

# METRO PICTURES

## NINA BEIER

Born Aarhus, Denmark, 1975  
Lives and works in Berlin and New York

Attended Royal College of Art, London, 2004 (M.A.)

### SELECTED ONE-PERSON EXHIBITIONS

- 2017 *Man*, Standard (Oslo), Norway  
*Retrospective*, JoséGarcía, MX, Mexico City
- 2016 Croy Nielsen, Vienna
- 2015 Standard (Oslo), Norway  
Metro Pictures, New York  
*Four Stomachs IV*, Objectif Exhibitions, Antwerp  
Contemporary Art Centre, Vilnius, Lithuania  
*Cash for Gold*, Kunstverein Hamburg (cat.)
- 2014 David Roberts Art Foundation, London  
*Four Stomachs III*, Objectif Exhibitions, Antwerp  
*Valuables*, Proyectos Monclova, Mexico City  
*Rocky*, Kunsthau Glarus, Switzerland  
*Office Nature Nobody Pattern*, Croy Nielsen, Berlin
- 2013 *Razor Chain Mineral*, Nottingham Contemporary, United Kingdom  
*Steering Wheel Choker Chain*, Galleri Nicolai Wallner, Copenhagen  
*Sweat no Sweat*, Mostyn, Llandudno, Wales  
*Liquid Assets*, Glasgow Sculpture Studios, Glasgow  
*Four Stomachs II*, Objectif Exhibitions, Antwerp  
*Heavy Hand*, Standard (Oslo), Norway
- 2012 *Four Stomachs I*, Objectif Exhibitions, Antwerp  
*Shirts Vs Skins*, Laura Bartlett Gallery, London
- 2011 *Bleeding Clothes*, *Drowning Coins*, Standard (Oslo), Norway  
*Nina Beier*, Kunsthal Charlottenborg, Copenhagen  
*Afrika*, Croy Nielsen, Berlin
- 2010 *What Follows Will Follow II*, Yerba Buena Center for the Arts, San Francisco  
*What Follows Will Follow*, Laura Bartlett Gallery, London

### SELECTED GROUP EXHIBITIONS

- 2017 *The Wedge*, Temple Contemporary, Philadelphia (forthcoming)  
*Cool, Calm and Collected*, ARoS Aarhus Kunstmuseum, Denmark  
*Groundhog Day*, SIC, Helsinki  
*A New Ballardian Vision*, Metro Pictures, New York  
*Action!*, Kunsthau Zürich  
*Transmissions from the Etherspace*, La Casa Encendida, Madrid  
*Les Objets Domestiquent*, Frac Nord-Pas de Calais, Dunkirk, France  
*No Eyes Dry*, Art Sonje Center and One and J, Seoul  
*Per\_forming a collection: The Show Must Go\_ON*, Museo Madre, Naples
- 2016 *Designing Dreams*, Nouveau Musée National de Monaco

*The Future is already here – It's just not evenly distributed*, 20<sup>th</sup> Biennale of Sydney  
*Question the Wall Itself*, Walker Art Center, Minneapolis (cat.)  
*THIRD MIND. Jiri Kovanda and the (Im)Possibility of Collaboration Curated by Adam Budak*, National Gallery, Prague  
*Your Memories Are Our Future*, ACRUSH AG, Zurich  
*Random Rapid Heartbeats*, Tallinn Art Hall, Estonia  
*Cruising*, Salts, Birsfelden, Switzerland  
*Danse Danse Danse*, Nouveau Musée National de Monaco  
*The Kingdom*, Scandinavian Institute, New York  
*Sous le soleil exactement / Coucher de soleil et lever de rideau*, Centre d'Art Bastille, Grenoble  
*Centres of Indetermination*, SixtyEight Art Institute, Copenhagen  
*Peach*, W139, Amsterdam  
2015 *No One Belongs Here More Than You*, Despacio, San José, Costa Rica  
*La vie moderne*, 13<sup>th</sup> Biennale de Lyon, France (cat.)  
*Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin  
*Sculptures Also Die*, CCC Strozzi, Palazzo Strozzi, Florence (cat.)  
*Adventures in Bronze, Stone, and Clay*, ICASTICA, Arezzo Biennial of Art, Italy  
*Visitors*, Governor's Island, New York (cat.)  
*Trust*, Kunstforeningen GI Strand, Copenhagen Triennial  
*Wunderkammer* (with Lisa Holzer), Meessen de Clercq, Brussels  
*Collecting for Tomorrow: New Works at Museion*, Museion, Bolzano, Italy  
*New Wave*, Goss-Michael Foundation, Dallas  
*Are We Sufficiently Bored?*, Temple Contemporary, Philadelphia  
*In/visible*, Museum für Zeitgenössische Kunst Eupen, Belgium  
2014 *SMALL Rome*, Frutta, Rome  
*National Gallery*, Grand Century, New York  
*Cold Intimacy*, Anna Schwartz Gallery, Sydney  
*Exercises in Revolution*, Nomas Foundation, Rome  
*The Peacock*, Grazer Kunstverein, Austria  
*The Reluctant Narrator*, Museu Coleção Berardo, Portugal  
*@The Shrink*, Shanaynay, Paris  
*Walk-ins Welcome*, Marlborough Gallery, New York  
*Script for Leaving Traces*, Fondation Hippocrène, Paris  
*Prize of the Böttcherstraße*, Kunsthalle Bremen, Germany  
*Skulptur Odense 14*, Odense Sculpture Triennial, Denmark  
*The Brancusi Effect- The Archival Impulse*, Kunsthalle Wien, Vienna, Austria  
*Coming to Reality*, SVIT/Futura, Prague  
*Le Mouvement*, Sculpture Biennial, Biel, Switzerland  
*Allegory of the Cave Painting*, Extra City Kunsthal, Antwerp  
*The Reluctant Narrator*, CCB/Berardo Museum, Lisbon  
*Accordion*, Laura Bartlett Gallery, London  
*Nouvelle Generation*, Frac Nord-Pas de Calais, France  
*Superficial Hygiene*, De Hallen Haarlem, The Netherlands  
*Why Not Walk Backward*, Gertrude Contemporary, Melbourne  
*Surplus Living*, the Old Mint, Berlin  
*#nostalgia*, Centre for Contemporary Art Glasgow (as part of Glasgow International)  
*Decorum*, Power Station of Art, Shanghai,  
*The Excluded Third, Included*, Galerie Emanuel Layr, Vienna  
2013 *The Complete Works*, Nouveau Festival, Centre Pompidou, Paris  
*l'Image dans la sculpture*, Centre Pompidou, Paris  
*Noa Noa*, Metro Pictures, New York  
*Reading the Surface*, David Zwirner, London  
*The Peacock*, Grazer Kunstverein, Graz, Austria (2013-continuous)

*Decorum*, Musée d'Art Moderne de la Ville de Paris  
*One on One*, KW Institute for Contemporary Art, Berlin  
 Galerie Perrotin, Paris  
 The Artists Institute (Haim Steinbach cycle), New York  
*O Performance*, collaboration with Simon Dybbroe Moeller, Moscow Biennale of Contemporary Art  
*The New Morals*, Stereo, Warsaw  
*Shadows of a doubt*, Kunsthalle Tallinn, Estonia  
 The Complete Works and The Demonstrators, Performance, Rambert, Southbank, London  
*Veerle*, Fondazione Sandretto Re, Rebaudengo, Turin  
*Sister Sarah's Theme*, Prism, Los Angeles  
*A Trip to the moon*, Proyectos Monclova, Mexico City  
*AB*, Nomas Foundation, Rome  
*Bold Tendencies*, Peckham Rye Multi-storey car park, London  
*Dear Portrait*, Mostyn, Llandudno  
*Des Mondes Possibles*, FRAC Franche-Comté, France  
*A House of Leaves. Second Movement*, David Roberts Arts Foundation, London  
*When Attitudes Became Form become Attitudes*, Museum of Contemporary Art Detroit  
 2012 *The Complete Works, Performance Year Zero*, Tate Modern, London  
*Tragedy, The audience is the mother of self-invention*, Index – The Swedish Contemporary Art Foundation, Stockholm  
*When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco  
*The New Public*, Museion, Bolzano, Italy  
*House of Leaves*, The David Roberts Art Foundation, London  
*We Will Disappear You*, Frutta, Rome  
*Ride gently over the bridge*, Gallerii Noorus, Tartu, Estonia  
*From Stavanger with Love*, Galleri Opdahl, Stavanger  
*Dogma*, Metro Pictures, New York  
*Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles  
*Deliquesce*, Jonathan Viner, London  
*Beyond Words*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*D'Après Giorgio*, Giorgio De Chirico House Museum, Rome  
*The Museum Problem*, Frutta, Rome  
 2011 *Modify, When Needed*, MOCA, Miami  
*The Complete Works, Prelude*, CUNY, New York  
*Closing Arguments*, semi permanent installation, Kunsthall Charlottenborg, Denmark.  
*The Complete Works, Occupiamoci di Contemporaneo*, MACRO, Rome  
*The Encounter*, Jan Mot, Brussels  
*Based in Berlin*, Hamburger Bahnhof, Museum for Contemporary Art, Berlin (cat.)  
*Under Destruction*, The Swiss Institute, New York  
*What happened to the other dollar?*, Proyectos Monclova, Mexico City  
*Museum of Speech*, Extra City, Antwerp  
*Palace Party*, Kunsthall Charlottenborg, Copenhagen  
*Inauguration show*, Croy Nielsen, Berlin  
*Bob Dylan, Bob Dylan, Boba Dylana*, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague  
 2010 *The Object Lessons*, (two person show with Marie Lund), Mudam, Luxembourg  
*Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen*, Künstlerhaus Bremen, Germany  
*End Note*, Tanya Leighton Gallery, Berlin  
*Playground*, STUK, Leuven, Belgium  
*Exhibition, Exhibition*, Castello di Rivoli, Turin  
*Exhibitions*, Project Arts Centre, Dublin  
*Playing the City*, Schirn Kunsthalle, Frankfurt  
*Lost and Found*, Neugerriemschneider, Berlin  
*Being There*, Meetfactory, Prague

- 2009 *The Happy Interval*, Tulips & Roses in Croy Nielsen, Berlin  
*Performer Performing Performance*, performance as part of *The Object of the Attack*, David Roberts Art Foundation, London  
*Moon Star Love*, Marcelle Alix, Paris  
*Momentum Nordic Biennial*, Moss, Norway  
*Revolver*, COCO Kunstverein, Vienna

## SELECTED PERFORMANCES

- 2017 *Automobile*, Kunstverein München, Munich  
*Nocturne Performances*, Frac Franche-Comté, Besançon, France  
2016 *The Complete Works*, 20<sup>th</sup> Biennale of Sydney, Museum of Contemporary Art, Australia  
*Anti-ageing*, Art Night, ICA London  
2015 *Anti-ageing*, Performa 15, Swiss Institute, New York  
2014 *Exercises in Revolution*, MAXXI – National Museum of XXI Century Arts, Rome  
*The Complete Works*, curated by Bernard Blistène, Nouveau Festival, Centre Pompidou, Paris  
2013 *Tragedy Teaser*, Proyectos Monclova, Mexico City  
2012 *Tragedy*, Art Unlimited, Art Basel

## CATALOGUES AND MONOGRAPHS

- 2017 *Cash for Gold*. Kunstverein in Hamburg and Mousse Publishing, Milan.  
2014 *Nina Beier*, exh. broch. David Roberts Art Foundation, London, ed. Vincent Honoré.  
2011 *Nina Beier*, exh. cat. Kunsthal Charlottenborg, ed. Rhea Dall, text by Dieter Roelstraete.  
Special project by Nina Beier, Kaleidoscope #12 (the State of the Art book), 2011.  
*Text*, Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery.  
2010 *Text*, Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel.

## SELECTED BIBLIOGRAPHY

- 2017 Meade, Fionn and Jordan Carter. *Question the Wall Itself*. Walker Art Center, Minneapolis: 13-15, 38, 50-51, 64-67, 178-183.  
2016 Harmon, Steph. "The 20th Biennale of Sydney - in pictures," *TheGuardian.com* (March 10).  
"Tileables by Nina Beier at the 20th Biennale of Sydney," *Johnson-Tiles.com* (March 21).  
2015 Nunes, Andrew. "A Dystopian Guide to Managing the Anxieties of Aging," *TheCreatorsProject.Vice.com* (November 24).  
Hoffman, Jens. "The Politics of Art," *Mousse Magazine* (October-November): 246-249.  
Möntmann, Nina. "Nina Beier, Kunstverein Hamburg," *Artforum* (October): 336-337.  
*13e Biennale de Lyon*. Les presse du real, Dijon: 22.  
Eccles, Tom and Ruba Katrib. *VISITORS*. Art CommissionsGI, The Trust for Governors Island, New York: 2-4, 10-14.  
Nina Beier 'Cash for Gold' at Kunstverein in Hamburg," *moussemagazine.it* (July 11).  
Rana, Matthew. "Weekly Review: Nina Beier – Kunstverein in Hamburg" *blog.frieze-magazin.de* (June 26).  
Reid, Hilary. "Mixing Metaphors," *Interview.com* (April 17).  
"Nina Beier," *New Yorker* (May 11).  
Russeth, Andrew. "Taking the Plunge: Nina Beier at Metro Pictures," *artnews.com* (April 22).  
" sinking Chance," *The Third Rail* (Issue 4): 26-31.  
2014 "Art Basel Miami Beach: Networked Booths," *sleek-mag.com* (December 5).

- Dama, Francesco. "The Fragments and Facsimiles of Nina Beier," *Hyperallergic.com* (November 24).
- McLean-Ferris, Laura. "Hand Signals," *Art Monthly* (September, No. 379): 10.
- "Johnson Tiles' porcelain becomes fine art with Beier exhibition," *Johnson-tiles.com* (July 4).
- Pinto, Ana Teixeira, "Nina Beier's Office Nature Nobody Pattern," *art-agenda.com* (January 31).
- Daniell, Lilly. "Nina Beier's Office Nature Nobody Pattern," *Sleek Magazine* (January 24).
- "Nine Questions for the Artist Nina Beier," *Kunsthalle-Bremen.de* (September 18).
- 2013 Canbaz, Melissa. "Review: Liquid Assets at Glasgow Sculpture Studio," *artforum.com* (August).
- Wernø, Johanne Nordby, "Nina Beier: Heavy Hand," *ArtReview* (April): 148-9.
- Sherwin, Skye. "Artist of the week 180: Nina Beier," *guardian.co.uk* (March).
- 2012 Gritz, Anna. "Nina Beier's Shirts vs Skins," *art-agenda.com* (April).
- Bollen, Christopher. "First we take Berlin – Nina Beier," *Interview Magazine* (December/January).
- 2011 Van Dülmen, Moritz, ed. *Based in Berlin*, Verlag der Buchhandlung Walther König, Cologne: 30-1.
- Lillemose, Jacob. "Nina Beier at Kunsthal Charlottenborg," *Frieze Magazine* (Issue 144, January/February): 132.
- Ammer, Manuela. "The Pedestal Problem," *Frieze d/e* (Autumn).
- Schlaegel, Andrea. "Review: Afrika," *Spike Magazine* (May).
- Perry, Colin. "Review: Nina Beier," *Frieze Magazine* (January).
- 2010 O'Neill-Butler, "500 Words: Nina Beier," *ArtForum* (October).
- McLean-Ferris, Laura. "What Follows Will Follow" *ArtReview* (October).
- Milliard, Celine. "Immaterial Girls," *Modern Painters* (October).

## AWARDS

- 2017 Arken Travel Grant