

# METRO PICTURES

Gratza, Agnieszka. "Agnieszka Gratza on the best exhibitions of 2014," *Artforum.com* (December 15, 2014).

## ARTFORUM



Latifa Echakhch, *L'air du temps*, 2013, chinese ink, wooden cloud scenery, canvas, acrylic paint, and steel wire, dimensions variable. Installation view, Centre Pompidou, Paris, 2014.

Last year's Prix Marcel Duchamp winner, Latifa Echakhch, plays with the idea of a negative image in her whimsical prize exhibition at the Centre Pompidou in Paris (October 8, 2014 to January 26, 2015). On entering the narrow, elongated exhibition room, visitors are faced with clusters of low-hanging black, wooden clouds suspended from the ceiling. Each formation is paired with an object of the kind one finds at a flea market, including a Kodak camera, a box of vinyl records, and a vintage perfume bottle, all smeared with black ink. In stark contrast with this mournful color, the reverse of each sculpture is painted with dainty blue-and-white cloud motifs. This unexpected shift of perspective has a positively uplifting effect, as one retraces one's footsteps, drifting amid clouds.