

METRO PICTURES

B. Wurtz

Born in Pasadena, California, 1948
Lives in New York, New York

EDUCATION

1980 California Institute of the Arts, Valencia, CA; MFA.
1970 University of California at Berkeley, Berkeley, CA; BA

SELECTED ONE-PERSON EXHIBITIONS

- 2017 Lulu, Mexico City
- 2016 Metro Pictures at 83 Pitt Street, New York
Selected Works, 1970-2016, La Casa Encendida, Madrid (cat.)
Office Baroque, Belgium
- 2015 *Selected Works, 1970-2016*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom (cat.)
FOUR A.M., New York
Daily Life, Continued, Kunstverein Freiburg, Germany
Four Collections, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Works in Handmade Paper 2013 – 2015, Dieu Donné, New York
World Food Books, Melbourne
- 2014 Maisterravalbuena, Madrid
Mary Boone Gallery, New York, two-person show with Jim Isermann
Richard Telles Fine Art, Los Angeles
The Apartment, Vancouver
- 2013 Galerija Gregor Podnar, Berlin (2013-2014)
Kate MacGarry, London
Recent Works, Metro Pictures, New York
- 2012 White Flag Projects, Saint Louis
- 2011 *B. Wurtz: Works 1970-2011*, Metro Pictures, New York
- 2010 The Apartment, Vancouver
- 2007 Richard Telles Fine Art, Los Angeles
B. Wurtz: Photo/Objects, 871 Fine Arts, San Francisco
- 2006 The Suburban, Oak Park, Illinois
Feature Inc., New York
- 2003 Feature Inc., New York
- 2001 Feature Inc., New York
- 2000 *B. Wurtz: 70+30=2000*, Gallery 400, University of Illinois at Chicago
Richard Telles Fine Art, Los Angeles
buttons. part 1, Feature Inc., New York
buttons. part 2, Feature Inc., New York
- 1999 Salle de Bains, Rotterdam
Spak, Umeå, Sweden
- 1998 Feature Inc., New York
- 1997 Feature Inc., New York

Richard Telles Fine Art, Los Angeles
 1996 Ynglingagatan 1, Stockholm
 1995 *Mandalas*, Feature Inc., New York
 1993 *Daily Life, 1970–1993*, Feature, New York
 1992 Feature, New York
 1991 Feature, New York
 1990 *Life*, Feature, New York
 1989 *Survival*, Feature, New York
 1988 Bess Cutler Gallery, New York
 1987 Feature, Chicago
 Bess Cutler Gallery, New York

SELECTED GROUP EXHIBITIONS

2017 *If I Had Possession Over Judgement Day*, Tang Museum at Skidmore College, Saratoga Springs, New York

2015 *The Lulennial: A Slight Gestuary*, Lulu, Mexico City

2014 *Zabriskie Point*, Jack Hanley Gallery, New York
Joyride, Marlborough Broome Street, New York
Displayed, Anton Kern Gallery, New York
This One's Optimistic: Pincushion, New Britain Museum of American Art, Connecticut

2013 *Café Horizon (You slowly look around now – hold it)*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
Goods, MoBY – Museums of Bat Yam, Israel
Work (organized Sara Greenberger Rafferty), Klaus Von Nicholsstaged, New York
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Ten Years, Wallspace, New York
The Cat Show, White Columns, New York
 Prague Biennial

2012 *Bulletin Boards*, Venus Over Manhattan, New York
B. Wurtz & Co., Richard Telles Gallery, curated by Matthew Higgs, Los Angeles
Cheat Chains and Telephone, Kansas, New York
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, New York
Xylor Jane and B. Wurtz, Pacific Northwest College of Art, Portland
Anagram City, Golden Gallery, Chicago
 Invitational Exhibition of Visual Arts, National Academy of Arts and Letters, New York

2011 *Moment – Ynglingagatan 1*, Moderna Museet, Stockholm
Antic Measures, Gregor Podnar Gallery, Berlin
Underemployed, Zürcher Studio, curated by Josh Blackwell, New York
The 2011 Bridgehampton Biennial, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago
Building Blocks: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence
Two Fold, Michelle Grabner & Brad Killam home, Oak Park, Illinois
Salon Zürcher, Zürcher Studio, New York

2010 *Salad Days*, The Journal Gallery, Brooklyn
Stuff Art, U-turn Art Space, Cincinnati
S(l)umm(er)ing on Madison Avenue, Notary Public, curated by Jo-ey Tang, New York
The Same Sight Slighter, Renwick Gallery, New York
 “Mean and Sneaking,” FiveMyles, curated by Vicki Sher, Brooklyn

- 2009 *Skulture*, Feature Inc., New York
Hello Goodbye Thank You, Again, Castillo/Corrales, curated by Anthony Huberman, Paris
Exposed Terrain, Martin Art Gallery, curated by Amra Brooks Allentown, Pennsylvania
Another '80s, Adam Baumgold Gallery, New York
N'importe Quoi (Anything), Musée d'Art Contemporain de Lyon, curated by Vincent Pécoil and Olivier Vadrot, Lyon
Phot(o)bjects, Presentation House Gallery, curated by Bob Nickas, Seattle
- 2008 *Peanut Gallery*, The Journal Gallery, curated by Joe Bradley, Brooklyn
Shit, Feature Inc., New York
The Box, Norma Desmond Productions, Los Angeles
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles
Field Work, The Apartment, Vancouver
Object Salon, Honey Space, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan, and Thomas Beale, New York
Styrofoam, Museum of Art, Rhode Island School of Design, Providence
- 2007 *Christopher Knowles and B. Wurtz*, Allston Skirt Gallery, curated by Matthew Higgs, Boston
Open End, Kinkead Contemporary, curated by David McDonald, Culver City, California
You Always Move in Reverse, Leo Koenig Inc., curated by Bjarne Melgaard, New York
- 2006 *B. Wurtz, Christopher Knowles*, Herald Street Gallery, London
The Chair, Reconsidered, Sun Valley Center for the Arts, Sun Valley, Idaho
Eldorado, Mudam, Luxembourg
Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York
The O Show, Shore Institute of the Contemporary Arts, Long Branch, New Jersey
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey
Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed, Metropolitan Museum of Art, New York; Musée d'Orsay, Paris
The sun rises in the evening, Feature Inc., New York
- 2004 *Word of Mouth, A Selection: Part I*, Dinter Fine Art, New York
Curious Crystals of Unusual Purity, P.S.1 Contemporary Art Center, Long Island City
- 2002 *All That Glitters*, Islip Art Museum, curated by Karen Shaw, East Islip, New York
GTi2, Yerba Buena Center for the Arts, curated by ANP, San Francisco
- 2001 *Sharon Kaitz/B. Wurtz*, Allston Skirt Gallery, Allston, Massachusetts.
Double Visions, Adam Baumgold Gallery, New York
Texty, M du B, F, H & g, Montreal
W, Musée des Beaux-Arts, curated by Robert Nickas, Dole, France
Not a Lear, Gracie Mansion Gallery, New York;
Allston Skirt Gallery, curated by ANP, Boston
Een Goed In De Weg Staande Tafel, Galerie van Gelder, curated by Jack Jaeger, Amsterdam
- 2000 *Bubbles*, Center for Contemporary Non-Objective Art, curated by Edith Doove, Brussels
3ness, Museum Dhondt-Dhaenens, Deurle, Belgium
Not a Lear, Torch, Amsterdam; Art Process, Paris (2001); Galerie S. & H. De Buck, Ghent (2001)
- 1999 *Would have had.*, Cabinet, London
Cookie Snow Feature, Cokkie Snoei, Rotterdam
Pretty Happy Painting (with Michael Lazarus and David Moreno), M du B, F, H & g, Montreal
Sticker Shock: Artists' Stickers, Institute of Contemporary Art, Philadelphia
Surface As Structure, Claremont Graduate University, curated by Sue Spaid, Claremont, CA
- 1998 *Word Perfect*, Gallery 400, University of Illinois at Chicago
f.i.s.t., ANP, Antwerp, Belgium
Science, Feature Inc., New York
Opens, M du B, F, H & g, Montreal

- 1997 *Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago
Normotic, One Great Jones, curated by David Humphrey, New York
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Maryland Institute College of Art, Decker Galleries, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Windsor, Ontario; Virginia Beach Center for the Arts, Virginia Beach; Center on Contemporary Art, Seattle; Edmonton Art Gallery, Edmonton, Alberta; Laguna Art Museum, Laguna Beach (catalogue)
Bring Your Own Walkman, WI39, curated by Jack Jaeger, Amsterdam
Hello, Feature Inc., with Dike Blair, Vincent Fecteau and Richard Hawkins, New York
Flying Buttress Please, Torch, Amsterdam
Twist, Galerie Ghislaine Hussenot, with Jean-Philippe Antoine and Stephan Melzl, Paris
- 1996 *Acts of Obsession*, Carla Stellweg Gallery, New York
Invitational +, Adam Baumgold Fine Art, New York
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati
Representational Drawings, Feature Inc., New York
Strung Into the Apollonian Dream..., Feature Inc., New York
Smells Like Vinyl, Roger Merians Gallery, organized by Sarah Seager and Thaddeus Strode, New York
Stretch Out and Wait, Richard Telles Fine Art, Los Angeles
- 1994 *Lessons in Life: Photographic Works from the Boardroom Collection*, Art Institute of Chicago
Sex, Adam Baumgold Fine Art, New York
Paintings, Feature Inc., New York
Projets et Dessins, Galerie Claire Burrus, Paris
Wood Works, Adam Baumgold Fine Art, New York
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago
les petits riens de la vie, La Galerie Volée à Une Muse, Lyon, France
The Return of the Cadavre Exquis, The Drawing Center, New York; Corcoran Gallery of Art, Washington; Forum for Contemporary Art, St. Louis; Fundación para el Arte Contemporáneo, Mexico City; Santa Monica Art Museum, Santa Monica
- 1992 *Another Subjectivity*, Galerie Martina Detterer, Frankfurt
Jori Felice, Richard Hawkins, B. Wurtz, Roy Boyd Gallery, Santa Monica
Tattoo Collection, Galerie Jennifer Flay and Urbi et Orbi, Paris; Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France; organized by Air de Paris and Urbi et Orbi
- 1991 *Objectionable Beauty*, Jan Kesner Gallery, Los Angeles
Rocking Horses for Children in Crisis, Lorence-Monk Gallery, New York
Directly On and Off the Wall, Palm Beach Community College, Museum of Art, Lake Worth, Florida
- 1990 *Work on Paper*, Paula Allen Gallery, New York
The Thing Itself, Feature, New York
Perspectives on Place: Attitudes Towards the Built Environment, State University Art Gallery, San Diego
The New School Collects: Recent Acquisitions, Parsons School of Design, curated by Kathleen Goncharov, New York
- 1989 *Marta Cervera Gallery*, New York
Buttinsky, Feature, New York
Cinderella Rockefeller, Feature, New York
Poetic Objectives, Curt Marcus Gallery, curated by Gordon VeneKlasen, New York
Romancing the Stone, Feature, New York
Dorothy, Center for Contemporary Art, curated by Hudson, Chicago
Double Take, Contemporary Arts Center, Cincinnati
- 1988 *Photo Poetics*, Jack Shainman Gallery, Washington
The Logic of Display, P.S.1, The Institute for Art and Urban Resources, Long Island City

- Re:Placement*, Los Angeles Contemporary Exhibitions, Los Angeles
A Visible Order, Otis/Parsons Exhibition Center, Los Angeles
Near Miss, Feature, Chicago
Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee
Information as Ornament, Feature and Rezac Gallery, Chicago
New Strategies, Jan Kesner Gallery, Los Angeles, curated by Clayton Press and Gregory Linn
1987 *(of Ever-Ever Land i speak)*, Stux Gallery, curated by Christian Leigh, New York
Small Scale Sculpture, Atlanta College of Art Gallery, Atlanta
Actualities, Ledis Flam Gallery, Brooklyn
Signs of Intelligent Life, Greathouse Gallery, New York
Jan Baum Gallery, Los Angeles
Sculpture, Bess Cutler Gallery, New York
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Gallery Artists, Bess Cutler Gallery, New York
Nature, Feature, Chicago
INTAR Latin American Gallery, curated by Hudson, New York
CalArts: Skeptical Belief(s), Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach, California (catalogue)
1986 *Promises, Promises*, Feature, Chicago
Six Sculptors, Artists Space, New York
Religion: Painting and Sculpture, Tibor de Nagy Gallery, New York
1985 *Post Olympic Art*, Galerie Beau Lezard, Paris
1984 *Post Olympic Art*, Los Angeles Contemporary Exhibitions, Los Angeles
1981 *Lynne Henkel, B. Wurtz*, Los Angeles Contemporary Exhibitions, Los Angeles

SELECTED BIBLIOGRAPHY

- 2017 Kopel, Dana. "B. Wurtz: Lulu, Mexico City, Mexico," *Frieze* (May 2017): 198-199.
2016 Hainley, Bruce and Winer, Helene. *B. Wurtz: Selected Works*. BALTIC Center for Contemporary Art, Gateshead, UK and La Casa Encendida, Madrid.
Hainley, Bruce and Winer, Helene. *B. Wurtz: Obras escogidas*. BALTIC Center for Contemporary Art, Gateshead, UK and La Casa Encendida, Madrid.
"In conversation: B. WURTZ with Sara Roffino," *The Brooklyn Rail* (June): 32-34.
Cumming, Laura. "B Wurtz: Selected works 1970-2015 review – everyday rubbish reimagined," *TheGuardian.com* (January 3).
Krasinski, Jennifer. "The Slightest Move: On Two Artists Who Possess A Profoundly Light Touch," *VillageVoice.com* (March 8).
Sam, Sherman. "B. Wurtz: Baltic Centre for Contemporary Art," *Artforum* (February): 250.
Hanley, Sarah Kirk. "Edition Reviews: B. Wurtz," *ArtInPrint.org* (April 1).
O'Donnell, Annie. "Review: B. Wurtz, BALTIC Centre for Contemporary Art, Gateshead," *Corridor8.co.uk* (January 31).
Russeth, Andrew. "Around New York," *ARTnews* (Summer): 118-121.
Wurtz, B. "Rocks and Star Stuff," *Art in America* (November): 58-59.
Higgs, Matthew. "Best of 2016," *Artforum* (December): cover, 210.
2014 Prince, Mark. "B Wurtz: Kunstverein Freiburg," *flashartonline.com* (June 2).
Wurtz, B. "Collectors: The Sculptors on Recent Acquisitions," *Aperture* (Summer): 12.
Prince, Mark. "B. Wurtz at Gregor Podnar, Berlin," *Frieze d/e* (March/April): 127-9.
Vrancken, Judith. "B. Wurtz at Gregor Podnar, Berlin," *Flash Art* (January/February): 103-4.
2013 Hall, Emily. "B. Wurtz at Metro Pictures," *Artforum* (Summer): 359.
Scheldahl, Peter. "B. Wurtz," *The New Yorker* (April 15): 14.
2012 Baran, Jessica. "B. Wurtz at White Flag Projects," *Art in America* (December): 192.

- “John Newman and B. Wurtz,” *BOMB* (Summer): 24-33.
- Wurtz, B. and Steel Stillman. *B. Wurtz: Food and Watercolors*, Publication Studio, Portland, Oregon.
- 2011 Reber, Simone. “Antic Measures,” *Artnet.com* (December 22).
- Levin, Kim. “Review,” *Artnews* (November).
- Reisman, David. “Review,” *Frieze* (October).
- Wilson, Siona. “Review,” *ArtReview* (October).
- Neustein, Andrea. “Review,” *Flash Art* (October).
- Turvey, Lisa. *Artforum* (October).
- MacQueen, Kathleen. “Shifting Connections: Summer Shorts,” *BOMBlog* (September 2).
- Rosenberg, Karen. “All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art,” *New York Times* (August 7).
- Indrisek, Scott. “The Pleasures of the Prosaic at the Bridgehampton Biennial,” *Modern Painters* (15 August).
- Sharp, Chris. “The Big Picture,” *Ian Pedigo*: 11-18.
- “Goings On About Town,” *New Yorker* (August 8).
- Salsbury, Britany. “B. Wurtz,” *artforum.com* (July 26).
- Esplund, Lance. “Review,” *Wall Street Journal* (July 23).
- Smith, Roberta. “An Artist Who Makes Much Out of Very Little,” *New York Times* (July 1): C23.
- Kimball, Whitney. “B. Wurtz: Works at Metro Pictures,” *artfagcity.com* (June 29).
- Sterns, Jamie. “B. Wurtz, 1970 – 2011—Metro Pictures,” *Ya Ya Ya* (June 27).
- Baker, R.C. “Best in Show: B. Wurtz at Metro Pictures,” *Village Voice* (July 6).
- Wilson, Michael. “B. Wurtz and Peter Nadin Prove It’s Easy Being Green,” *New York Observer* (July 5).
- Barliant, Claire. “Review: B. Wurtz, Works 1970–2011,” *Time Out New York* (July 5).
- Indrisek, Scott. “Simple Quirks: B. Wurtz Gets Appreciated,” *Modern Painters* (Summer): 21.
- McClemon, Dough. “Dough McClemon’s Top Ten New York Shows in July,” *Saatchi Online Magazine* (July 13).
- Miranda, Carolina. “This Week: Must-See Arts in the City,” *WNYC Culture* (June 23).
- Rosenberg, Karen. “Review of Salon Zürcher,” *New York Times* (March 4): C25.
- 2010 Killam Brad and Michelle Grabner. *Can I Come Over to Your House? The First Ten Years of The Suburban, 1999-2009*, Poor Farm Press, Manawa, Wisconsin.
- Peck, Aaron. “Review,” *Artforum.com* (Summer).
- Smith, Roberta. “Same Sight Slighter,” *New York Times* (May 13).
- 2009 Adler, Dan. “Phot(o)jects,” *Frieze* (September).
- Griffin, Kevin. “Breaking through Dimensions: Photo Show Challenges Convention,” *Vancouver Sun* (May 22).
- Vogel, Sabine. “Correspondences,” *Artforum.com* (May 18).
- Horny, Henriette. “Fremde Herren in den eigenen Geschäften,” *Kurier* (May 4).
- Fessler, Anne Katrin. “Alternativkommandos und geladene Störköche *Der Standard* (May 8).
- “Slideshow: ViennaFair 2009,” *Art – Das Kunstmagazin* (May 11).
- Cotter, Holland. “Review of Peanut Gallery,” *New York Times* (January 30).
- 2008 Hodge, Brook. “Seeing Things: Flower Power,” *The Moment: The New York Times Style Magazine Blog* (June 26).
- McQuaid, Cate. “Breaking Down the Beauty of Styrofoam,” *Boston Globe* (March 28).
- Smith, Roberta. “Review of Begin Again Right Here,” *New York Times* (October 3).
- Steele, Robin. “RISD Museum’s Styrofoam’ Features Kilted Lincoln,” *Brown Daily Herald* (March 31).
- Van Siclen, Bill. “Flights of Foam at RISD,” *Providence Sunday Journal* (March 9).
- Velasco, David. “Nayland Blake at Matthew Marks,” *Artforum.com* (February 22).
- 2007 Baker, Kenneth. “Wurtz Plays with Architecture, Illusion,” *San Francisco Chronicle* (November 3): E10.
- Brooks, Amra. “Our Favorite Shows and Artifacts: Art to Live For,” *LA Weekly* (December 26).
- Clark, E.K. “Back to Basics,” *NY Arts* (January/February).

- Frank, Peter. "The Big Picture and the Small," *LA Weekly* (February 14).
- Helfand, Glen. "B. Wurtz at 871 Fine Arts," *Artforum.com* (November 8).
- Knight, Christopher. "When Mere Gray Is More Than Gray," *Los Angeles Times* (April 20).
- McQuaid, Cate. "Arts and Entertainment," *Boston Globe* (March 15).
- Ollman, Leah. "Around the Galleries," *Los Angeles Times* (January 12): E32.
- 2006 Andrews, Betsy. "The Chair, Reconsidered," *Idaho Mountain Express* (June 14).
- Baker, R.C. "Chicken and Eggs," *Village Voice* (September 13-19).
- Jones, Kristin. "Review of Dereconstruction," *Frieze* (October).
- Masters, H.G. *L Magazine* (August 30).
- McKinnon, John. *Time Out Chicago* (October 19).
- Princenthal, Nancy. *Art in America* (December).
- Velasco, David. "Critics' Picks," *Artforum.com* (September 18).
- Velasco, David. "Review of Dereconstruction," *Artforum* (September): 374.
- Winkleman, Edward. "Artist of the Week," *edwardwinkleman.blogspot.com* (July 10).
- Review, *Art MoCo* (October 31).
- Update, *Interior Design* (June): 38.
- 2005 Cotter, Holland. "The Sun Rises in the Evening," *New York Times* (June 10): E44.
- Hainley, Bruce. "Only Connect : The Art of B. Wurtz," *Artforum* (October): 242-247.
- 2004 White, Roger. "Curious Crystals of Unusual Purity," *Brooklyn Rail* (September): 17.
- 2002 Olson, Marisa. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts," *Artweek* (May).
- 2001 Cotter, Holland. "Review," *New York Times* (December 14): E40.
- Cotter, Holland. "Not a Lear," *New York Times* (October 12): E37.
- Grabner, Michelle. "Review," *Frieze* (April): 96.
- McQuaid, Cate. "Everyday Epiphanies," *Boston Globe* (April 19): D6.
- 2000 Johnson, Ken. "Review," *New York Times* (January 28): E37.
- 1999 Boström, Patrik. "Review," *Västerbottens Folkblad* (March 15): 3.
- Hainley, Bruce. "Best of the 90's: Top Ten," *Artforum* (December): 130.
- Ivy, Angus. "Wop: ANP Antwerp, Belgium," *Zingmagazine* (Spring/Summer): 230.
- 1998 Hainley, Bruce. "Boys will be Boys," *Frieze* (November/December): 42.
- Schmerler, Sarah. "Review," *Time Out New York* (September 24): 61.
- 1997 Cotter, Holland. "A Show That Could Travel In Just a Carry-On Bag," *New York Times* (December 14) : E44-45.
- Doran, Anne. "Review," *Time Out New York* (August 7): 47.
- Kandel, Susan. "Review," *Los Angeles Times* (May 16): F21.
- Madstrand, Bo. "Review," *Expressen* (January 7): 4.
- Peeters, Mark. "Review," *NRC Handelsblad* (January 17).
- Rian, Jeff. "Letter from Paris," *Artnet.com* (March 24).
- 1996 Ericsson, Lars. "Review," *Dagens Nyheter* (December 20): B3.
- 1995 Levin, Kim. *Village Voice* (March 28): 9.
- 1993 Levin, Kim. *Village Voice* (May 11): 75.
- Princenthal, Nancy. "Artist's Book Beat," *Print Collector's Newsletter* (March/April): 28.
- Robinson, Walter. "Music to Your Eyes: CD Covers Play Tribute to Modern Masterpieces," *Mademoiselle* (October): 102.
- Saltz, Jerry. "Mayday, Mayday, Mayday," *Art in America* (September): 41-45.
- Smith, Roberta. "Review," *New York Times* (May 14): C26.
- Weidenbaum, Marc. "More Pictures + Music," *Pulse!* (August): 17.
- 1992 Pagel, David. "Review," *ArtIssues* (March/April): 34.
- 1991 "Goings On About Town," *New Yorker* (April 29): 17.
- Schjeldahl, Peter. "The Salon of April," *Village Voice* (May 14): 86.
- Schwan, Gary. "On and Off-The-Wall Art," *Palm Beach Post* (April 5): 35.
- 1990 Gutterman, Scott. "Natural and Unnatural Causes," *Art International* (Autumn): 58.
- Harris, Patty. "Four Summer Art Shows," *Downtown* (August 29): 12-13.
- Smith, Roberta. "The Group Show as Crystal Ball," *New York Times* (July 6): C1.

- 1989 Cooper, Dennis. "Review," *Artforum* (Summer): 143.
 Haus, Mary. "Review," *ARTnews* (December): 169-170.
 Hixson, Kathryn. "Review of Dorothy," *Chicago in Review* (November): 110.
 Smith, Roberta. "Romancing the Stone," *New York Times* (August 11): C21.
- 1988 Finnegan, Patrick. "Photo Poetics," *Washington Blade* (April 1): 21.
 Grundberg, Andy. "The Logic of Display," *New York Times* (January 29).
 Knight, Christopher. "Re:Placement Parts: Alternative Galleries Break Down Walls," *Los Angeles Herald Examiner* (March 20): E10.
 McCoy, Pat. "(of Ever-Ever Land I speak)," *Artscribe International* (January/February): 73.
 Raczka, Robert. "The Next Generation," *Afterimage* (November): 20-21.
 Richard, Paul. "Photo Poetics," *Washington Post* (March 25).
 Thorson, Alice. "Photo Poetics," *Washington Times* (March 31).
- 1987 Artner, Alan. "Review," *Chicago Tribune* (March 12): 9F.
 Handy, Ellen. "The Four Corners of Abstraction," *Arts* (November): 108-109.
 Zimmer, William. "Post-Abstract Abstraction in Ridgefield," *New York Times* (July 5).
- 1984 Drohojowska, Hunter. "An Exhibit to Lift Your Post-Olympic Spirits," *Los Angeles Herald Examiner* (September 7): 27.
 Relyea, Lane. "Focus on Cultural Differences," *Artweek* (September 29): 6.
- 1981 Ricky, Carrie. "Art Attack," *Art in America* (May): 41-48.

SELECTED PROJECTS, PUBLICATIONS AND REPRODUCTIONS

- 2012 Wurtz, B. and Steel Stillman. *B. Wurtz: Food and Watercolors*, Publication Studio, Portland, Oregon.
- 2010 *Sam Gordon & B. Wurtz*, North Drive Press (#5).
- 2008 *Salon XXIV The Journal*, curated by Joe Bradley (#24).
Begin Again Right Back Here, White Columns, curated by B. Wurtz, New York.
- 2007 *Untitled publication*, Feature Inc., New York (#1 Spring).
- 2006 *Blocks*, onestar press, Paris.
Some Blocks, Dinter Fine Art Project Room (March-April).
- 2003 Waters, John, and Bruce Hainley. *Art: A Sex Book*, Thames and Hudson, New York: 115, 121, 124, 135, 180.
- 2000 Chelsea, *Connaissance des Arts* (November): 14-15.
- 1995 Hudson. "Stroboscopes," *Documents sur L'Art*, (#7 Spring): 9.
- 1993 *L'Endroit Idéal (Ideal Place)*, edited by Eric Troncy, L'Île du Roy, Centre d'Art et Jardin, Val de Reuil, France: 170-171.
- 1992 *Farm 5*, with Raymond Pettibon and Dodie Bellamy, Feature and Instituting Contemporary Idea, New York .
- 1989 *LACE: 10 Years Documented*, with Joy Silverman, Los Angeles Contemporary Exhibitions, Los Angeles: 36, 55, 82.
- 1987 *Farm 2 (Head Sex)*, Feature and Instituting Contemporary Idea, Chicago.
- 1986 *Farm*, Feature and Instituting Contemporary Idea, Chicago.

AWARDS AND HONORS

- 2013 The Lab Grant Program artist, Dieu Donné, New York
- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)

