

# METRO PICTURES

## B. Wurtz

Born in Pasadena, California, 1948

Lives in New York, New York

## EDUCATION

1980 California Institute of the Arts, Valencia, CA; MFA.

1970 University of California at Berkeley, Berkeley, CA; BA

## SELECTED ONE-PERSON EXHIBITIONS

- 2017 Lulu, Mexico City
- 2016 Metro Pictures at 83 Pitt Street, New York  
*Selected Works, 1970-2016*, La Casa Encendida, Madrid (cat.)  
Office Baroque, Belgium
- 2015 *Selected Works, 1970-2016*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom (cat.)  
FOUR A.M., New York  
*Daily Life, Continued*, Kunstverein Freiburg, Germany  
*Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Works in Handmade Paper 2013 – 2015*, Dieu Donné, New York  
World Food Books, Melbourne
- 2014 Maisterravalbuena, Madrid  
Mary Boone Gallery, New York, two-person show with Jim Isermann  
Richard Telles Fine Art, Los Angeles  
The Apartment, Vancouver
- 2013 Galerija Gregor Podnar, Berlin (2013-2014)  
Kate MacGarry, London  
*Recent Works*, Metro Pictures, New York
- 2012 White Flag Projects, Saint Louis
- 2011 *B. Wurtz: Works 1970-2011*, Metro Pictures, New York
- 2010 The Apartment, Vancouver
- 2007 Richard Telles Fine Art, Los Angeles  
*B. Wurtz: Photo/Objects*, 871 Fine Arts, San Francisco
- 2006 The Suburban, Oak Park, Illinois  
Feature Inc., New York
- 2003 Feature Inc., New York
- 2001 Feature Inc., New York
- 2000 *B. Wurtz: 70+30=2000*, Gallery 400, University of Illinois at Chicago  
Richard Telles Fine Art, Los Angeles  
*buttons. part 1*, Feature Inc., New York  
*buttons. part 2*, Feature Inc., New York
- 1999 Salle de Bains, Rotterdam  
Spak, Umeå, Sweden
- 1998 Feature Inc., New York
- 1997 Feature Inc., New York

Richard Telles Fine Art, Los Angeles  
 1996 Ynglingagatan 1, Stockholm  
 1995 *Mandalas*, Feature Inc., New York  
 1993 *Daily Life, 1970–1993*, Feature, New York  
 1992 Feature, New York  
 1991 Feature, New York  
 1990 *Life*, Feature, New York  
 1989 *Survival*, Feature, New York  
 1988 Bess Cutler Gallery, New York  
 1987 Feature, Chicago  
 Bess Cutler Gallery, New York

## SELECTED GROUP EXHIBITIONS

2017 *If I Had Possession Over Judgement Day*, Tang Museum at Skidmore College, Saratoga Springs, New York

2015 *The Lulennial: A Slight Gestuary*, Lulu, Mexico City

2014 *Zabriskie Point*, Jack Hanley Gallery, New York  
*Joyride*, Marlborough Broome Street, New York  
*Displayed*, Anton Kern Gallery, New York  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, Connecticut

2013 *Café Horizon (You slowly look around now – hold it)*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany  
*Goods*, MoBY – Museums of Bat Yam, Israel  
*Work* (organized Sara Greenberger Rafferty), Klaus Von Nicholsstaged, New York  
*LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York*  
*Ten Years*, Wallspace, New York  
*The Cat Show*, White Columns, New York  
 Prague Biennial

2012 *Bulletin Boards*, Venus Over Manhattan, New York  
*B. Wurtz & Co.*, Richard Telles Gallery, curated by Matthew Higgs, Los Angeles  
*Cheat Chains and Telephone*, Kansas, New York  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, New York  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland  
*Anagram City*, Golden Gallery, Chicago  
 Invitational Exhibition of Visual Arts, National Academy of Arts and Letters, New York

2011 *Moment – Ynglingagatan 1*, Moderna Museet, Stockholm  
*Antic Measures*, Gregor Podnar Gallery, Berlin  
*Underemployed*, Zürcher Studio, curated by Josh Blackwell, New York  
*The 2011 Bridgehampton Biennial*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art, Chicago  
*Building Blocks: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence  
*Two Fold*, Michelle Grabner & Brad Killam home, Oak Park, Illinois  
*Salon Zürcher*, Zürcher Studio, New York

2010 *Salad Days*, The Journal Gallery, Brooklyn  
*Stuff Art*, U-turn Art Space, Cincinnati  
*S(l)umm(er)ing on Madison Avenue*, Notary Public, curated by Jo-ey Tang, New York  
*The Same Sight Slighter*, Renwick Gallery, New York  
 “Mean and Sneaking,” FiveMyles, curated by Vicki Sher, Brooklyn

- 2009 *Skulture*, Feature Inc., New York  
*Hello Goodbye Thank You, Again*, Castillo/Corrales, curated by Anthony Huberman, Paris  
*Exposed Terrain*, Martin Art Gallery, curated by Amra Brooks Allentown, Pennsylvania  
*Another '80s*, Adam Baumgold Gallery, New York  
*N'importe Quoi (Anything)*, Musée d'Art Contemporain de Lyon, curated by Vincent Pécoil and Olivier Vadrot, Lyon  
*Phot(o)bjects*, Presentation House Gallery, curated by Bob Nickas, Seattle
- 2008 *Peanut Gallery*, The Journal Gallery, curated by Joe Bradley, Brooklyn  
*Shit*, Feature Inc., New York  
*The Box*, Norma Desmond Productions, Los Angeles  
*Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles  
*Field Work*, The Apartment, Vancouver  
*Object Salon*, Honey Space, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan, and Thomas Beale, New York  
*Styrofoam*, Museum of Art, Rhode Island School of Design, Providence
- 2007 *Christopher Knowles and B. Wurtz*, Allston Skirt Gallery, curated by Matthew Higgs, Boston  
*Open End*, Kinkead Contemporary, curated by David McDonald, Culver City, California  
*You Always Move in Reverse*, Leo Koenig Inc., curated by Bjarne Melgaard, New York
- 2006 *B. Wurtz, Christopher Knowles*, Herald Street Gallery, London  
*The Chair, Reconsidered*, Sun Valley Center for the Arts, Sun Valley, Idaho  
*Eldorado*, Mudam, Luxembourg  
*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York  
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York  
*The O Show*, Shore Institute of the Contemporary Arts, Long Branch, New Jersey  
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey  
*Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed*, Metropolitan Museum of Art, New York; Musée d'Orsay, Paris  
*The sun rises in the evening*, Feature Inc., New York
- 2004 *Word of Mouth, A Selection: Part I*, Dinter Fine Art, New York  
*Curious Crystals of Unusual Purity*, P.S.1 Contemporary Art Center, Long Island City
- 2002 *All That Glitters*, Islip Art Museum, curated by Karen Shaw, East Islip, New York  
*GTt2*, Yerba Buena Center for the Arts, curated by ANP, San Francisco
- 2001 *Sharon Kaitz/B. Wurtz*, Allston Skirt Gallery, Allston, Massachusetts.  
*Double Visions*, Adam Baumgold Gallery, New York  
*Texty*, M du B, F, H & g, Montreal  
*W*, Musée des Beaux-Arts, curated by Robert Nickas, Dole, France  
*Not a Lear*, Gracie Mansion Gallery, New York;  
Allston Skirt Gallery, curated by ANP, Boston  
*Een Goed In De Weg Staande Tafel*, Galerie van Gelder, curated by Jack Jaeger, Amsterdam
- 2000 *Bubbles*, Center for Contemporary Non-Objective Art, curated by Edith Doove, Brussels  
*3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Not a Lear*, Torch, Amsterdam; Art Process, Paris (2001); Galerie S. & H. De Buck, Ghent (2001)
- 1999 *Would have had.*, Cabinet, London  
*Cookie Snow Feature*, Cokkie Snoei, Rotterdam  
*Pretty Happy Painting (with Michael Lazarus and David Moreno)*, M du B, F, H & g, Montreal  
*Sticker Shock: Artists' Stickers*, Institute of Contemporary Art, Philadelphia  
*Surface As Structure*, Claremont Graduate University, curated by Sue Spaid, Claremont, CA
- 1998 *Word Perfect*, Gallery 400, University of Illinois at Chicago  
*f.i.s.t.*, ANP, Antwerp, Belgium  
*Science*, Feature Inc., New York  
*Opens*, M du B, F, H & g, Montreal

- 1997 *Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago  
*Normotic*, One Great Jones, curated by David Humphrey, New York  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Maryland Institute College of Art, Decker Galleries, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Windsor, Ontario; Virginia Beach Center for the Arts, Virginia Beach; Center on Contemporary Art, Seattle; Edmonton Art Gallery, Edmonton, Alberta; Laguna Art Museum, Laguna Beach (catalogue)  
*Bring Your Own Walkman*, W139, curated by Jack Jaeger, Amsterdam  
*Hello*, Feature Inc., with Dike Blair, Vincent Fecteau and Richard Hawkins, New York  
*Flying Buttress Please*, Torch, Amsterdam  
*Twist*, Galerie Ghislaine Hussenot, with Jean-Philippe Antoine and Stephan Melzl, Paris
- 1996 *Acts of Obsession*, Carla Stellweg Gallery, New York  
*Invitational +*, Adam Baumgold Fine Art, New York
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati  
*Representational Drawings*, Feature Inc., New York  
*Strung Into the Apollonian Dream...*, Feature Inc., New York  
*Smells Like Vinyl*, Roger Merians Gallery, organized by Sarah Seager and Thaddeus Strode, New York  
*Stretch Out and Wait*, Richard Telles Fine Art, Los Angeles
- 1994 *Lessons in Life: Photographic Works from the Boardroom Collection*, Art Institute of Chicago  
*Sex*, Adam Baumgold Fine Art, New York  
*Paintings*, Feature Inc., New York  
*Projets et Dessins*, Galerie Claire Burrus, Paris  
*Wood Works*, Adam Baumgold Fine Art, New York
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago  
*les petits riens de la vie*, La Galerie Volée à Une Muse, Lyon, France  
*The Return of the Cadavre Exquis*, The Drawing Center, New York; Corcoran Gallery of Art, Washington; Forum for Contemporary Art, St. Louis; Fundación para el Arte Contemporáneo, Mexico City; Santa Monica Art Museum, Santa Monica
- 1992 *Another Subjectivity*, Galerie Martina Detterer, Frankfurt  
*Jori Felice, Richard Hawkins, B. Wurtz*, Roy Boyd Gallery, Santa Monica  
*Tattoo Collection*, Galerie Jennifer Flay and Urbi et Orbi, Paris; Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France; organized by Air de Paris and Urbi et Orbi
- 1991 *Objectionable Beauty*, Jan Kesner Gallery, Los Angeles  
*Rocking Horses for Children in Crisis*, Lorence-Monk Gallery, New York  
*Directly On and Off the Wall*, Palm Beach Community College, Museum of Art, Lake Worth, Florida
- 1990 *Work on Paper*, Paula Allen Gallery, New York  
*The Thing Itself*, Feature, New York  
*Perspectives on Place: Attitudes Towards the Built Environment*, State University Art Gallery, San Diego  
*The New School Collects: Recent Acquisitions*, Parsons School of Design, curated by Kathleen Goncharov, New York
- 1989 *Marta Cervera Gallery*, New York  
*Buttinsky*, Feature, New York  
*Cinderella Rockefeller*, Feature, New York  
*Poetic Objectives*, Curt Marcus Gallery, curated by Gordon VeneKlasen, New York  
*Romancing the Stone*, Feature, New York  
*Dorothy*, Center for Contemporary Art, curated by Hudson, Chicago  
*Double Take*, Contemporary Arts Center, Cincinnati
- 1988 *Photo Poetics*, Jack Shainman Gallery, Washington  
*The Logic of Display*, P.S.1, The Institute for Art and Urban Resources, Long Island City

- Re:Placement*, Los Angeles Contemporary Exhibitions, Los Angeles  
*A Visible Order*, Otis/Parsons Exhibition Center, Los Angeles  
*Near Miss*, Feature, Chicago  
*Photography on the Edge*, Haggerty Museum of Art, Marquette University, Milwaukee  
*Information as Ornament*, Feature and Rezac Gallery, Chicago  
*New Strategies*, Jan Kesner Gallery, Los Angeles, curated by Clayton Press and Gregory Linn  
1987 *(of Ever-Ever Land i speak)*, Stux Gallery, curated by Christian Leigh, New York  
*Small Scale Sculpture*, Atlanta College of Art Gallery, Atlanta  
*Actualities*, Ledis Flam Gallery, Brooklyn  
*Signs of Intelligent Life*, Greathouse Gallery, New York  
Jan Baum Gallery, Los Angeles  
*Sculpture*, Bess Cutler Gallery, New York  
*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Gallery Artists*, Bess Cutler Gallery, New York  
*Nature*, Feature, Chicago  
INTAR Latin American Gallery, curated by Hudson, New York  
*CalArts: Skeptical Belief(s)*, Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach, California (catalogue)  
1986 *Promises, Promises*, Feature, Chicago  
*Six Sculptors*, Artists Space, New York  
*Religion: Painting and Sculpture*, Tibor de Nagy Gallery, New York  
1985 *Post Olympic Art*, Galerie Beau Lezard, Paris  
1984 *Post Olympic Art*, Los Angeles Contemporary Exhibitions, Los Angeles  
1981 *Lynne Henkel, B. Wurtz*, Los Angeles Contemporary Exhibitions, Los Angeles

## SELECTED BIBLIOGRAPHY

- 2016 Hainley, Bruce and Winer, Helene. *B. Wurtz: Selected Works*. BALTIC Center for Contemporary Art, Gateshead, UK and La Casa Encendida, Madrid.  
Hainley, Bruce and Winer, Helene. *B. Wurtz: Obras escogidas*. BALTIC Center for Contemporary Art, Gateshead, UK and La Casa Encendida, Madrid.  
“In conversation: B. WURTZ with Sara Roffino,” *The Brooklyn Rail* (June): 32-34.  
Cumming, Laura. “B Wurtz: Selected works 1970-2015 review – everyday rubbish reimaged,” *TheGuardian.com* (January 3).  
Krasinski, Jennifer. “The Slightest Move: On Two Artists Who Possess A Profoundly Light Touch,” *VillageVoice.com* (March 8).  
Sam, Sherman. “B. Wurtz: Baltic Centre for Contemporary Art,” *Artforum* (February): 250.  
Hanley, Sarah Kirk. “Edition Reviews: B. Wurtz,” *ArtInPrint.org* (April 1).  
O’Donnell, Annie. “Review: B. Wurtz, BALTIC Centre for Contemporary Art, Gateshead,” *Corridor8.co.uk* (January 31).  
Russeth, Andrew. “Around New York,” *ARTnews* (Summer): 118-121.  
Higgs, Matthew. “Best of 2016,” *Artforum* (December): cover, 210.  
2014 Prince, Mark. “B Wurtz: Kunstverein Freiburg,” *flashartonline.com* (June 2).  
Wurtz, B. “Collectors: The Sculptors on Recent Acquisitions,” *Aperture* (Summer): 12.  
Prince, Mark. “B. Wurtz at Gregor Podnar, Berlin,” *Frieze d/e* (March/April): 127-9.  
Vrancken, Judith. “B. Wurtz at Gregor Podnar, Berlin,” *Flash Art* (January/February): 103-4.  
2013 Hall, Emily. “B. Wurtz at Metro Pictures,” *Artforum* (Summer): 359.  
Scheldahl, Peter. “B. Wurtz,” *The New Yorker* (April 15): 14.  
2012 Baran, Jessica. “B. Wurtz at White Flag Projects,” *Art in America* (December): 192.  
“John Newman and B. Wurtz,” *BOMB* (Summer): 24-33.  
Wurtz, B. and Steel Stillman. *B. Wurtz: Food and Watercolors*, Publication Studio, Portland, Oregon.

- 2011
- Reber, Simone. "Antic Measures," *Artnet.com* (December 22).  
 Levin, Kim. "Review," *Artnews* (November).  
 Reisman, David. "Review," *Frieze* (October).  
 Wilson, Siona. "Review," *ArtReview* (October).  
 Neustein, Andrea. "Review," *Flash Art* (October).  
 Turvey, Lisa. *Artforum* (October).  
 MacQueen, Kathleen. "Shifting Connections: Summer Shorts," *BOMBlog* (September 2).  
 Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," *New York Times* (August 7).  
 Indrisek, Scott. "The Pleasures of the Prosaic at the Bridgehampton Biennial," *Modern Painters* (15 August).  
 Sharp, Chris. "The Big Picture," *Ian Pedigo*: 11-18.  
 "Goings On About Town," *New Yorker* (August 8).  
 Salisbury, Britany. "B. Wurtz," *artforum.com* (July 26).  
 Esplund, Lance. "Review," *Wall Street Journal* (July 23).  
 Smith, Roberta. "An Artist Who Makes Much Out of Very Little," *New York Times* (July 1): C23.  
 Kimball, Whitney. "B. Wurtz: Works at Metro Pictures," *artfagcity.com* (June 29).  
 Sterns, Jamie. "B. Wurtz, 1970 – 2011—Metro Pictures," *Ya Ya Ya* (June 27).  
 Baker, R.C. "Best in Show: B. Wurtz at Metro Pictures," *Village Voice* (July 6).  
 Wilson, Michael. "B. Wurtz and Peter Nadin Prove It's Easy Being Green," *New York Observer* (July 5).  
 Barliant, Claire. "Review: B. Wurtz, Works 1970–2011," *Time Out New York* (July 5).  
 Indrisek, Scott. "Simple Quirks: B. Wurtz Gets Appreciated," *Modern Painters* (Summer): 21.  
 McClemon, Dough. "Dough McClemon's Top Ten New York Shows in July," *Saatchi Online Magazine* (July 13).  
 Miranda, Carolina. "This Week: Must-See Arts in the City," *WNYC Culture* (June 23).  
 Rosenberg, Karen. "Review of Salon Zürcher," *New York Times* (March 4): C25.
- 2010
- Killam Brad and Michelle Grabner. *Can I Come Over to Your House? The First Ten Years of The Suburban, 1999-2009*, Poor Farm Press, Manawa, Wisconsin.  
 Peck, Aaron. "Review," *Artforum.com* (Summer).
- 2009
- Smith, Roberta. "Same Sight Slighter," *New York Times* (May 13).  
 Adler, Dan. "Phot(o)bjects," *Frieze* (September).  
 Griffin, Kevin. "Breaking through Dimensions: Photo Show Challenges Convention," *Vancouver Sun* (May 22).  
 Vogel, Sabine. "Correspondences," *Artforum.com* (May 18).  
 Horny, Henriette. "Fremde Herren in den eigenen Geschäften," *Kurier* (May 4).  
 Fessler, Anne Katrin. "Alternativkommandos und geladene Störköche *Der Standard* (May 8).  
 "Slideshow: Vienna fair 2009," *Art – Das Kunstmagazin* (May 11).  
 Cotter, Holland. "Review of Peanut Gallery," *New York Times* (January 30).
- 2008
- Hodge, Brook. "Seeing Things: Flower Power," *The Moment: The New York Times Style Magazine Blog* (June 26).  
 McQuaid, Cate. "Breaking Down the Beauty of Styrofoam," *Boston Globe* (March 28).  
 Smith, Roberta. "Review of Begin Again Right Here," *New York Times* (October 3).  
 Steele, Robin. "RISD Museum's Styrofoam Features Kilted Lincoln," *Brown Daily Herald* (March 31).  
 Van Siclen, Bill. "Flights of Foam at RISD," *Providence Sunday Journal* (March 9).  
 Velasco, David. "Nayland Blake at Matthew Marks," *Artforum.com* (February 22).
- 2007
- Baker, Kenneth. "Wurtz Plays with Architecture, Illusion," *San Francisco Chronicle* (November 3): E10.  
 Brooks, Amra. "Our Favorite Shows and Artifacts: Art to Live For," *LA Weekly* (December 26).  
 Clark, E.K. "Back to Basics," *NY Arts* (January/February).  
 Frank, Peter. "The Big Picture and the Small," *LA Weekly* (February 14).  
 Helfand, Glen. "B. Wurtz at 871 Fine Arts," *Artforum.com* (November 8).

- Knight, Christopher. "When Mere Gray Is More Than Gray," *Los Angeles Times* (April 20).
- McQuaid, Cate. "Arts and Entertainment," *Boston Globe* (March 15).
- Ollman, Leah. "Around the Galleries," *Los Angeles Times* (January 12): E32.
- 2006 Andrews, Betsy. "The Chair, Reconsidered," *Idaho Mountain Express* (June 14).
- Baker, R.C. "Chicken and Eggs," *Village Voice* (September 13-19).
- Jones, Kristin. "Review of Dereconstruction," *Frieze* (October).
- Masters, H.G. *L Magazine* (August 30).
- McKinnon, John. *Time Out Chicago* (October 19).
- Princenthal, Nancy. *Art in America* (December).
- Velasco, David. "Critics' Picks," *Artforum.com* (September 18).
- Velasco, David. "Review of Dereconstruction," *Artforum* (September): 374.
- Winkleman, Edward. "Artist of the Week," *edwardwinkleman.blogspot.com* (July 10).
- Review, *Art MoCo* (October 31).
- Update, *Interior Design* (June): 38.
- 2005 Cotter, Holland. "The Sun Rises in the Evening," *New York Times* (June 10): E44.
- Hainley, Bruce. "Only Connect: The Art of B. Wurtz," *Artforum* (October): 242-247.
- 2004 White, Roger. "Curious Crystals of Unusual Purity," *Brooklyn Rail* (September): 17.
- 2002 Olson, Marisa. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts," *Artweek* (May).
- 2001 Cotter, Holland. "Review," *New York Times* (December 14): E40.
- Cotter, Holland. "Not a Lear," *New York Times* (October 12): E37.
- Grabner, Michelle. "Review," *Frieze* (April): 96.
- McQuaid, Cate. "Everyday Epiphanies," *Boston Globe* (April 19): D6.
- 2000 Johnson, Ken. "Review," *New York Times* (January 28): E37.
- 1999 Boström, Patrik. "Review," *Västerbottens Folkblad* (March 15): 3.
- Hainley, Bruce. "Best of the 90's: Top Ten," *Artforum* (December): 130.
- Ivy, Angus. "Wop: ANP Antwerp, Belgium," *Zingmagazine* (Spring/Summer): 230.
- 1998 Hainley, Bruce. "Boys will be Boys," *Frieze* (November/December): 42.
- Schmerler, Sarah. "Review," *Time Out New York* (September 24): 61.
- 1997 Cotter, Holland. "A Show That Could Travel In Just a Carry-On Bag," *New York Times* (December 14): E44-45.
- Doran, Anne. "Review," *Time Out New York* (August 7): 47.
- Kandel, Susan. "Review," *Los Angeles Times* (May 16): F21.
- Madstrand, Bo. "Review," *Expressen* (January 7): 4.
- Peeters, Mark. "Review," *NRC Handelsblad* (January 17).
- Rian, Jeff. "Letter from Paris," *Artnet.com* (March 24).
- 1996 Ericsson, Lars. "Review," *Dagens Nyheter* (December 20): B3.
- 1995 Levin, Kim. *Village Voice* (March 28): 9.
- 1993 Levin, Kim. *Village Voice* (May 11): 75.
- Princenthal, Nancy. "Artist's Book Beat," *Print Collector's Newsletter* (March/April): 28.
- Robinson, Walter. "Music to Your Eyes: CD Covers Play Tribute to Modern Masterpieces," *Mademoiselle* (October): 102.
- Saltz, Jerry. "Mayday, Mayday, Mayday," *Art in America* (September): 41-45.
- Smith, Roberta. "Review," *New York Times* (May 14): C26.
- Weidenbaum, Marc. "More Pictures + Music," *Pulse!* (August): 17.
- 1992 Pagel, David. "Review," *ArtIssues* (March/April): 34.
- 1991 "Goings On About Town," *New Yorker* (April 29): 17.
- Schjeldahl, Peter. "The Salon of April," *Village Voice* (May 14): 86.
- Schwan, Gary. "On and Off-The-Wall Art," *Palm Beach Post* (April 5): 35.
- 1990 Gutterman, Scott. "Natural and Unnatural Causes," *Art International* (Autumn): 58.
- Harris, Patty. "Four Summer Art Shows," *Downtown* (August 29): 12-13.
- Smith, Roberta. "The Group Show as Crystal Ball," *New York Times* (July 6): C1.
- 1989 Cooper, Dennis. "Review," *Artforum* (Summer): 143.
- Haus, Mary. "Review," *ARTnews* (December): 169-170.

- Hixson, Kathryn. "Review of Dorothy," *Chicago in Review* (November): 110.  
 Smith, Roberta. "Romancing the Stone," *New York Times* (August 11): C21.  
 1988 Finnegan, Patrick. "Photo Poetics," *Washington Blade* (April 1): 21.  
 Grundberg, Andy. "The Logic of Display," *New York Times* (January 29).  
 Knight, Christopher. "Re:Placement Parts: Alternative Galleries Break Down Walls," *Los Angeles Herald Examiner* (March 20): E10.  
 McCoy, Pat. " (of Ever-Ever Land I speak) ," *Artscribe International* (January/February): 73.  
 Raczka, Robert. "The Next Generation," *Afterimage* (November): 20-21.  
 Richard, Paul. "Photo Poetics," *Washington Post* (March 25).  
 Thorson, Alice. "Photo Poetics," *Washington Times* (March 31).  
 1987 Artner, Alan. "Review," *Chicago Tribune* (March 12): 9F.  
 Handy, Ellen. "The Four Corners of Abstraction," *Arts* (November): 108-109.  
 Zimmer, William. "Post-Abstract Abstraction in Ridgefield," *New York Times* (July 5).  
 1984 Drohojowska, Hunter. "An Exhibit to Lift Your Post-Olympic Spirits," *Los Angeles Herald Examiner* (September 7): 27.  
 Relyea, Lane. "Focus on Cultural Differences," *Artweek* (September 29): 6.  
 1981 Ricky, Carrie. "Art Attack," *Art in America* (May): 41-48.

## SELECTED PROJECTS, PUBLICATIONS AND REPRODUCTIONS

- 2012 Wurtz, B. and Steel Stillman. *B. Wurtz: Food and Watercolors*, Publication Studio, Portland, Oregon.  
 2010 *Sam Gordon & B. Wurtz*, North Drive Press (#5).  
 2008 *Salon XXIV The Journal*, curated by Joe Bradley (#24).  
*Begin Again Right Back Here*, White Columns, curated by B. Wurtz, New York.  
 2007 *Untitled publication*, Feature Inc., New York (#1 Spring).  
 2006 *Blocks*, onestar press, Paris.  
*Some Blocks*, Dinter Fine Art Project Room (March-April).  
 2003 Waters, John, and Bruce Hainley. *Art: A Sex Book*, Thames and Hudson, New York: 115, 121, 124, 135, 180.  
 2000 Chelsea, *Connaissance des Arts* (November): 14-15.  
 1995 Hudson. "Stroboscopes," *Documents sur L'Art*, (#7 Spring): 9.  
 1993 *L'Endroit Idéal (Ideal Place)*, edited by Eric Troncy, L'Île du Roy, Centre d'Art et Jardin, Val de Reuil, France: 170-171.  
 1992 *Farm 5*, with Raymond Pettibon and Dodie Bellamy, Feature and Instituting Contemporary Idea, New York .  
 1989 *LACE: 10 Years Documented*, with Joy Silverman, Los Angeles Contemporary Exhibitions, Los Angeles: 36, 55, 82.  
 1987 *Farm 2 (Head Sex)*, Feature and Instituting Contemporary Idea, Chicago.  
 1986 *Farm*, Feature and Instituting Contemporary Idea, Chicago.

## AWARDS AND HONORS

- 2013 The Lab Grant Program artist, Dieu Donné, New York  
 2012 The Pollock-Krasner Foundation, Inc.  
 2008 Peter S. Reed Foundation  
 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York  
 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)