum, Omaha (2019); Honolulu Museum of Art (2020) (cat.)
Gwangju Biennale, Korea
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston
The Softness in the Rock: Hope in Disappointing Times, Gertrude Contemporary Art Spaces, Australia
- 2007 *For the Love of the Game, Race and Sport in America*, Wadsworth Atheneum Museum, Hartford

- Chelsea to Caochangdi*, Chambers Fine Art, Beijing
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham, North Carolina
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York (cat.)
- 2006

Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico (cat.)

The Constant Possibility of Erasure, Dorsky Gallery, New York.

Wallpaper Lab, curated by Ron Keyson, Lennon, Weinberg, INC., New York.

Studio in the Park, produced by BravinLee Programs, Riverside Park Fund, New York

Champagne Fall, The Armory Show, New York
- 2005

Art Creates Communities Project, More Art, Art Basel, Miami Beach

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston (cat.)

Past, Presence, Childhood and Memory, Whitney Museum of American Art at Altria

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
- 2004

Social Studies, Krannert Art Museum, Champaign, Illinois (cat.)

Seeds and Roots: Selections from the Permanent Collection, Studio Museum in Harlem, New York

White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore (cat.)
- 2003

Whiteness, A Wayward Construction, Laguna Art Museum, Laguna Beach, California

Drawings, Metro Pictures, New York

Raid the Icebox, Margo Leavin Gallery, Los Angeles

One Planet Under a Groove: Hip Hop and Zeitgenössische Kunst, Museum Villa Stuck, Munich

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art (cat.)
- 2002

Metro Pictures, New York

New York Renaissance—Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (cat.)

Douglas Udell Gallery, Vancouver
- 2001

Locating Drawing, Lawing Gallery, Houston

I'm Thinking of a Place, UCLA Hammer Museum, Los Angeles

One Planet Under a Groove- Hip Hop and Contemporary Art, Bronx Museum, Bronx, New York; Walker Art Center, Minneapolis

Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Columbia College Chicago
- 2000

Art on the Line Comes Inside, Main Line Art Center, Haverford, Pennsylvania

Point of Reference, Addison Gallery of American Art, Andover, Massachusetts
- 1999

Sightgags, Museum of Modern Art, New York

Drawn by..., Metro Pictures, New York

Heaven, Kunsthalle, Düsseldorf

At Century's End, Museum of Contemporary Art, Lake Worth, Florida

Billboard, Massachusetts Museum of Contemporary Art, North Adams

American Century, Whitney Museum of American Art, New York (cat.)

Videodrome, New Museum of Contemporary Art, New York

Shoes, Frederieke Taylor TZ'Art, New York

Rapture, Bakalar Gallery and Huntington Gallery, Massachusetts College of Art (cat.)
- 1998

The Campaign Against Living Miserably, Royal College of Arts, London (cat.)

Drawings...Second Annual Invitational, Meyerson & Nowinski, Seattle

Margo Leavin Gallery, Los Angeles

Cut on the Bias, Fabric Workshop and Museum, Philadelphia
- 1997

New York: Drawings Today, San Francisco Museum of Modern Art (January 17-June 4)

No Place (Like Home), Walker Art Center, Minneapolis

Gothic, The Institute of Contemporary Art, Boston (cat.)

Now on View II, Metro Pictures, New York

Karl Blossfeldt, McCollum / Simmons, S.L. Simpson Gallery, Toronto

Drawings, Meyerson and Nowinski, Seattle, Washington (July 3-August 17)

- Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg (October 12 - January 18)
- No Small Feat*, Rhona Hoffman Gallery, Chicago
- Coming Home Again*, Visual Arts Gallery, New York (cat.)
- Heart, Mind, Body, Soul: American Art in the 1990's*, Whitney Museum of American Art, New York
- 1996 *inSite97*, Installation Gallery, San Diego, California (cat.)
- Imagined Communities*, Oldham Art Gallery, London (traveling venues through 1997, cat.)
- Defining the 90's: Consensus Making in New York, Los Angeles, and Miami*, Museum of Contemporary Art, Miami
- Under Capricorn: Art in the Age of Globalization*, Stedelijk Museum, Eindhoven, Netherlands (cat.)
- Museum of Contemporary Art, Chicago
- Getekend, Amerika!* MK Espositieruimte, Rotterdam, Netherlands (cat.)
- Aer 27 '96*, Basel International Art Fair, Galerie Philippe Rizzo
- Metro Pictures, New York
- Friedrich Petzel, New York
- A/drift*, Center for Curatorial Studies, Bard College, New York (October 20-January 5, cat.)
- Fragments: Proposta per a una col.leccio de fotografia contemporanea*, Museu d'Art Contemporani, Barcelona (cat.)
- Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration*, Graz, Austria (September 22-October 26, cat.)
- 1995 *Configura 2 - Dialog Der Kulturen - Erfurt 1995*, Erfurt, Federal Republic of Germany (cat.)
- Metro Pictures, New York
- 1994 *Urban Paradise: Gardens in the City*, Paine Webber Art Gallery, New York
- Metro Pictures, New York
- Lousy Fear*, Randolph Street Gallery, Chicago
- Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Summer Academy I*, PaceWildenstein Gallery, New York
- Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York; Armond Hammer Gallery, University of California at Los Angeles (cat.)
- 1993 *1993 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
- Thread Waxing Space, New York
- Contacts Proofs*, Jersey City Museum, New Jersey
- Metro Pictures, New York
- The Theater of Refusal: Black Art and Mainstream Criticism*, Fine Arts Gallery, University of California, Irvine (cat.)
- 1992 *Structural Damage*, BlumHelman Warehouse, New York
- A Paper Trail*, Berland/Hall, New York
- The Politics of Difference: Artists Explore Issues of Identity*, University Art Gallery, University of California, Riverside
- The Big Nothing or Le Presque Rien*, The New Museum of Contemporary Art and French Cultural Services, New York
- How It Is*, Tony Shafrazi Gallery, New York
- Back Talk*, Randolph Street Gallery, Chicago
- Songs of Innocence/Songs of Experience*, Whitney Museum of American Art at Equitable Center, New York
- Dissent, Difference, and the Body Politic*, Portland Art Museum, Oregon; Otis Parsons School of Design (cat.)
- Wall Drawings*, The Drawing Center, New York
- 1991 *Interrogating Identity: The Question of Black Art*, Grey Art Gallery, NYU, New York; Museum of Fine Arts, Boston, Massachusetts; Walker Arts Center, Minneapolis; Madison Art Center, Wisconsin; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin, Ohio; Duke University Museum of Art, Durham, North Carolina (cat.)
- The Subversive Stitch*, Simon Watson Gallery, New York
- Someone Or Somebody*, Meyers/Bloom Gallery, Santa Monica, California
- Schwarze Kunst: Konzepte zu Politik und Identitat*, Neue Gesellschaft fur Bildende Kunst, Berlin

- 1990 *Earth*, Krygier/Landau Contemporary Art, Santa Monica
Membership Has Its Privileges, Lang & O'Hara, New York
Spent: Currency, Security and Art on Deposit, New Museum of Contemporary Art at Marine Midland Bank, New York
All Quiet on the Western Front? Espace de Dieu, Paris
Official Language, San Francisco Art Institute Galleries, San Francisco
Total Metal, Simon Watson Gallery, New York
- 1989 American Fine Arts, Co., New York

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- 2018 *Histórias Afro-Atlânticas*. Edited by Adriano Pedrosa and Tomás Toledo. Instituto Tomie Ohtake; Museu de Arte de São Paulo Assis Chateaubriand, São Paulo: 248, 291.
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- 2017 Vankin, Deborah. "His art centers on African American actors whose film titles 'Fade to Black,'" *latimes.com* (July 12).
- 2016 Allard, Alexandre. *Creative Invasion: Cidade Matarazzo*. Associação Feito por Brasileiros, Sao Paolo: 246-47.
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- 2013 Andersson, Frida and Jessica Höglund, eds. *Blackboard: Teaching and Learning from Art*. Artipelag, Värmdö, Sweden: 124-129, 162-163.
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- Karen Rosenberg, *A Haunting Tour, One Room at a Time*, *The New York Times*, January 21, pp. 31
- Gabrielle Selz, *What's Black and White and Tread All Over*, www.huffingtonpost.com, February 24
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- Gary Simmons Double Feature*, *Artcollector*, September/October, pp. 42-43
- Doug McClemon, *Reviews New York: 30 Seconds off an Inch*, *Art News*, April, pp. 112-113
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- 30 Seconds off an Inch*, The Studio Museum, Harlem, pp. 49
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- David Cohen, *Painting's Post-Feminist Form & Sculpture's Matron Saint*, *NYSun.com*, September 17
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- Roberto Smith, *Visions That Flaunt Cartoon Pedigrees*, *The New York Times*, March 2, Section E, pp. 27, 34
- Roxana Marcoci, *Comic Abstraction: Image-Breaking, Image-Making*, The Museum of Modern Art, New York, pp. 108-113
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- Eleanor Heartney, *Gary Simmons at the Bohem Foundation*, *Art in America*, October, pp.188
- Micaela Martegani, *Gary Simmons*, *Tema Celeste*, September / October, pp. 78
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 Elisabeth Sussman, *Then and Now: Whitney Biennial 1993*, *Art Journal*, Spring, pp. 74-79
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 Gary Simmons *We're Going Back: Gary Simmons talks with Rob Swift and Greg Tate*, *Yard*, ed. Ellen Ross, London Terrace Station, New York pp. 34-41
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Black is a Color, Elvan Zabunyan, Éditionas Dis voir, Paris, pp. 79-80
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 David Ebony, *Gary Simmons at the Studio Museum in Harlem*, *Art in America*, June, pp. 116
 Clayton Campbell, *The Last White Art Show*, *Flash Art*, October, pp. 59-61
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Photography Transformed, essay by Klaus Kertess, Harry N. Abrams, New York, pp. 192, 253
 Gary Simmons, essays by Maurice Breger & Thelma Golden, interview by Franklin Sirmans, Museum of Contemporary Art, Chicago, Illinois
Every Day, Every Where- Global Perspectives on Popular Culture, Stuart Hirschberg and Terry Hirschberg, McGraw Hill, Boston, pp. 449
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 Alan G. Artner, *Memory of Now*, *Chicago Tribune*, February 21, pp. 3
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 Alice Thorson, *Simmons: Unerasable Impact*, *The Kansas City Star*, March 3, K-1, 4
 Ytasha Womack, *Gary Simmons Erasure Art Featured at MCA*, *Chicago Daily Defender*, March 9
 Fred Camper, *Pushing Back*, *Chicago Reader*, March 29
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 Sarah Douglas, *Gary Simmons: Site Santa Fe*, *The Art Newspaper (What's On)*, June, pp. 8
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 Edith Newhall, *Chalk Talk*, *New York Magazine*, October 14, pp. 109
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Studio Museum in Harlem, *The New Yorker*, November 11, pp. 38
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Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, California, pp. 112-3, 135
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New Material as New Media, Marion Boulton Stroud, The Fabric Workshop and Museum, Philadelphia, pp. 98-105, 260-3
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American Visionaries, Whitney Museum of American Art, New York, pp. 281

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Giverny Garden Projects, Musée D'Art Americain, Giverny, France
Modern Contemporary: Art at MoMA Since 1980, Kirk Varnedoe, Paola Antonelli, Joshua Siegel (ed.),
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 Center, Colgate University
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David A. Greene, *Imperfect World: Gary Simmons Fights the Power with Subtle Beauty*, *Los Angeles Reader*, October 7 (review for show at Lannan Foundation)
- 1994 Jan Avgikos, *Gary Simmons at Metro Pictures*, *Artforum*, January, pp. 87
Deidre Stein, *The Multiple Multiplies*, *Artnews*, May, pp. 85-6
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Peter Plagens and Ellis Cose, *Black Like Whom?* *Newsweek*, November 14, pp. 64-7
Paul Gardner, *Light, Canvas, Action: When Artists Go to the Movies*, *Artnews*, December, pp. 124-9
Bonnie Clearwater, *Arrested Childhood*, *Art Press*, December, No. 197, pp. 33-40
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- 1993 Gene Ray, *Gary Simmons*, *Flash Art*, January/February, pp. 94
Dissent, Difference and the Body Politic, introduction by Simon Watson, essay by John Weber, Portland Art Museum, Oregon
Matthias Matussek, *Kunst als Schauprozess*, *Der Spiegel*, April 12, pp. 228-32
1993 Biennial Exhibition, essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avita Ronell, Elizabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips, David A. Ross, Whitney Museum of American Art, New York
Holland Cotter, *Gary Simmons: Metro Pictures*, *The New York Times*, October 8, pp. C30
John Brumfield, *Marginalia: Life in a Day of Black L.A. or, The Theater of Refusal*, *Art Issues*, No. 29, September/October, pp. 24-7
Jean Charles Agboton-Jumeau, *Gary Simmons and M. Franklin Sirmans at Galerie Rizzo*, *Forum International*, October/November, pp. 133
Amei Wallach, *Art with an Attitude*, *New York Newsday*, March 5, pp. 52-3
Deborah Solomon, *A Showcase for Political Correctness*, *The Wall Street Journal*, March 5, pp. A7
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery, University of California, Irvine
Roberta Smith, *A Whitney Biennial with a Social Conscience*, *The New York Times*, March 5, pp. C1 and C27
Christopher Knight, *Crushed By Its Good Intentions*, *Los Angeles Times*, March 10, pp. F1, F8-F9
- 1992 Yasmin Ramiriz, *Gary Simmons*, *Art in America*, December, pp. 116

- Gary Simmons: The Garden of Hate*, interview by Thelma Golden, Whitney Museum of American Art, New York
- The Edge of Childhood*, essays by Barbara Collier, Donald Kuspit, The Heckscher Museum, Huntington, New York
- 1991 Roberta Smith, *The Subversive Stitch*, *The New York Times*, July 12
 Kim Levin, *Choices*, *The Village Voice*, July 16
 Roberta Smith, *Interrogating Identity*, *The New York Times*, March 17
 Cathy Carter, *Galleries*, *Los Angeles Times*, June 28
 Gretchen Faust, *NY in Review*, *Arts Magazine*, February, pp. 103
Interrogating Identity: The Question of Black Art, Grey Art Gallery, NYU, New York; Museum of Fine Arts, Boston; Walker Arts Center, Minneapolis; Madison Art Center, WI; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin, OH; Duke University Museum of Art, Durham, North Carolina
 Lawrence Gipe, *Gary Simmons, Flash Art*, October, pp. 142
 Susan Kendal, *LA in Review*, *Arts Magazine*, October, pp. 103
 Robert Mahony: *New York in Review*, *Arts Magazine*, March, pp. 94
 Lois Nesbitt, *Interrogating Identity*, *Artforum*, Summer, pp. 115
- 1990 Michael Anderson, *Gary Simmons*, *Art Issues*, March/April, pp. 23
 Colin Gardner, *Gary Simmons*, *Artforum*, March, pp. 169
 Doug Ischar, *Articulating Subjectivity*, *Artweek*, January 18, pp. 11
- 1989 Peter Frank, *Pick of the Week*, *LA Weekly*, December 29
 Cathy Curtis, *Galleries*, *Los Angeles Times*, December 15
 Kim Levin, *Critics Pick*, *The Village Voice*, Summer Issue

WEB EXHIBITIONS

- 2000 *Wake*, The Dia Center, New York, www.diacenter.org

MONOGRAPHS

- 2012 Ferrando, Alexander and Manuela Mozo, eds. *Paradise*, Damiani, Bologna, Italy.
- 2002 Berger, Maurice and Thelma Golden. *Gary Simmons*, Museum of Contemporary Art, Chicago, The Studio Museum in Harlem, New York.
- 2001 *Gary Simmons: Ghost House*, SITE Santa Fe, New Mexico.

AWARDS AND GRANTS

- 2013 The Joyce Alexander Wein Artist Prize
- 2007 USA Gund Fellowship
- 1991 Penny McCall Foundation Grant
- 1990 National Endowment for the Arts Interarts Grant

MUSEUMS AND PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art
Brooklyn Museum
California African American Museum, Los Angeles
Cooley Gallery, Reed College, Portland, Oregon
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Joyner/Giuffrida Collection
Jumex Collection, Mexico City
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
Pennsylvania Academy of the Fine Arts, Philadelphia
Pérez Art Museum Miami
Peter Norton Family Foundation, California
Philadelphia Museum of Art
Philbrook Museum of Art, Tulsa, Oklahoma
Portland Art Museum, Oregon
Rubell Museum, Miami
Saint Louis Art Museum, Missouri
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Studio Museum in Harlem, New York
Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
Walker Art Center, Minneapolis
Whitney Museum, New York